

His motto is "give me the luxuries of life and I will dispense with the necessities."

Out in the country one sees the native women living in the most squalid and comfortless little huts, thatched with palms and overrun with pigs, chickens and ill-clad children. To keep out of the sun, to avoid the soldiers, to get something to eat, to escape yellow fever, to clothe herself after any fashion is all her thought and care. She is made haggard and old by the problem. Never was there such a land for the old, the gentle, the timid, the innocent, as Cuba at present; only among the little children and the negroes does one even see anything that suggests happiness or content. Many of the reconcentrado women have a dreadful look of petrification on their faces, as if they despaired secretly of ever getting any help from God or man and do not even trouble to stretch forth a skinny hand for an alms when they encounter a stranger. "It is no use; it is

all a muddle" is written upon their faces. There has never been anything so pathetic as this island-ful of sadness, bursting with misery. There is certainly nothing that a traveller pities more than these poor ignorant women, so gentle, womanly, kind and exposed to all sorts of horrors from friend and foe alike in this prolonged state of war. They have never known the protection of chivalrous men, the comforts of happy homes, the blessings of a well-governed country, and they show it in the rooted sadness and air of timid apprehension that is so noticeable in them all, from the highest to the lowest. The Sorosis, the bicycle, the learned professions, the numerous energies, activities, pursuits and amusements of the New Woman will not be known among them for a century to come at least, but it is to be hoped that the gentle creatures will soon be secured against starvation and destruction.

THE TEA-TABLE.

An air of patriotism distinguishes the young woman's belongings this Summer; she cannot go to the war, but she shows her sympathy and her interest by decking herself in emblems significant of the times. In the latest jewelry designs, every conceivable military and naval conceit is found, and the up-to-date maiden will wear no jewelry that does not bring to mind a realization of the conflict. Battles and the clash of arms seem strangely at variance with dainty personal effects, yet there are seen everywhere the "eight-inch gun" in gold, the two silver rifles crossed and innumerable other suggestive details of the pursuit of war. A bit of red, white and blue enamel has superseded more precious belongings, for patriotic jewelry is the order of the day, and the cheapest as well as the costliest ornaments are placed on the market by the enterprising jeweller, who is never slow to catch the trend of the times. Much cleverness is shown in the designs of this new jewelry, and a pathetic note is struck by the emblematic reminders of the Maine disaster.

PATRIOTIC EMBLEMS.

Buttons are displayed in every conceivable variety, and almost everybody has one at least and wears it. The latest hat-pins are simply mounted buttons, either regimental or navy, the name of the regiment plainly showing, and cuff-buttons and shirt-studs are shown made of these buttons or enamelled in the national colors—red, white and blue. Bar-pins of three or four buttons cleverly put together swell the variety in the button jewelry. Bangles of gold and of silver show in relief the names of the American battleships, the gold bangles having the gold lettering, while the silver bangles are lettered in red, white and blue enamelling. Different designs in bangles exhibit guns and cannon in relief. Stick-pins are not wanting in the patriotic display: the prettiest of the designs show tiny flags or tiny figures of Uncle Sam in colored enamels, while the lamentable loss of the Maine is brought to mind by a miniature design of the ship on these small but useful pins. On the belt the most effective display of patriotism is possible, the latest of these accessories showing four military buckles, one at the front, back and each side. Brooches are correspondingly warlike and represent battleships, flags, navy buttons, guns and swords; the long neck-chain so commonly worn with the watch or the thin chain for the eye-glasses is to be had with tiny enamelled flags set upon it at intervals. Chatelaines also indicate the present conflict, and the more warlike the article appears the more thoroughly up to date is it. A pencil is seen that is but a tiny sword, a pocket book that is the fac-simile of a knapsack, a smelling bottle in the shape of a miniature canteen and a writing tablet with enamelled corners representing the American flag. Cheaper and less hard to find are the chatelaines with American and Cuban flags enamelled on the various articles that dangle from the modern belt.

Other belongings beside jewelry show the patriotism of the hour, one of the most popular novelties is the new pocket-book with silver corners of American or Cuban flags. The red, white and blue, or nautical insignia enter largely into the decoration of the enthusiastic Summer girl who has friends in the service. Flags are pinned to the walls of her room; cap-bands from the various ships are used to adorn her walls, the bands forming the

spokes of a nautical steering-wheel, while the band that proclaims her favorite ship is worn about her sailor hat. The jacket also is not considered smart if it is not equipped with real army or navy buttons.

THE GIRL OF THE PERIOD.

One who is short of stature is unfortunately placed this year, for to be tall is the pride of the modern girl. She may not be divinely fair, but if tall, she is more nearly the ideal girl of the period. The fashion of the time adds height, for skirts are made so long that in the back they touch the floor in no uncertain way and are almost longer in the front than comfort allows. All this does not mean that a pretty skirt is allowed to touch the pavement, for there is no hesitancy about lifting it. Much grace is possible in this accomplishment, and the result may be effected in various ways. When both hands are free it is quite Parisian to drop the arms to the sides and when the fingers touch the skirt to grasp the material at each side and lift it daintily, thus displaying a depth of silk petticoat all round. When one hand is needed for purse or sunshade the skirt is grasped at the back and swung slightly to the right side, thus half-swathing the figure tightly. This is a most graceful carriage of the skirt. The sunshade, by-the-way, is an important factor in the smart wardrobe, as the modern parasol matches the costume, where one's allowance permits. For those who do not or cannot match their gowns there is a black lace parasol for dressy days, a white one for white frocks and a dark blue or red one for every-day use.

THE LATEST ACCESSORIES.

The latest fad in accessories is the censer ball, a pretty French conceit that breathes a faint suggestion of a favorite perfume. These balls, which are about the size of an English walnut, are of gold filigree work with colored enamelled tracings and are attached to a six-inch length of chain, they are worn with the chatelaine paraphernalia. Inside the ball is a cotton filling on which are placed a few drops of perfume. This should be of a delicate character, for strong perfumes do not suggest refinement.

An addition to the seemingly inexhaustible list of articles for the tea-table is a tiny silver trumpet with which to blow out the flame of the alcohol lamp. This becomes a most important item, for the extinguisher on the lamp is apt to spread the flame sideways and to blow it out is not a pleasant nor attractive task. One breath into this slender trumpet and the flame is gone. This belonging is a very pretty addition to the tea-table, its graceful lines being most attractive. Another adjunct to the serving of the five-o'clock tea is the teapot-holder. It is made of two circles of silk, one of pale-blue and the other white, each five inches in diameter. On the white circle is embroidered a spray of forget-me-nots or other tiny flowers, and the two silk pieces are laid together, with two thicknesses of cotton wadding between. The edge is then embroidered in scallops all round and afterward cut out like the ordinary cotton edging. At the center a slight fold is made to gain shape, and the two sides are caught together with a few loose stitches.

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