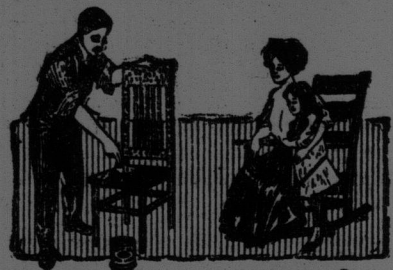


THE EVENING TIMES AND STAR, ST. JOHN, N. B., WEDNESDAY, APRIL 16, 1913

McAvity's Messenger

JOHNSON'S WOOD FINISHES



We carry a very complete stock of these widely advertised and noted Finishes for finishing new or refinishing old wood, furniture and floors in the latest and most artistic way. By the use of Johnson's Wood Dye and other Johnson's Wood Finishes you can make old furniture look like new, rejuvenate shabby floors, and refinish the woodwork to suit your individual taste. It requires no experience whatever to use any of these wood finishing preparations. Anyone can apply them and produce satisfactory results.

In every home there is something continually getting scratched or worn and that needs attention. Suppose you take an inventory of the things Johnson's Wood Finishes could restore to new life and usefulness—and at slight expense—the marred table and ancient looking chair, desk or bookcase, picture frames, moulding, the old refrigerator, the sideboard and what not.

JOHNSON'S WOOD DYE

For the artistic coloring of all woodwork, furniture and floors, giving the popular shades and effects so much in vogue.

Johnson's Wood Dyes are not a mere stain, but a deep seated dye that penetrates the wood and brings out the beauty of the grain.

Put up in wide mouth jars and supplied in the following shades—Light Oak, Dark Oak, Brown Weathered Oak, Green Weathered Oak, Moss Green, Flemish Oak and Brown Flemish Oak. All shades of Johnson's Wood Dye may be lightened by adding alcohol and darkened by adding Flemish Oak Dye, and two or three shades may be mixed together; in this way any desired effect may be produced.

Size 1 pt. 1 qt. 1 gal.
Each 30c. 50c. 85c.
One half gallon of dye covers 350 square feet upon hardwood and 200 square feet on soft wood.

JOHNSON'S PREPARED WAX

In paste form, for polishing all woodwork, floors and furniture, including pianos. May also be used for polishing leather surfaces such as hand bags, leather cushions, fan shoes etc.

It will not show scratches and heel marks and produces a beautiful artistic polish to which dust and dirt will not adhere.

One pound is sufficient to polish 250 square feet.

In Cans, price per pound 50c.

JOHNSON'S PASTE WOOD FILLER

For filling the grain and pores of all wood, soft and hard. Where a grain filled effect is desired, the dye is applied directly upon the wood and then the Paste Wood Filler over the dye, after which the finish.

This Filler while sent out in paste form should be thinned with benzine or turpentine before being used and applied with a varnish brush.

Furnished in Natural, Golden Oak, Dark Oak and Antwerp Green. One pound fills 40 square feet.

Size Cans 1 lb. 2 lb.
Each 18c. 36c.

JOHNSON'S CRACK FILLER

In paste form, for filling cracks and crevices in floors. It is much superior to putty for the purpose, as it will not shrink, crack or come out of place.

A pound is ordinarily sufficient for 30 square feet of flooring.

Size Cans 1 lb. 2 lb.
Each 25c. 50c.

JOHNSON'S UNDER-LAC

This is a liquid preparation to be applied over Paste Wood Filler or Dye when a higher gloss than a waxed finish is desired. It brightens up old furniture and is particularly good for linoleum and oilcloth, bringing out the pattern to the best advantage and giving a finish as glossy as new.

One gallon is sufficient to cover 500 square feet.

Size 1 pt. 1 qt. 1 gal.
Each 25c. 40c. 70c. \$1.35 \$2.50

JOHNSON'S FLOOR FINISH, NO. 1

For floors which receive hard treatment and must be frequently scrubbed with soap and water—such as kitchen, pantry, bathroom, store, office and school-room floors. It penetrates the wood, preserving it and preventing it from becoming soft and grey under constant action of soap and water. It also prevents dirt and grease from being absorbed by the wood.

