

LECTURES.

The series of lectures given during the winter months proved to be very interesting and attractive and were attended by so large a number of members that much difficulty was experienced in giving seats to the audiences. A larger lecture room is therefore much needed.

The Association is under great obligations to the following lecturers who made the season so successful:

Mr. Robert Harris, P.R.C.A., February 1st, 1898, "Some Early Florentine Painters," with illustrations.

Mr. Norman T. Rielle, B.A., B.C.L., May 10th, 1898. "Some American Songs and Song Writers," with vocal illustrations.

Professor John Cox, M.A., November 28th, 1898. "Cambridge," with illustrations.

Mr. Leigh R. Gregor, B.A., Ph. D., (Heidleberg). December 10th, 1898. "Heinrich Heine," with vocal illustrations.

Mr. H. E. Krehbiel, of New York, February 13th, 1899, assisted by Mrs. Krehbiel, Soprano. "Shakespeare's Songs and Dances."

Prof. F. P. Walton, Dean of the Faculty of Law, McGill University, March 6th, 1899. "Oxford," with illustrations.

The members of the Association had also the opportunity of the following lectures delivered in the Gallery under the auspices of the Province of Quebec Association of Architects:

Prof. Frank D. Adams, M.A., Sc., Ph. D., January 27th, 1898. "Pompeii."

Prof. C. W. Colby, M.A., Ph. D., February 24th, 1898. "Brunelleschi."

Prof. S. H. Capper, M.A., March 28th, 1898. "Ancient Rome."

These lectures were also illustrated.