

SHORTHAND!

To Teachers and Students—Important Suggestions—
Knowledge is Power.

IN view of the rapid increase of popularity of Phonography as a School Study, and of its probable introduction as a part of the Common School Curriculum at an early day, it behoves Teachers and Students to prepare themselves.

Apart from its value to the mercantile and business community, who could not do without it, Shorthand is absolutely the most pleasant and profitable study which any one who has an English education—and especially anyone whose life work is mental—can take up. To master its principles under the direction of a practical tutor requires comparatively but a small expenditure of time and study, and, when once acquired, it can be used with a measure of ease, safety, speed, and comfort, which repay many thousand times during the remainder of an ordinary life for all expenditure. Its use involves the carrying about of no material except such as every student always keeps ready to hand—a note book and pencil; but a simple pencil, in the hand of a Phonographer, becomes a magic wand, transfusing life-energy into lifeless forms, and imparting potency to simple strokes and dashes.

THE ADVANTAGES OF SHORTHAND.

The student's own brightest thoughts—always the most evanescent—can be jotted down as rapidly as they flash through the mind.

The eloquent words of the living speaker, as they come warm from his lips—words which he could not again repeat because they were the expression of a sudden inspiration—can be recorded and preserved in the student's priceless repertoire.

Rare and costly works, which can only be seen by the visitor to the rich library of an individual or institution, can, by means of Phonography, be made the possession of the most humble student, who with note book and pencil, can secure the most copious extracts at will.

There is no such ready and serviceable guide to knowledge—no such potent aid in its acquisition—as SHORTHAND.

But in addition to these features of Shorthand, the knowledge of its principles can be readily turned into money.

THE SYSTEM TAUGHT.

The system of Shorthand taught is that of the original inventor, Isaac Pitman, of Bath, England, as improved to date. I have never used any other system, and have employed this one for twelve years—for nearly six years as Official Reporter of the York County Courts, involving important insolvency and other examinations. As the result of extensive observations and somewhat lengthy and varied experience, I believe that, for the great mass of society, the pure Pitmanic system is preferable. I can speak with some assurance on this point, for my rough unvocalized Court-reporting notes can be handed over to my amanuensis and easily read and transcribed. *Send for Bulletin giving full particulars.*

Tuition by Mail and Personally, in Class and Individually.

Classes conducted in Canadian Cities and Towns outside of Toronto. Write for terms and method and get up a Class.

MR. BENGOUGH is open to a limited number of engagements by Teachers' Associations, Collegiate Institutes, Churches, Schools, &c., giving an unique, illustrated Shorthand Entertainment, in which shorthand is taught to a mixed class of children from the common school so that they can read Shorthand sentences in half an hour after the exposition is commenced.

Write for Circulars and full particulars. Questions cheerfully answered.

BENGOUGH'S SHORTHAND ATHENEUM, 29 KING ST. WEST, TORONTO,

THOMAS BENGOUGH,

Official Reporter, York County Courts, MANAGER.