One gallon covers 600 square feet.

Quart Cans Each 60c.

NOBLE & HOARE'S CELEBRATED VARNISHES

We carry a full line of these famous varnishes, including Yacht, Carriage, House and Floor Varnishes.



OUTSIDE VARNISHES

Size 1 pt. 1 qt. 1 gal.
Fine Elastic Copal Varnish, very durable.
Each 30c. 50c. \$1.00 \$1.80 \$3.50
Best Elastic Oak Varnish, rich and clear.
Each 25c. 45c. 80c. \$1.55 \$3.00

INSIDE VARNISHES

Size 1 pt. 1 qt. 1 gal.
Fine Hard Copal Varnish, very pale.
Each 30c. 50c. \$1.00 \$1.80 \$3.50
Extra Hard Church Oak Varnish, for pews.
Each 25c. 45c. 80c. \$1.55 \$3.00
Fine Pale Paper Varnish, practically colorless.

Each 25c. 45c. 80c. \$1.55 \$3.00

Albargloss White Enamel, high class.

Each 40c. 75c. \$1.45 \$2.85 \$5.50

Fine Floor Varnish, tough and elastic.

Each 25c. 45c. 80c. \$1.55 \$3.00

Fine Quick Furniture Varnish.

Each 35c. 65c. \$1.15 \$2.25

Best Brunswick Black, for grates, etc.

Each 25c. 45c. 80c. \$1.55 \$3.00

CARRIAGE VARNISHES

Size 1 pt. 1 qt. 1 gal.
Extra Stout Wearing Body, most durable varnish for the bodies of carriages; dries and hardens quickly.

Each 45c. 85c. \$1.65 \$3.25 \$6.25

Fine Elastic Body Varnish, pale, durable and of great brilliancy.

Each 40c. 70c. \$1.40 \$2.75 \$5.25

Best Elastic Carriage Varnish; used for the wheels and undergear.

Each 35c. 65c. \$1.20 \$2.30 \$4.50

Elastic Carriage Varnish, No. 2; not so pale as above.

Each 30c. 50c. \$1.00 \$1.80 \$3.50

Surfacing or Rubbing Varnish; used under Body Varnish.

Each 30c. 50c. \$1.00 \$1.80 \$3.50

YACHT VARNISHES

Yacht Spar Varnish, for Masts, etc., it dries hard without tack.

Each 30c. 50c. \$1.00 \$1.80 \$3.50

Outside Yacht Varnish, for all exposed work on salt water and fresh water craft.

Each 30c. 50c. \$1.20 \$2.30 \$4.50

PAPERHANGERS' TOOLS

PAPER HANGERS' SHEARS

No. 368—10 in., solid steel, straight handle with beveled bows, full nickel-plated.

Each 80c.

No. 368—12 in., same as above except in length.

Each \$1.00

No. 82—12 in., Wiss, steel laid, japanned straight or bent handle, best N. P. blades.

Each \$1.50

GRAINING ROLLERS

Zinc wheels, length of roll 2 in., polished hardwood handle.

Diameter 1 1/2 inches

Each 50c.

BASE TRIMMERS

Straight or angle bracket, polished maple handle.

Diameter 2 inch

Each 50c.

WALL SCRAPERS

No. 4—4 in. 15c.

No. 1983—3 in. 20c.

No. 2107—3 in. 50c.

PUTTY KNIVES

No. 3495 Sq. point, Rosewood handle 20c.

No. 150 Sq. point, Coco handle 25c.

PAPER KNIVES

Round pointed blade, best quality steel, Beechwood handle Each 30c.

GLASS CUTTERS

The best makes 10c, 15c, and 20c.

Magazine Glass Cutters 30c. and 35c.

Circular Glass Cutters, wire rods 30c.

Circular Glass Cutters, steel rods \$1.00

GLAZIERS' DIAMONDS

Best English make \$1.50, \$2.00, \$3.75 and up.

"HAND AND RING" VARNISHES

"Hand and Ring" Varnishes are made in Canada by makers of broad experience after the most approved formulae.

