

# arts

## The Winnipeg Contemporary Dancers appear at SU Theatre



Contemporary Dancers' veteran performer Holly Anne Savage and her partner are pictured here in a scene from Paul Sanasardo's METALLICS. Set to a score by Henry Cowell and Henk Badings the work deals with the story of a woman's loneliness and her disturbing realizations about love.

The Winnipeg Contemporary Dancers in their '74 - '75 touring season will appear at the Students' Union Theatre, Oct. 7th and Oct. 8th at 8:00 p.m.

Tickets are \$3.00 for students and \$4.00 for non-students.

The Contemporary Dancers, under the masterful artistic direction of Rachel Browne bring to the stage a program of popular creations that are bound to find appeal with all dance enthusiasts. With style and versatility the Contemporary Dancers show dance as one of the ultimate expressions.

### National film theatre continues

The current series of the National Film Theatre continues with two films at the Centennial Library Theatre this Friday at 7:00 p.m.

The Contemporary Dancers have become one of the finest troupes of professional dancers in North America. Their performances have brought them to over 50 cities in the past season alone and rave reviews have followed them everywhere. Their reputation heralds them as not only one of the best modern dance companies in the country but also Canada's most travelled, most dynamic modern dance company.

The evening will begin with the French language version of "Antonioni: Documents et Temoignages", a documentary film about the famous Italian filmmaker Michelangelo Antonioni.

Antonioni's "The Red Desert" (Il deserto rosso) will follow at 8:00 p.m. Starring Monica Vitti and Richard Harris, this film describes the story of a neurotic woman's alienation from an ultramodern dehumanized world. "The Red Desert" will be shown in Italian with English subtitles.

Tickets for the two performances are available at the Students' Union Box Office and the Bay Box Office. Ticket reservations will be accepted by phone (432-4764) Monday thru Friday (9:00 a.m. - 4:00 p.m.)

The performance is restricted to NFT members, 18 years and over. Membership for the current series is \$1.00. Admission per evening is also \$1.00.

### "POTTS"

The Richard Harrow Group, a touring musical and comedy theatre group will be appearing at the Students' Union Theatre September 25th, at 8:00 p.m.

The Group will be performing their major production entitled "POTTS" a comedy story about the life of Jerry Potts, 19th Century "scout and guide" for the R.C.M.P.

The performance, which is composed of special music drawn from the Groups L.P. entitled, "Potts" and a play that reveals Jerry Potts, "as humanly moving as any national 'hero' could ever be." Even more, Jerry Potts was a tremendously funny man and led a life that had many a humorous situation.

The Richard Harrow Group is from Calgary. Richard Harrow wrote the music and lyrics for 'Potts' and the stage play is performed by the Canadian Ventures Group.

Tickets are available at the door. Admission is \$1.50 for students and \$2.00 for non-students.

## Welcome back my friends to the show that never ends -

It is one of the great disappointments of my life that, while in Vancouver last winter, I missed seeing ELP in concert by three days. I have long respected this band as being one of the finest bands in the business, and it has always been a tremendous desire of mine to see them play live.

Well, now at least I can listen to their new live album and imagine. "Welcome back my friends" is probably a natural extension of Emerson, Lake and Palmer's first five albums. Here the mighty trio - with Keith Emerson on various keyboards, Greg Lake on bass, guitar and vocals, and Carl Palmer on percussion - demonstrates their facilities on the concert stage.

However, it is this line up of three that gives the album its greatest single weakness. In the studio ELP make use of overdubbes added to their

sound. This allows them to add extra touches of guitar, organ, harmony vocals etc. to the music. All of these little extras are unavailable on stage as there is only the three musicians at once to play. To one familiar with the music from the studio those added features are missed, and tend to give the music a slightly hollow sound at times.

Much of this is fortunately overcome by ingenious arrangement and maximum use of the facilities available. Some of the songs more than just survived the transition to stage, a few like Toccata and Karn Evil



Ladies and Gentlemen, Emerson Lake and Palmer (Manticore MC 3-200 1298).

(2nd Impression) were greatly enhanced by it. Toccata for instance features a passage of Palmer's famous Moog drums; he simply startles the imagination with the sounds created by this instrument.

Barring the odd minor musical mistake and weakness in production the album continues Emerson, Lake and Palmer's reputation of excellence. Most important, though, it accomplishes what a live album should do, that is to give a good portrait of the band in concert.

Dave Garrett

In last Tuesday's preview of this year's Studio Theatre season, The Gateway omitted to mention that U of A students can attend all performances of Studio Theatre for free.

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## 'POTTS'

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Wednesday, Sept. 25  
SUB Theatre  
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Non Student - 2.50  
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