

mind to signalize themselves, and to gain a reputation among their countrymen, by some great enterprize against an enemy, they at first communicate their design to two or three of their most intimate friends; and if these fall in with the plan, an invitation is made in their names, to all the young men of the castle, to feast on dog's flesh. When the company are assembled, the promoters of the enterprize set forth the undertaking in the best colours they can: they boast of what they intend to do, and incite others to join, from the glory that is to be obtained; and all who partake of the entertainment are considered as having enlisted in the cause.

The night before they set out, they make a grand feast, to which all the most celebrated warriors of the nation are invited; at this entertainment they have the wardance to the sound of a sort of kettle-drum. The warriors are seated in two rows in the house, and each rises up in his turn, and sings of the great actions which he has himself performed, and the deeds of his ancestors; this is always accompanied with a dance, and the persons present join in a chorus. They exaggerate the injuries they have at any time received from their enemies, extol their own glory, and by these means work up the spirits of the whole party to a high pitch of warlike enthusiasm.

They come to these dances with their faces painted in a frightful manner, which is also the case when they go to war, in order to make themselves terrible to their enemies. On the next day they march out with much formality, dressed in the finest apparel, and in their march observe a profound silence. The women follow them with their old clothes, and by them they send back their finery in which they marched from the castle. Before they leave the place where the clothes are exchanged, they always peel a large piece of the bark of some great tree, upon the smooth side they draw figures