They are made from the best ingredients for the purpose intended, are uniform in quality and thoroughly aged.

The "Hand and Ring" label on a can of Varnish or Paint is a guarantee of quality.

Size 1 pt. 1 qt. 1 gal.

Best Rubbing Body, for first-coating on finest work. Should be protected by Body Varnish.

Each 25c. 45c. 70c. \$1.30 \$2.50

No. 1 Carriage, an elastic, durable varnish for wagons and repair work.

Each 15c. 25c. 50c. 95c. \$1.75

Elastic Oak, a high class varnish for interior grained work, having great durability.

Each 15c. 25c. 50c. 95c. \$1.75

Light Oil Finish, a clear, hard varnish having the soft rubbed effect when oil-rubbed.

Each 15c. 25c. 50c. 95c. \$1.70

No. 1 Furniture, a smooth working varnish that dries quickly without "tack."

Each 10c. 17c. 37c. 65c. \$1.15

Batavia Damar, a very pale varnish, nearly colorless; principally used over light wall papers.

Each 15c. 30c. 60c. \$1.00 \$1.85

Gold Size Japan, very pale in color; for binding, drying and hardening colors.

Each 15c. 27c. 55c. \$1.05 \$2.00

Lightening Dryer, pale and very quick drying; used for white or light colored paints.

Each 8c. 13c. 30c. 50c. 85c.

Brown Japan; a strong, brown dryer for general use.

Each 8c. 14c. 35c. 65c. \$1.10

Orange Shellac, used as a primer, also for tinting woods.

Each 17c. 30c. 65c. \$1.15 \$2.15

Banana Liquid, used with dry bronze for gliding on wood, iron, glass, plaster, etc.

Each 23c. 40c. 90c. \$1.70 \$3.25

GASOLINE BLOW TORCHES

All our Blow Torches are perfect in material, construction and operation. The burners are powerful generators and no point of advantage to our customers is overlooked in their construction. They are strongly built, yet snug and easily handled for close work.

Without Soldering Iron Attachment, for Painters and Decorators' use.

No. 1 K—Medium; capacity 1 pint \$3.90

No. NH—Heavy; capacity 1 quart 4.85

With Soldering Iron Attachment, for Electricians, Gasfitters and Linemen's use.

No. H9—Medium; capacity 1 pint \$4.20

No. 3E—Heavy; capacity 1 pint \$2.00

CREOSOTE SHINGLE STAINS

The most effective and economical of all outside finishes for Country Houses, Banglows, Barns, etc. The increased popularity of shingle stains for an exterior finish on the better class of houses is probably due to their contribution to artistic effect quite as much as to their wonderful preservative qualities.

These Shingle Stains come ready for use and are furnished in 17 brilliant colors.

Size Cans 1 gallon

Each \$1.00

One gallon covers 100 square feet, two coats.

WEIGHTED BRUSHES

These Brushes are iron weighted and are used for waxing and polishing inlaid and hardwood floors. The sides and ends are protected by rubber bands, so as to prevent any possibility of injuring furniture or woodwork.

Weight 15 lbs. 25 lbs.

Oblong Each \$1.85 \$2.50

Square 2.00

KALSOMINE BRUSHES

Super White, 6 in. each \$3.65

O. K. White, 7 in. each 4.00

Gloss, White, 6 in. each 1.65

Gloss, White, 7 in. each 2.35

Onyx, Black, 7 in. each 2.80

SHERWIN-WILLIAMS CELEBRATED COLORS IN OIL

First Quality. Finely Ground in Pure Linseed Oil.

These First Quality Colors represent the best efforts of the makers; being mainly for the production of tints and shades for painters use. It is important that the colors should be of uniform strength, shade, purity and fineness. For over 40 years the makers have maintained as nearly an absolute standard as possible in these respects. On account of the character of the grinding; etc. these colors will be found to assimilate more quickly with other pigments than the usual run of colors in oil sold.

Our line includes all the standard tinting colors and we shall be pleased to send Color Cards, and Price Lists on request.

