

Concerts, lectures and recitals to the number of thirty-four have been given during the year, and to which the students have had free admission.

A much larger number of concerts and recitals could easily have been given with the material available, but it was deemed of more importance to insist upon a high standard of performance rather than to encourage the pupils to come before the public with undue frequency.

A comparison of the Conservatory programmes of 1889-90 with those of the previous year affords strong evidence of the progress being made in leading the students on to an appreciation of the highest class of music.

The Board desires to refer to the important step taken by them this year in the purchase of the fine concert organ which was placed in Association Hall, and in the provision made for its use by the teachers and pupils.

The stimulus given to the Organ Department by this arrangement has already resulted in a considerable increase of the number of organ students.

The various free advantages afforded by the Conservatory to its students have been continued in force, and have apparently received from them full appreciation.

There are now in active operation seven free scholarships, five of these being donated by teachers of the Conservatory, one by S. H. Janes, Esq., M.A., and another by R. J. Read, Esq., B.A.

G. W. ALLAN, *President.*

The Musical Director.

The Board of Directors, at the time of organization, appointed to the office of Musical Director, Mr. Edward Fisher.

Early in the course of his musical education, Mr. Fisher's attention was attracted toward the diversified and conflicting systems of instruction adopted in various Conservatories of Music. So deeply was he interested in what he observed of these institutions, especially while pursuing his own musical studies at Boston and Berlin, that he determined to thoroughly investigate the most important methods in use, and ascertain, as