

"FOLLOW THE CROWD AND GO TO THE GRAND"

MATINEES WED. & SAT BEST SEATS 25c. & 50c.

GRAND OPERA PRICES NEVER CHANGE HOUSE

MATINEES WED. & SAT BEST SEATS 25c. & 50c.

FIRST TIME IN TORONTO AT THE GRAND'S NEVER-CHANGING SCALE OF PRICES

THE BIG ORIGINAL STUDEBAKER THEATRE (CHICAGO) PRODUCTION OF

"BEVERLY"

FORMERLY CALLED "BEVERLY OF GRAUSTARK"

A SPARKLING ROMANCE EXQUISITELY TRANSFORMED INTO A DELIGHTFUL PLAY

JUSTINA WAYNE AS "BEVERLY"

EVERY CHARACTER AND SCENE IN THE BOOK ARE REPRODUCED ON THE STAGE

NEXT WEEK - GREATEST RACING PLAY EVER WRITTEN "CHECKERS" PLEASES ALL THE PEOPLE - NEXT WEEK



MISS JUSTINA WAYNE



"A REST AFTER TOIL IS SWEET."

Early prospectors in Porcupine gold field enjoying an after supper smoke.

brettes in the country. "Think it over girls. An actress's hey-day is brief at best, and she sacrifices home, friends, all the best in life for a little fleeting fame. And no matter how great in the end, her epitaph is, 'Here lies one whose name was writ in water.'"

More Equality. A little more life than mere living. A little less talking than giving. A little more laughter than we. A little more present than future. A little more here and less there. A little more equal division of sunshine and sorrow and care. -Baltimore Sun.

A Frequent Insincerity. "Theman's own words prove him a prevaricator," said Mr. Quibbles. "In what way?" "He writes me an insulting letter and signs it 'Yours respectfully.' Washington Star.



"ALWAYS ROOM FOR ANOTHER."

Happy load, on the toboggan slides at High Park, about to take the dip.



LOOKING FOR SIGNS OF SPRING.

Fair Torontonians watching the "first robin of the season" in Rosedale Ravine.

KEEP AWAY FROM THE STAGE.

Miss Justina Wayne, who is the Beverly Calhoun in George Barr McCutcheon's "Beverly" at the Grand this week, has played leading parts with Nat Goodwin, "The Prince Chap," "The Little Gray Lady," and numerous stock companies, so her views on stage matters ought to have some weight. "It seems as if every girl in the country wants to get on the stage," said Miss Wayne, "I suppose it is the natural vanity of our sex partly, and the desire to make a lot of money, easily. Of course there is lots of money on the stage, mostly stage money, but the girl on the outside doesn't know that. She reads about Maude Adams and Fritzi and doesn't realize that there is only on Maude and one Fritzi. "As our esteemed friend Chevalier says, 'It ain't all lavender.' The prizes of the stage are pitifully few, and the failures—just go down to New York at this present moment and look them over. Regiments of bright, clever girls, good looking, well dressed, capable, and not one in a hundred has the slightest chance of employment outside next fall. Ninety companies closed in the last two weeks of December, and more are disbanding every day. The dramatic agents are besieged by actresses who are willing to work for any salary, but there is no work. Acting is not a fairy tale existence that so many picture, make no mistake about that. It is not the mere playing the parts, but the fatigue of constant travel, of bad hotels, of menial dressing rooms, and the uncertainty of employment. "And the bitterest thing of all is when age begins to creep on. It is not vanity that makes an actress want to keep young, but she wants to be a woman when she reaches middle age she finds it hard to secure work no matter how capable she is. I saw a little old woman on Broadway, New York, a few weeks ago. She was shabby, wrinkled and penniless, with not one friend in all that great city, and twenty years ago she was one of the most popular sou-



Justina Wayne, who will be seen as "Beverly Calhoun" in "Beverly of Graustark," at the Grand this week.

MEXICO TO SAVE FAMOUS TREE.

