

ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

Pieces of Our Lady Peace



Duncan Coutts, OLP's universal musician, and Raine Maida, the "rock solid" singer.

JUD DELONG
THE BRUNSWICKAN

Mike Turner, Our Lady Peace's lead guitarist, and Jeremy Taggart, the group's drummer, took time out before their show here in Fredericton to answer some questions for *The Brunswickan*.

• You're all involved in the creative process. Is that important to you?

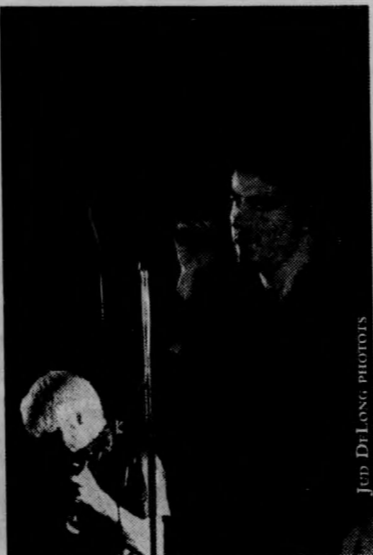
The first album will always be the first album and second will always be the second. WE had played five shows when we signed a deal.

• Since you were last here in the Maritimes, what have you been up to?

The record, that's it. Live and breathe. We toured with Alanis for a couple of weeks back in August. Other than that it was work, work, work. We experimented with a lot of new sounds and instruments. That's the downside to having the freedom. You will spend a lot of time in the studio and take advantage of it. We are very happy with the results. Work ethics is strong in our band. We don't have a lot of talent but we're willing to work ten times harder than anyone else.

• Raine has been quoted as saying he didn't want to be another angry band.

That basically sums it up. We don't like it when bands overpreach something they don't know fully about or something they do know fully about. It's like a total contradiction to



what they're doing. We like to keep things honest.

• How do you think you need to progress from *Naveed to Clumsy*?

To me it sounds like the same band three years and 500 shows later. The music has changed with the dynamics. The first six shows was energy, energy, energy. Just knock everybody down and at the end just relax, then after 500 shows you realize there's more. When it came to write new songs we said, "Hey, let's put something together where there will be more of a journey musically. That's where it all came about.

• What are the future plans of the band?

Tour, tour, tour, tour, tour. Shows after shows. We may be doing some international shows. We feel that our first album helped us to get to this point. It was a great album and we toured hard. The best music experience is first hand - live.

• On days off, what do you do?

Laundry, find a good restaurant. Some bands go out and get hammered, and it's obvious that some bands should spend more time writing songs rather than getting loaded. I may be bitter today but I couldn't give a shit. Ha ha ha.

• Any good roddle or tour stories for us?

Well, there is one, when we were on the Van Halen tour. There was a crew guy and he

OLP - The review

CHUCK TEED

THE BRUNSWICKAN

The Our Lady Peace/Change of Heart concert was one of the most disappointing shows I have ever seen. While the show started off well with Change of Heart, headliner Our Lady Peace's set was as mediocre as Raine's attitude. To top it off, the show started three hours late, and both bands shortened their set, which completely ruined what was already a disappointing night.

Not being the biggest Change of Heart fan in the world, I was not exactly looking forward to watching their set. Let's just say I'm glad I did. Despite having their set cut in half and having to do their soundcheck themselves, the band seemed to be in great spirits and played a blistering set. Lead singer/guitarist Ian Blurton was able to rile the crowd into a frenzy with his excellent stage presence, and the band's progressive punk sound was able to keep the crowd's attention through the entire set. A superb way to start off the show.

Had Our Lady Peace been able to pull off the same quality show that Change of Heart did, this would have been an amazing show. Unfortunately, lead singer Raine has grown too big for his britches and seemed more content to pose and tell long, boring stories about guns than to sing with emotion. Our Lady Peace put on a poorly structured set which, while not performed badly, felt like the band was just trying to get through the songs rather than play them with feeling. The only real highlight of the night for the band was their performance of "Naveed."

