

B-79. THE MURDERED ORCHARD.

The wanton destruction of these trees can only be stigmatised as "murder." To prevent these being of any use to the advancing troops, the Germans took the life out of each one by severing its trunk.

B-80. "I SHPICK ENGLISH."

A wounded German prisoner endeavors to ingratiate himself with a Canadian at a Dressing Station.

B-81. THE WHEEL THAT WON'T GO ROUND.

The trials of a motorman are many on the Western Front.

B-82. "EMPTIES."

This picture showing a few of the empty cases of shells fired on Vimy only gives a faint idea of the enormous amount of ammunition which is used in a modern bombardment.

B-83. ARRAS: ALL THE HUNS HAVE LEFT OF THE ONCE BEAUTIFUL HOTEL DE VILLE.

Before the Germans got to work this was one of the most stately Town Halls in France.

B-84. "THE SIGNALS DOWN."

This striking picture shows the railway station at Farbus, the last point to which the Canadians pushed after the capture of Vimy. It will be noted that the Signals are "Down." It is to be hoped that this is an omen that the road is clear for a further advance.

B-85. KITE BALLOON AND OFFSPRING.

It is from the little basket, the literal offspring of the great Kite Balloon, that observations, which are of the utmost military value, are made.

B-86. THE "FUNK" MACHINE.

The enemy Aeronaut who came down in the Canadian Lines in this machine descended through sheer funk. His machine was not scratched, and his engines were in perfect working order.

B-87. "ROUNDED UP."

When the Canadian Cavalry got "into the blue" beyond Cambrai they fought a series of engagements which constituted some of the finest cavalry work of the war. They also rounded up many Huns. Here are a few of their prisoners.

Whatever your earnings, Save something—buy Victory Bonds