

THIS year a Musical Course has been mapped out, and if it proves satisfactory will be adopted. It is intended to extend over five years. A student having taken up this course and passed successfully, will be entitled to a diploma. Following is a brief sketch of the course.

INSTRUMENTAL MUSIC.

1st Year.

Germer's Practical and Theoretical School, Charles Halle's Practical Pianoforte School. Studies by Köhler and Lœschhorn. Selections from Sonatinas of Reinecke, Clement and Kuhlau.

2nd Year.

More advanced studies of Köhler, Lœschhorn, Czerny, Bertini. Technical Studies, such as Germer, Plaidy, Herz, etc. More difficult Sonatinas of Kuhlau, Dussek, Beethoven and Berens, with progressive selections from modern composers. The Study of Harmony to be taken up in this year.

3rd Year.

Czerny, Heller, Schmitt, six short preludes and two part inventions by Bach. Döring Octave studies, selections from the classical and modern composers. Continuation of Harmony.

4th Year.

Kalkbremer, Köhler, Jeuseu, Cramer. Dörings, more difficult Octave Studies. Bach three part inventions, and selections from the French and English Suites. Harmony.

5th Year.

Tansig daily studies, continuation of Cramer, Heller, Kuhlau Octave Studies. Sonatas by Beethoven, Mozart and Haydn, with selections from the works of Hummel, Schumann Chopin, Greig, Brahms and other standard and classical composers. Completion of Harmony and the Theory of Music.

VOCAL MUSIC.

Seiler's exercises, Randegger, Solfeggi by Miksh, Concone Studies. Ballads, Arias, from the best Operas and Oratorios.

We hold fortnightly recitals to which all teachers and pupils are invited and we find these recitals of great benefit to pupils in giving them confidence and enabling them to criticise the playing and singing of others.