Another disturbing thing about Our Lady Peace's performance was their lack of an encore. Sure, it was really late when they finished, but the audience paid a lot of money to see the band, waited through a three hour delay outside the cafeteria and still gave the band a rousing welcome. With such dedication, the audience deserved an encore. This lack of appreciation by the band was appalling.

Overall, the show was frustrating. While Change of Heart were really good, Our Lady Peace were more than disappointing with their lacklustre set. Add the three hour wait and you have a night that would have been better spent at home.

was sitting on this case all day. I was thinking this guy is such a slacker. I'm walking around behind him and lo and behold had shit hit his pants. Shit all over the case. He was going, "Wah." It was all over his lap. All over the case and I am like, "Oh, I'm so sorry." Seems as though there are lots of people shitting themselves. One guy farted a lot, but that's enough about bodily functions.

"Don't surf on my turf!"

JON BARTLETT

THE BRUNSWICKAN

Sloan and Thrush Hermit returned to Fredericton last Saturday after a significantly long hiatus (about four-plus years for Sloan and three for the Hermit, according to my source, Agent Trenholm). But this time around people paid attention. Funny what a few good albums and videos can do. The Hermit were up first, pumping out some high octane hits from their new album *Sweet Homebreaker*, which just came out last Tuesday on Elektra. The formula for this record was much the same as their previous release on Murderecords, *The Great Pacific Ocean*: great pop hooks with enough grit to be labelled rock. However, working with Doug Easley and Davis McCain as opposed to Steve Albini has drastically changed the overall sound texture of their songs. Live though, the Hermit remain the same. They are still a relatively young band, as can be seen in their energetic live performances. Guitarist/vocalist Joel Plaskett is a top contender for king of cheesy rock wank moves (along with the Superfriends' Matt Murphy) but is the undisputed champion of the stunned look. As always, Plaskett delivered "Patriot" with a series of kicks and jumps that would make even Jagger cringe (well, when he was in his prime). Other favorites were "North Dakota" and "At My Expense" from the new record, mostly because they were the familiar ones from the advance E.P. for *Sweet Homebreaker* that I had listened to all week. The only problem with Thrush Hermit shows is that they tend to get a little long, and near the end of this set, the anticipation for Sloan was more than subtle. Check out their new album, though: they're the next "cute rock quartet" and are sure to invade MuchMusic this summer. Then you can say, "I knew them when..."



AARON MACEachern PHOTO

EVERYTHING YOU'VE DONE RIGHT: They may have made their fans wait an extra week, but the quality of performance that Sloan put forth was worth the extra wait, according to reviewer Jon Bartlett.

A reasonable wait later (following Sly & The Stones' "Family Affair"), Sloan hit the stage and sent the kids bopping to "Nothing Left To Make Me Want To Stay." Hip to the fact that they hadn't played Freddy Beach in years, the Haligonian quartet were thoughtful enough to include a good range of songs from their past two albums, 1994's *Twice Removed* (DGC) and 1996's *One Chord To Another*, as well as fan favorites "I Am The Cancer" and "Underwhelmed," from 1993's *Smeared* (DGC). The show was done without a set list, which was obvious due to constant band meetings at the drum kit. The band also performed some songs that aren't common to their live sets, including the pretty "I Can Feel It" and "Bells On," and the show was much longer than any of the previous Sloan shows I have seen. The boys also tried out a brand new song (whose name I don't know) that sported a strong dual vocal chorus - uplifting and catchy.

As always, Chris Murphy discouraged crowd surfing by yelling at people. And as always, his method worked. Even the lead singer of The Watchmen stayed on his feet. Handclaps were also a popular fan activity of the night, especially during the encore. Ah, the encore. The night was made when Sloan returned to the stage to tackle my request for Chicago's "Saturday In The Park." It's too bad that Murphy didn't know all the words, but what did I expect? The encore also brought the hot new Sloan tune "Fredericton Blues," which should be hitting the airwaves by the end of the month. To top the night off, Sloan went into a handclap-laden jam with keys in which soundman McGuire joined them on bass and threw the crowd into a frenzy. I think we almost had as much fun as they did. I'm glad the snow didn't stop them from coming.

