

WHAT'S NEW AT THE MOVIES

WILLIE COLLIER, JR., BOY STAR AT THE GEM

Prodigy of the Movies in Stirling Ince Production, "The Bugle Call"—Al. St. John in Great Comedy

Under the capable direction of Thos. H. Ince, one of the foremost supervisors of moving picture productions in the whole world of animated pictures, Willie Collier, Jr., fourteen years old, made his debut as a movie star and Gem patrons saw his work last night. The already famous son of a famous father—Willie Collier, of Broadway note—the youthful player was introduced in "The Bugle Call," a five reel story of the west in the days when Indians stormed the pioneers' stockades and scouts roamed the plains. The boy plays the part of the son of Captain Andrews, commandant of an army post in the sixties of the last century. His one ambition is to become a good soldier, but what he deems trouble comes into his young life. His father is about to marry for the second time and the boy can conceive of no woman taking his dead mother's place. Comes the wedding and then the new mother tries to win over the little fellow. The father is called away to quell an uprising of Indians and leaves his bride in the stockade in charge of the boy. Taking advantage of the absence of

the troops, the Indians return and attack the fort. Young Billy becomes a hero and how he saves his step-mother and the stockade makes a stirring, gripping picture. It is here that "The Bugle Call" plays an important part. Young Collier plays his role with the ease of a stage veteran and patrons of the Gem were electrified by his wonderful work. The picture is replete with exciting episodes and with characteristic scenes and incidents of western life in those rough old days. There are big thrills in the film and it grips you hard. Al. St. John, one of the Keystone comedians, starred in a two-part comedy, "The Moonshiners," and provided merriment galore. This programme will be repeated twice tonight and on tomorrow and Thursday will come the solution of "The Strange Case of Mary Page." There are some surprises in the closing of this master serial. There also will be a big feature picture. A rich programme is also provided for Friday and Saturday.

DAINTY LOUISE HUFF PLEASES AT UNIQUE

"Destiny's Joy" a Frohman Play, "Pirates of the Air" a Good Comedy

Now that the regular theatrical season is starting in earnest the different theatres are putting forth every effort to make their programme as attractive as possible. The Unique Theatre has not been behind the least mite in this respect for last week saw the screening of two excellent productions there and better things still found their way to the screen yesterday.

First of all Dainty Louise Huff, long

since a favorite with the followers of Famous Player productions was presented by Daniel Frohman in a stirring play of love and sacrifice, "Destiny's Joy." To say the least this is a pretty picture, made so by the theme itself and the beautiful natural settings used as a background. The views of the sea were photographed at Block Island, one of the many picturesque spots along the Atlantic coast.

The play is not without its thrills and moments of excitement but the main factor of the entire production is the excellent acting of the dainty star, Miss Huff. As Nana, who in infancy was captured by one of a band of wharf "rats," she gives a portrayal of a character that under any circumstances would not be an easy one. When lifted from the environment of crooks and beggars and placed in the home of the Rev. Robert Carter, much to the dismay of the reverend gentleman, "Nana," she records a piece of acting that is not seen every day on the screen. She draws the type perfectly and has no difficulty whatever in making her personality reach out from the screen and grip every onlooker. The other members of the cast were exceptionally good, and in fact there was not one jarring note in the entire picture.

For fast playing lively comedy it would be mighty hard to equal the Liko two part farce, "Pirates of the Air." In fact after seeing a production of this nature with a burlesque battle and race between airships taking place one remembers that there are tricks to every trade and more in the art of making pictures than any other. The company of Liko players who present this rattling farce deserve much credit for they have been successful in placing before the public some excellent reasons for laughter. The feature arranged for the latter part of the week is "The Clown," with Victor Moore as the star.

MASTER PICTURE, "THE OVAL DIAMOND," AT LYRION

Thannousser Production Full of Surprises; Something New in Equilibrant Act

The cool autumnal air had a tendency to make many forget that the band was playing in the square last night and a large crowd wended their way to the theatres, and from this crowd the Lyric was successful in playing to well filled houses at both shows. The masterpiece was called "The Oval Diamond," which is a detective adventure story of a rather breezy and attractive type. It is a radio-dramatic in its principal elements, but is very acceptable and proves an excellent production. It is well staged and well acted which, with the assistance of good photography, makes it well abreast of the average play of this type.

Surprise after surprise follow each other with such rapidity that the spectator is kept on the qui vive continually wondering what will happen next. The plot centers around a large diamond found in South Africa by a miner, upon whose death the stone is placed in the keeping of his daughter. Her uncle, knowing the stone is in the possession of the girl, succeeds in securing it, and he in turn is chased by a band of miners who were also in the secret. The different hiding places of the jewel and the remarkable manner in which it is juggled around, now owned by this person, now by that, make up a picture that for the number of unusual scenes presented alone commend it very strongly to the follow-

ers of the shadow stage productions. Barbara Gilroy, Harris Gordon and Arthur Bauer head the cast. The Thannousser Co. are the producers and as is the case in most instances where the Thannousserites start out to accomplish anything, they do it well, and The Oval Diamond is no exception.

The Teddards, in a unique equilibrant turn, did not offer a cut and dried act of this nature but presented something new and pleasing. Their different accomplishments in tumbling, balancing, etc., brought forth unstinted praise and they were encored time and time again. Ripple and Fairfax, a dainty sister act, has been billed for the last three days of the week.

When Grandma Danced
When Grandma danced, her feet seemed scarce to touch the ballroom floor. To lifting music's measured beat They tapped the tango's teasing score.

