

- (b) State in each case what you consider to be the particular effect on the style of the paragraph resulting from the use of the particular mannerism, antithesis, archaism, etc., that you refer to in illustration of your definition.
3. (a) Define the term *Strength or Force* as a quality of style.
- (b) Point out to what extent there is forcible writing in the paragraph, touching briefly on (i) the quality of the thought ; (ii) sentence-structure ; (iii) paragraph-structure ; (iv) amplification ; (v) variety ; (vi) figures of speech.
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JUNIOR LEAVING AND PRIMARY, 1896.

As the wind, wandering over the sea, takes from each wave an invisible portion, and brings to those on shore the ethereal essence of ocean, so the air lingering among the woods and hedges—green waves and billows—became full of fine atoms of summer. Swept from notched hawthorn leaves, broad-topped oak leaves, narrow ash sprays and oval willows ; from vast elm cliffs and sharp-taloned brambles under ; brushed from the waving grasses and stiffening corn, the dust of the sunshine was borne along and breathed. Steeped in flower and pollen to the music of bees and birds, the stream of the atmosphere became a living thing. It was life to breathe it for the air itself was life. The strength of the earth went up through the leaves into the wind. Fed thus on the food of the Immortals, the heart opened to the width and depth of the summer—to the broad horizon afar, down to the minutest creature in the grass, up to the highest swallow. Winter shows us Matter in its dead form, like the primary rocks, like granite and basalt—clear but cold and frozen crystal. Summer shows us Matter changing into life, sap rising from the earth through a million tubes, the alchemic power of light entering the solid oak ; and see ! it bursts forth in countless leaves. Living things leap in the grass, living things drift