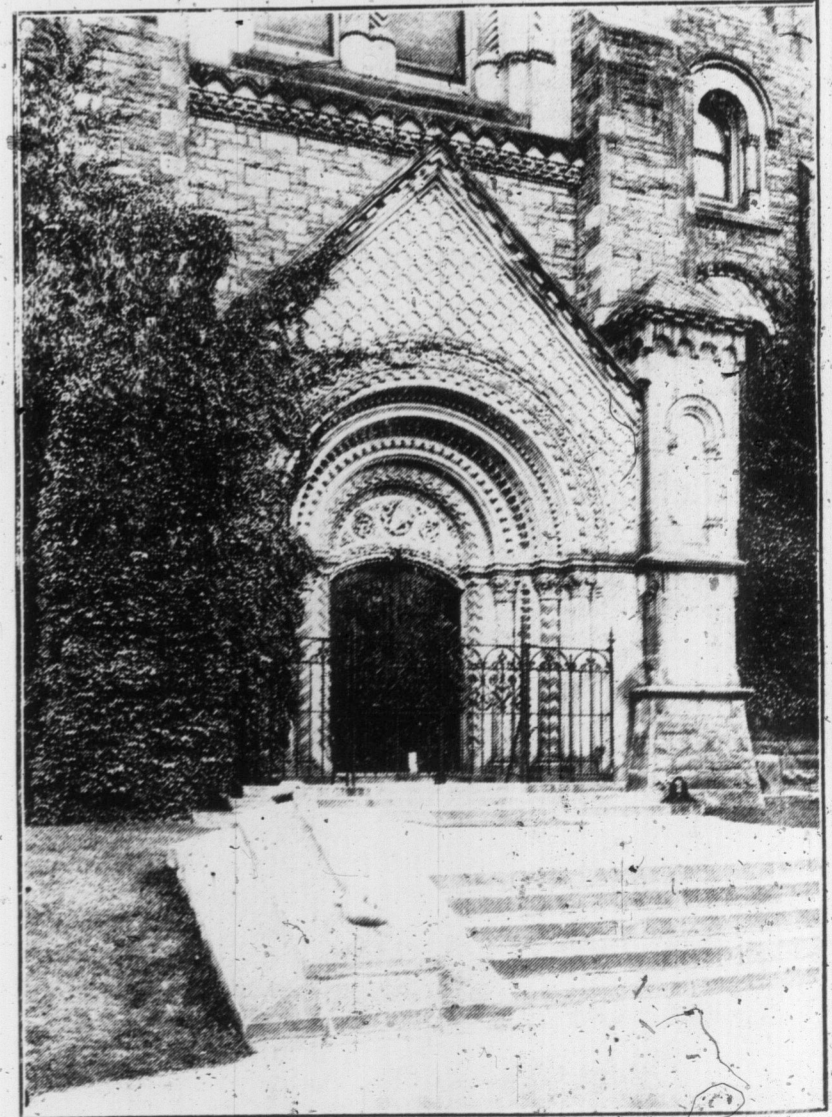
New York Herald: El Arbol de la Noche Triste, the old ahuehuate tree, under which Hernando Cortez, conqueror of Mexico, is said to have sat and wept on the night of his defeat by the Aztecs, will be saved from death in a novel manner. For some time the sentimentalists in Mexico have been at their wits' ends how to save the tree, which for some years has shown evidence of rapid decay. Many methods have been suggested, but all so far have failed to meet the approval of those interested. At one time it was proposed to cut the old tree down and plant one of the sprigs in its place. This plan was rejected on the ground that the young tree would merely usurp the proud

position its parent occupies in the Mexican mind, and that for this reason it could never be El Arbol de la Noche Triste—the tree of the sorrowful night. Recently it was proposed to graft a healthy shoot of the old tree on its own root. This, however, would place in jeopardy the little vitality the old trunk has, and for this reason met also with general opposition. Things went as far as the appointment of a special commission of agricultural experts by the government. This body has discovered that the only way to save the tree now is to surround it by a small lake, and thus restore the ground on which the tree stands to its original condition. It must be borne in mind that the species of cedar to which the tree belongs is essentially a wet-ground product, and its name in Mexican, ahuehuate ("old

man of the water") implies. In the days of Cortez the tree must have stood near the shore of Lake Texcoco. Since then the waters of this lake have steadily receded thru various causes, and for many years now the tree has stood on ground as dry as cinders. By surrounding the tree with water it is hoped new shoots will rise and that thus the tree will perpetuate itself without the interference of man. The trunk of El Arbol de la Noche Triste is little more than a shell, the core having decayed many years ago.

The Fun or the Farce. It is related that the manager of a theatre consented to hear in his room, a young man who had an unfortunate

impediment in his speech read a short farce, the sole condition being that it should not occupy more time than it took to finish the cigar the manager had just lit. They both started, the one reading, the other smoking, but as the mild Havana gradually grew shorter the worse the young author spluttered. They finished together. Of course the question was immediately put, "What do you think of it?" "Well," replied the manager, "it's not a half bad idea. Father, mother, lover, daughter, all stuttering, will be novel!" The author, furious, exclaimed: "They don't stammer! It is only my misfortune." "Oh, then, the play isn't funny at all! Sorry that I can't accept it," returned the manager.



WHERE MANY STUDENTS DAILY PASS.

Main entrance to Toronto University, showing unique architectural design and ivy.

A SNA Four solid street, near one; all in tenants. P. H. 1. 26 V. PRO TARI TRU President tration Amu NEW Y Taft, speak representat at the Lind publican C night, reass the admini est idea of the same h made this is the is not co methods then it do present business, to confort There wa of the Repi anti-trust l he said, or suppression Using re cepts, be while the r the burden as a whole creased. 44 "We sh spend to th pain that are respon And we n weight of electoral of the rise in easily be our measi metal gold, to the cor trade. The he argued A Ra "The pro attacks misrepres must be m tion of the the bill and action said I believe y can only e people. She the Republ becomes a it may be cratic exere of this cou nity of the party, which is b responsible "The busi lity for the first six mo Payne law, average-ra the import valorem; "paid on all months for under the l would show Payne law, of the good low the pe cent, show the extent dutiable. "But thi Payne law, upon for be entered years prec months the per cent, of there was on dutiat cent, but at the same v Will "The W Payne tari tal receipts total, reve while the o \$22,732,330 ditores ex \$8,884,051.71. From the c responding penditures over \$29,000 rates that lay the de out, and th penditures venue. "I am t the publican which has his exere could be e in its rank ment, mem motives, an vocate any condemnat prominent due requi cution and "It shou with the p sent cond along subj own deare any hall o in authori corruption properly a however, an Re-a "Only a time to E the affini that the p La Wall-st All I have this; that for a dea why dese just for th one has a