PART II.

CONTENTS.

Chapter.

INTRODUCTION.

XII. SECONDARY SEVENTHS.

XIII. CHORDS OF THE NINTH

XIV. THE DERIVATIVES OF V9.

XV. SIMPLE SUSPENSIONS.

XVI. COMPOUND SUSPENSIONS.

XVII. AUXILIARY NOTES.

XVIII. EXTRANEOUS MODULATION.

APPENDIX ii.-FIGURES.

INDEX.

In Chapter XVIII., Arpeggios, Pedals and Ground Basses are explained, and a brief reference is made to some of the more frequently employed chromatic chords.