It was as if she'd faint repeat The giddy girlhood days of yore When Grandma danced. She scorned my offer of a seat; Instead, her programme handed o'er A-weary, footsore, fagged with heat, I had to take a couple more, When Grandma danced.

—Terrell Love Holiday, in Life.

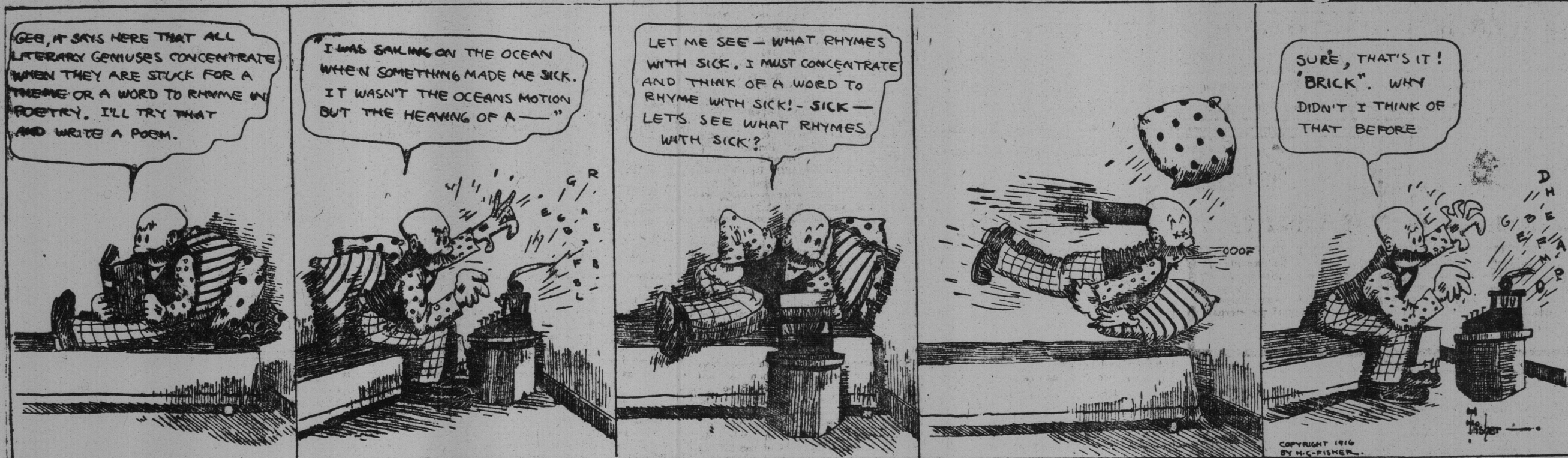
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CLEVER PRODUCTION AT OPERA HOUSE

"On Trial." Well Known Play Given Good Presentation That Pleases Greatly

The second week of the engagement of the Black-Urban Company in the Opera House was opened last evening with the presentation of the well-known play "On Trial." The production is one of great dramatic interest and the tension is well sustained until the last curtain.

The story of the play is related by means of the evidence presented in a murder trial. Each scene opens in the court room but, instead of depending on the simple story of the witness to reveal the plot the "cut-throat" method is employed and, as the witness on the stand is proceeding with the evidence, the courtroom fades away, and the actual events are enacted for the benefit of the audience. Eleven changes of scene are necessary for the unfolding of the story. Justification of the "unwritten" law seems to be the main theme of the play and the action is based on murder, theft, abduction and similarly unpleasant events. It is written so well as to make one wish that the talents of the author had been employed with a plot that would not be quite so unnecessary.

In producing it the stock company gained fresh laurels. Opportunity is given to every member of the company and each responds admirably to the calls made upon him or her. Each character was carefully delineated and each member of the company contributed to a most successful production. The large audience present last evening was generous with the applause and big houses may be expected tonight and for the two performances tomorrow.

REPUBLICANS WIN MAINE

Portland, Sept. 11.—At 12:30 o'clock tonight the indications, based on a tabulation of the vote from a little more than half the precincts, were that the Republicans had won the state election today by safe pluralities.

If the ratio of the Republicans margin is maintained, Carl E. Milliken will be elected governor by about 11,000 plurality. Bert M. Fernald, Republican, seems to have been elected for the short term in the United States senate, and the same ratio of gain would give him a plurality of 5,800.

United States Senator Charles F. Johnson, Democrat, apparently has been defeated by Frederick Hale, by an indicated plurality of 5,900.

If the Republican congressional candidates hold the lead they had at the above hour, three, Louis B. Goodall, in the first district, Congressman John A. Peters, in the third, and Ira G. Hervey, in the fourth, will be elected. Congressman Daniel J. McMillen, Democrat, appeared to have been defeated in the 500

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and district by Wallace H. White, out the fight was close. The total vote may prove to have been the largest ever cast in the state.

Governor-elect Milliken succeeds a

Democratic governor. Although the majorities are not large the Republicans are jubilant tonight claiming the result as presaging the election of Hughes this fall.

It is understood that English capitalists under Sir Robert Perks have taken over the plant of the New Brunswick Pulp and Paper Co., at Millerton, N. B., and will rebuild on a large scale. Pulp Magazine.

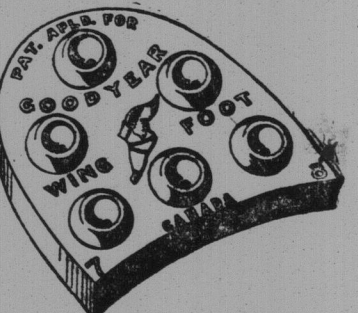
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