

ADDITIONAL FOR HONORS.

History of English Literature; Age of Milton and Dryden. Critical Analysis of the following works:—Shakspeare's Richard III.; Milton's Comus, L'Allegro, Il Penseroso, On the Morning of Christ's Nativity; Dryden's Stanzas on the Death of Cromwell, Threnodia Augustalis.

Fourth Year.

ENGLISH.

Principles of Composition, Grammar, and Etymology of the Language. History of the Formation of the English Language. Philology of the English Language (Earle). History of Literature, from Dryden to Wordsworth. History of Literature and Learning in England (Craik, Bb. VI. and VII.)

ADDITIONAL FOR HONORS.

The Augustan and Georgian Eras of English Literature. Craik's History of Literature and Learning, B. VII. Critical reading of the following works:—Shakespeare: Hamlet, and Midsummer Night's Dream; Spenser: Faerie Queene, B. III., Cantos IV., V., and Shepherd's Calendar, Eclogue VI.; Milton: Paradise Lost, Bb. III., IV., and Il Penseroso; Pope: Dunciad, Bb. I., IV., and Moral Essays, Epist. V.; Cowper, Task, Bb. II., III., and Conversation; Wordsworth, Excursion, B. V., and Resolution and Independence.