

MATINEES
WED & SAT
BEST SEATS
25c & 50c

GRAND OPERA HOUSE

PRICES NEVER CHANGE

MATINEES
WED & SAT
BEST SEATS
25c & 50c



DELLA CLARKE
AUTHORESS, WHO WILL BE SEEN IN THE ROLE OF
"NEAMATA." THE WHITE SQUAW.

THE

FIRST TIME HERE OF THE PRETTY
CANADIAN ROMANTIC DRAMA

ORIGINAL
NEW YORK
CAST AND
PRODUCTION

WHITE SQUAW

IT IS PICTORIALLY
SOUL-STIRRING. -- A
PLAY OF EXCEP-
TIONAL DRAMATIC
WORTH - - -

AN IMPRESSIVE AND INTERESTING
STORY. - - TRUE SENTIMENT AND
STRONG DRAMATIC SITUATIONS- - IT
IS NATURAL. - - IT IS HUMAN.

NEXT WEEK — FIRST TIME HERE "THE THIEF" THE LYCEUM THEATRE'S ORIGINAL N.Y. PRODUCTION — NEXT WEEK

HISTORY AND THE PLAY.

The purport of the author, Miss Della Clarke, in writing "The White Squaw" was, to give the public a play which is founded on historical facts, and to portray characters that have never before been placed on the stage. The intrigues of the French and English to get possession of the lands held by the Indians along the Detroit and St. Clair Rivers during the eighteenth century, and in fact until about 1720, were such that it needed but little imagination on the part of the author to build a play full of dramatic as well as educational interest. Very little attention had been given the Indians, except to rid the country of them as rapidly as possible, until within the past few years, when we began to realize that a race of people

who have been so cruelly treated are fast becoming extinct. Too little is known of the Indians, hence the belief that savagery is their chief instinct. Let me say right here, that many a mother of to-day could learn a good lesson from the savage squaw and her little papoose. The youngsters in an Indian wigwam are the dominating factors. Such love and tenderness for the offspring is seldom shown among white mothers. 'Twas this love and tenderness that was bestowed on the white squaw, or rather white papoose, when the heroine of our story at the age of four was found by the Chippewa, Michabo, alone in the forest by the side of her dead father, and taken to his wigwam, where he had his squaw, Ampata, who having no children, loved and cared for her as their own, hiding her when white people came around fearful that she might be taken from them. The white squaw reaches the age of eight-



HUNTING SCENES IN NORTHERN ONTARIO.

ON LEFT: AT BOLGER, NORTH OF PARRY SOUND, ON THE C.N.O.R. ON RIGHT: CAMP ON THE SOUTH SHORE OF A LAKE



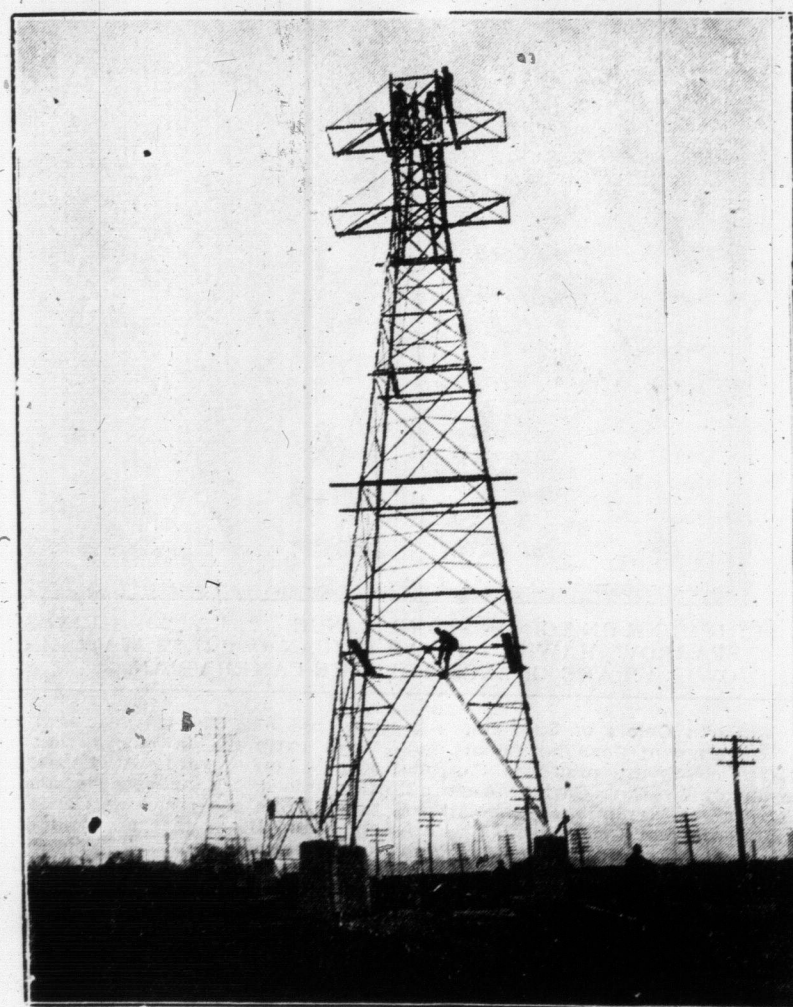
MISS DELLA CLARKE, AS NEAMATA, IN "THE WHITE SQUAW" AT THE GRAND THIS WEEK.

teen without having seen a white woman, that she can remember. The first one to come under her observation proves to be her sister, who is of a decidedly different type—being a beautiful blonde. The two sisters being in love with the same man, the sacrifice, and the love of Jacques Cartier for the white squaw, gives us a play, the clean, full of comedy, heart interest and exceptionally strong dramatic situations.

Why are all guns levelled at us? What have we done? Is not Toronto large enough for all? We speak reverently of other colleges and schools. They are doing good work. Why should we resort to dishonesty? Why these leaflets and dodgers, and cards in your door berating Moon College 30-Day Shorthand? They say we will soon run our course anyway. Why not let us die in peace even if in ignominy?



THE LATE CHARLES BART
Market Clerk and town hall supervisor of Galt, who died on the 5th inst.



FINISHING A HYDRO-ELECTRIC TOWER, NEAR STRACHAN-AVE.



MASTER ALBERT STROUD AND HIS SISTERS, GLADYS AND ELSIE

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