Nice guys no longer finish last



JUD DELONG PHOTO

"I CAN'T EXPLAIN": Change of Heart are, oddly, still playing as an opening act. But maybe not for much longer...

ANTHONY DAVIS
THE BRUNSWICKAN

Opening up for Top Forty Canadian rock bands is never easy, especially if you're one of Canada's most respected and longest standing punk rock bands. Toronto's Change of Heart are, however, the dream opening band. They always put all the energy into their set, but the fans remain loyal to the headline act.

But now this appears to have changed. Change of Heart are becoming a force of their own. Last week, opening for Our Lady Peace, they

gained many new fans and the respect of the entire audience. The band came onto the stage - two and a half hours after they hoped to - and became one with the fans. The crowd wanted music, and they sure got it. With a ton of energy, the band exploded through their very hurried thirty-five minute set. And the crowd loved it! They cheered when, upon taking to the stage, Ian Blurton (guitar, vocals) said, "Sorry about the wait. It wasn't our fault," and then a moshing frenzy erupted with the band flying all over the stage through hard, heavy and very progressive punk rock.

The Brunswickan has two more sets of tickets to give away to help you continue to kick your little socks off.

To win 1 Mother Earth tickets, submit your name, phone number, student number, and the answer to the following skill testing question: How many people are officially in the band? (Hint: This question is really easy.)

To win Moist tickets, submit your name, phone number, student number, and a short good reason why you deserve two free tickets. (Hint: The most creative answer will win.)

Entries can be dropped off at The Bruns at Room 35 in the SUB, or sent via e-mail to bruns@unb.ca, ATTN: Entertainment Contests.

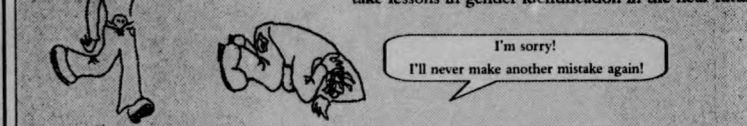
Congratulations to last week's winners:

Sean Eddy, Mark Scott & Troy Bingham

The answer to "Who writes 1 Mother Earth's lyrics?" is Christian Tanna, the band's drummer. Unfortunately, one quarter of the entries reported (incorrectly) that Jig Tanna was the author. For those of you that made this previous error, don't feel too bad, though, at least you got the right name.

Correction

The Brunswickan would like to make amends for an oversight that occurred in last week's issue. Under the photo of Britta West in the "Sounds of Seven" story, the caption read, "Britta played to his heart's content." Unfortunately, Britta is a female. The Entertainment Editor apologizes profusely for missing this mistake and plans to take lessons in gender identification in the near future.



Know where to go?

- Theatre UNB presents Tom Stoppard's *The Real Thing*. Feb 20-22 at UNB Memorial Hall. \$4 students/seniors, \$5 others, 8 pm.
- The Beaverbrook Art Gallery. *Antia Richard Lukas: E-Work - Now - Mar 2/97*
- UNB Art Centre presents *Common Ground* (clay works by Craig Schneider) and *Tempting Fate* (paintings by Philip Iverson) at Memorial Hall. Now - Feb 23/97. FREE. 453-4623.
- Gallery Connexion presents *Seep* by Beaty Popescu and Shawn O'Hagan. Now - Feb 28/97. 454-1433.
- Capital Film Society presents *Enma* at Tilley Hall 102. Feb 10, 8 pm. \$3 members, \$5 non-members.
- New Brunswick Museum presents *Jewels of France* at Market Square in Saint John. Now - Apr 30/97. Also *Folk Art* now on display. (506) 643-2300.
- Rye's Deli presents Daytona, an energetic band with incredibly catchy guitar riffs and great vocals. While this band hasn't yet achieved wide popularity out east, you should see them while you can. Tonight.
- The Dock presents Dahmait Doyle, an East Coast Music Award nominee. Monday.

If you have an event you would like to publicize, send all relevant info to "Know Where To Go", c/o The Brunswickan. Submissions can be sent via fax (453-4958), or by e-mail (bruns@unb.ca). Or simply drop off your information at The Brunswickan office, located at Room 35 in the SUB.