

# an ELECTION

for TWO undergraduate representatives on

GENERAL FACULTIES COUNCIL

will be held on

WEDNESDAY, OCTOBER 25th 1972.

Polling stations

will be located in the following buildings:

Henry Marshall Tory

Central Academic Building

Students' Union Building

Arts Building

The polling stations will be open from

9:00am to 5:00pm on election day.

The candidates for election are:

Marina S. Budde

Denise Guichon

Donald Jaque

Glen Pylypa

David Ross

Jim Tanner

Only full-time undergraduate students

registered in the Faculty of Arts

are eligible to vote in this election

## counter

*Before I say anything else, I want to point out that I am in favor of freedom, whether of speech, action or religion. I do not, however, believe that matters of the soul can be dealt with on a leaflet level. Belief in a supreme power, or any other form of spiritual awareness can only be regarded as a matter of individual conviction.*

*To me, the recruiting of devotees to organized religious movements has always seemed like something done by people whose own beliefs are not strong enough to stand without the support of other "believers".*

*In a group, everyone can say "ours is the true way", and reinforce each other.*

*This fits excellently with the concept of organized religion as a crutch, and groups like the Jesus Freaks certainly are useful in that they provide a place of belonging for lonely and confused people.*

*This is all very well, but let's stop hawking Jesus on the streets and bring the spiritual experience back into our own heads, that's where it really belongs.*

## The grafittal act

Why do people write on walls? I am certain there is an explanation, but I don't know offhand what it might be. What interests me is what they write.

Depending on where you look, campus grafitti ranges from the banal ("meanwhile back at the oasis, all the arabs were eating their dates") to the superb. One of the best I've seen was a two-part bit: "JESUS SAVES" and below it "and Henderson shoots on the rebound."

Students, and probably some professors as well, write their gems of wisdom on walls, fences, and most commonly, the sides of washroom cubicles. Whether or not they approve,

everyone reads grafitti, even the caretakers whose endless job it is to remove it.

Many people who don't otherwise grafit, might reply to something they read during their mid-morning crap break, and whole conversations may develop. Unfortunately, the comments are usually no more dignified than the surroundings.

Washroom cubicles do, however, provide a medium for all the people who want to make outrageous comments and don't have their own newspaper column. Some cubicles actually become forums of free expression. For example, cubicle 3, mens, south lower floor CAB, is a focal point for anti-foreign student opinion. I won't go into detail, but I'm sure that no foreign student uses that particular spot twice.

Also if you happen to be interested in participating in any of a wide range of unnatural acts, a quick check of washroom grafitti will provide a list of

willing partners as long as your...er, arm.

Besides all this, there is a wide variety of original drawings, ribald limericks and snappy one-liners, for example, on a contraceptive dispenser, "Retreads, 1/2 price" and "Is Riskin for real?" "No he's for integer."

There is at least one unspoiled cubicle remaining on campus, located on the fourth floor, Bio-Sci building next to the lounge.

Most people, at one time or another, are tempted to perform a grafittal act, but grafitti can still only be regarded as vandalism, which ultimately, costs us money. Why not carry a roll of tape around and write your comments on the paper provided, then stick them on the wall? This would maintain the status of free expression, yet cause no damage to the university property.

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Letters to the editor on any topic are welcome, but they must be signed. Keep them short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue included Gary Bigg, Joyce Clarke, Deena Hunter, arts, Terri Jackson, editor, Harold Kuchertz, Laura Leake, Loreen Lennon, Helmut Mach, George Mantor, Bob McIntyre, Colleen Milne, Vera Radio, Arthur Savage, Candace Savage, news, Jon Shearer, Duncan Sherwin, Terry Taylor, Ron Treiber, production, Brian Tucker, sports, Lisa Wilson.

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