SHERWIN-WILLIAMS CELEBRATED COLORS IN JAPAN

This line of Japan Colors is recognized the world over as the standard of excellence in the finishing of coaches, automobiles, carriages and other fine vehicles and railway equipment. They are brilliant in tone, possess best working, drying and flattening qualities, are uniform in color and grade and thoroughly reliable.

These colors should be applied over suitable undercoatings and varnished over, or may be combined with varnish for making color and varnish color. Price List and Color Cards on request.

MASURY'S PAINTS

In Oil, Japan and Distemper.

These celebrated paints are the recognized standard and unexcelled for their different uses. They are backed by a world-wide reputation for strictly high-class paints brought to a point of perfection by nearly one hundred years' experience in paint making and an intimate association with the business of painting. Prices lists on request.

"ANCHOR" COLORS IN OIL

These colors for tinting white lead have been long and favorably known and are good reliable colors for ordinary work.

Size Cans 1 lb. 2 lb. 5 lb. 12 1/2 lbs. 25 lbs.

Black 9c. 18c. 40c. 75c. \$1.84

Yellow 9c. 18c. 40c. 75c. 1.34

Venetian Red 9c. 18c. 40c. 75c. 1.34

Blue 11c. 22c. 50c. 89c. 1.63

Green 11c. 22c. 50c. 89c. 1.63

Indian Red 13c. 26c. 60c. 1.02 1.95

Chrome Yellow 13c. 26c. 60c. 1.09 2.10

Red Oxide 7c. 14c. 30c. 55c. 1.06 2.04

ZINC WHITE IN OIL

Size 1 lb. 2 lbs. 5 lbs. 12 1/2 lbs. 25 lbs.

Each 12c. 24c. 55c. \$1.13 \$2.13

DODD'S WHITE PAINT

A high grade White Paint Ground in Oil.

This Paint is guaranteed by the manufacturers to be made of the best lead and zinc that can be manufactured.

It is especially adapted for mixing white paint; beats up smooth, covers well and is snow white.

Size Cans 12 1/2 lb. 25 lb. 50c. 100 lb.

Each \$1.13 \$2.12 \$4.25 \$8.50

WHITE LEAD

The quality of the paint depends upon the quality of the lead and if you want the best work—or if you want to do the best work—start right with such good old fashioned materials as the best painters use—Pure White Lead and Linseed Oil. To insure getting Pure White Lead ask for either of the following brands:

McAvity's Genuine B. B. White Lead

Brandram's Genuine B. B. White Lead.

These brands are unequalled for whiteness, body, fineness, spreading power and durability, and give better general satisfaction than any other White Lead made.

McAvity's Genuine B. B. White Lead

1 and 2 lb. tins 12c. per lb.

5 lb. tins each \$0.55

12 1/2 lb. irons each 1.09

25 lb. irons each 1.95

Brandram's Genuine B. B. White Lead

12 1/2 lb. irons each \$1.19

25 lb. irons each 2.25

Brandram's No. 1 White Lead

12 1/2 lb. irons each \$1.02

25 lb. irons each 1.92

PAINT, VARNISH AND WHITE-WASH BRUSHES

Our Brushes are all of first class quality, warranted by the makers. Nothing superior made or offered at the price.

We list here only some of the most popular brushes in every day use, but from our large and varied line you can find a suitable brush for any job of painting. We also carry Artists' Brushes.

WHITELASH BRUSHES

O. K. WHITELASH BRUSHES

Very best quality White Russian Bristles, extra long and heavy, double nailed, brass and leather bound, warranted by the makers.

No. 17 18 19 20

Width 9 in. 9 in. 9 in. 9 in.

Each \$7.00 \$7.70 \$8.25 \$8.85

KING WHITELASH BRUSHES

Made of the best Russian Bristles, brass bound. A good brush for home use.

No. 16 18 20 22 24

Width 7 in. 7 1/2 8 8 1/2 8 1/2

Each 85c. \$1.20 \$1.65 \$2.60 \$3.50

GLOSS WHITELASH BRUSHES