

Vicar of St.
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I often sold twenty-five cents' worth of seed for a dollar.

I took subscriptions for magazines. This pays. I asked every one who came to the house, and, when I took the children out for recreation, I combined business, by getting subscriptions at the same time. Sometimes in payment I took premiums and then sold the premiums. There is money in club raising for papers. I got up tea and soap orders; and I often made and sold candy. Candy is a good selling article; try it. Make it nice, and do it up attractively, and people will call for it. I painted and sold, especially at Christmas, scores of glasses and plates, and made and sold Easter home-made gifts. Now I am doing burnt-woodwork, and I do well at it. No one taught me either art; I taught myself.

I wrote for floral papers, and took seeds for pay, then sold the seeds. I also wrote for the household papers, taking subscriptions, and then sold the subscriptions. Twice I had boarders. Several times I took charge of pet animals, charging a fixed rate. I looked up antique furniture, mostly by letter, for dealers, and received a commission. I got out prize puzzles. I sold many dollars' worth of tried recipes to household papers. I made grape juice and sold it; I do yet. I canned fruit on shares, and sold my share. I never let a chance to earn an honest dime or

tured by cruel beaks and harrassed by male birds, and able to snatch only an occasional morsel of food. One hardly needs to be told that such birds should be put in clean warm quarters by themselves and fed abundantly of tissue-forming feed.

The heavier breeds molt more leisurely, dropping but a few feathers at a time, and in some cases get through the molt so gradually that one is hardly aware that they have been molting. This simplifies matters for the hen, and with good care she may even lay for some time during the molt. Leghorns, too, will lay while they are dropping but a few feathers at first, but no hen will lay when she is in full molt—and no person should have the cheek to ask her to do so. A poultry writer of some note suggests "that if we could supply exactly the right elements in the hen's feed we could induce her to lay during the molt." Probably he does not take himself seriously, but just throws in the suggestion to freshen up the subject. Any person fairly well acquainted with Nature's doings knows that she does not burn her candles at both ends at one and the same time. Such a course would result in physical deterioration. The poultryman should not grudge the hen the time necessary to renew her wardrobe and her strength; rather let him assist her with proper feed and care to come through in good shape and to



A disciple of Isaac Walton.

dollar slip by, and I have thereby educated my children and made them better able to take a good stand in the world. I still work, I like to; I guess it has become a habit.

The Molting of Poultry.

Success with poultry would be more certain if the general poultry keeper would acquaint himself more fully with the molting of fowls—its laws and its requirements. He is aware that hens shed their feathers once a year, or oftener, and he is sure that they take twice as much time as necessary about it. In fact, he rather sets it down as another evidence of the meanness of the hen that she wastes so much time and just when time is the most valuable, and scant is the consideration she is likely to get from him while she is "loafing."

Molting is a natural function, and not a disease, still it is a critical period for the weakened or ill-cared-for fowl. This is especially so with the strictly laying or Mediterranean breeds. A hen of this class comes to the molt after months of heavy laying, and, as a rule, casts her feathers like a garment, then slinks around, naked and ashamed, tender and sore. Few more pitiable sights are to be seen than these poor creatures among a flock of fowls, tor-

resume her commercial functions as quickly as may be.

Points in Molting.—Young hens or those in the first full molt, molt earlier than older hens. All hens of the same age, breed, and kept under like conditions, do not molt at the same time. Pullets hatched in the fall, winter, and very early in the spring molt the following August or September. A percentage of the pullets hatched even as late as the first of April will go into a whole or partial molt in the following December or January. Some of the flock, especially in hot climates, will molt in July, and again in November or December. All these variations will occur in the same flocks under precisely the same conditions. The fowl is usually in good condition when it casts its feathers freely, and it requires only proper protection and plenty of suitable food; but just before the feathers loosen, the run-down and constitutionally weak hens are likely to develop many ailments. The poultry keeper may expect to lose some hens at this time, as well as to have some ailing fowls, even under the best care.

Forcing the Molt.—This was heralded through the poultry press of a few years back as a great discovery which left Mother Nature quite to the rear, but it has gone the way of all such efforts to get ahead of that good dame. It was worked on the principle that a

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Instrumental

- | | | |
|---|--|---|
| 1 A Frangosa March | 50 Heimweh, (Longing for Home) | 94 Old Black Joe, (Trans.) |
| 2 Alpine Hut | 51 Home Sweet Home, (Trans.) | 95 One Heart—One Soul |
| 3 An Easter Emblem | 52 Il Trovatore | 96 Padishah, (Persian March) |
| 4 Angel's Serenade | 53 In the Country | 97 Palms (The) |
| 5 Anvil Chorus (from "Il Trovatore") | 54 In the Meadow | 98 Patti Waltzes, (Tyrolienne) |
| 6 April Smiles, Waltzes | 55 In the Twilight | 99 Pearly Dew Drops |
| 7 Arbutus Waltz, (Merry Bells) | 56 Invitation to the Dance | 100 Peri Waltzes |
| 8 At Sundown | 57 Il Bacio, (The Kiss) Waltzes | 101 Polish Dance |
| 9 Artist Life, Waltzes | 58 Jolly Fellows, Waltzes | 102 Pure as Snow |
| 10 Autumn Gavotte, (Merry Bells) | 59 Jolly Fellows, Waltzes | 103 Pretty Picture |
| 11 Battle of Waterloo | 60 L'Argentine, (Silvery Thistle) | 104 Qui Vive Galop (4 H'ds) (Double Number) |
| 12 Beautiful Blue Dan Waltzes | 61 La Czarine, Mazurka | 105 Ramona Waltzes |
| 13 Black Hawk, Waltzes | 62 La Fontaine | 106 Remember Me |
| 14 Black Key Polka Mazurka | 63 La Paloma | 107 Rippling Waves |
| 15 Bluebell Polka (Merry Bells) | 64 Largo | 108 Rustic Dance |
| 16 Brook, (The) | 65 Last Hope | 109 Sack Waltz |
| 17 Bohemian Girl | 66 Last Hope | 110 Scarf Dance |
| 18 Campion March (Merry Bells) | 67 Last Waltz of a Madman | 111 Schubert's Serenade |
| 19 Cavalleria Rusticana, Int. | 68 Le Tremolo | 112 Secret Love |
| 20 Cavalleria Rusticana, Int. | 69 Lily | 113 Shepherd Boy |
| 21 Convent Grand March | 70 Little Fairy, Waltzes | 114 Silvery Waves |
| 22 Convent Bells | 71 Little Fairy, Polka | 115 Simple Confession |
| 23 Cornflower Waltzes | 72 Little Fairy, Schottische | 116 Simple Confession |
| 24 Con Amore (with my love) | 73 Little Fairy, March | 117 Sounds from the Ball, (Loin du Ball) |
| 25 Chaconne | 74 Love's Dream After The Ball | 118 Spring Song |
| 26 Chapel in the Forest | 75 La Serenata | 119 Spring's Awakening |
| 27 Consolation | 76 Lily of the Valley | 120 Spring Beauty Waltz (Merry Bells) |
| 28 Daffodil, Schottische, (Merry Bells) | 77 Longing for Home (Heimweh) | 121 Stephanie Gavotte |
| 29 Dorothy, Old English Dance | 78 Loin Du Bal, (Sounds from the Ball) | 122 Storm (The) |
| 30 Dixie, Transcription | 79 Maiden's Prayer | 123 Shepherd's Song |
| 31 Echoes of the Ball | 80 May Has Come | 124 Tam O'Shanter |
| 32 Evening Star (Tannhauser) | 81 Melody in F | 125 Tannhauser, (Evening Star) |
| 33 Evening Song | 82 Minuet | 126 The Kiss (Il Bacio) |
| 34 Flower of Spring, A | 83 Monastery Bells | 127 Thine Own, (Melody) |
| 35 Fairy Wedding, Waltz | 84 Moment Musical | 128 Traumerei and Romance |
| 36 Faust, (Transcription) | 85 Morning Flowers, (Gavotte) | 129 Twentieth Century Woman, March |
| 37 Fifth Nocturne | 86 Mountain Belle, (Schottische) | 130 Two Angels |
| 38 First Heart Throbs | 87 Music Box | 131 Under the Double Eagle, March |
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| 41 Frolic of the Frogs, Waltz | 90 Orange Blossoms, Waltzes | 134 Waves of the Danube |
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| 47 Hazel Blossoms | | 141 Wine, Women and Song, Waltzes |
| 48 Heather Rose | | 142 You and I Waltzes |
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ADDRESS ALL LETTERS

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