

one to four), and *do not allow that time to be shortened*, even for a single day, especially for the first few months. Be very strict about this.

## II.

### OF POSITION.

DON'T make perpetual obeisance to the instrument. Sit upright, and yield easily to the movements required by the execution of the piece.

DON'T be eccentric ; don't be stiff.

DON'T arch your knuckles like unto the back of a camel. The back of the hand, to the middle joint of the fingers, must be nearly level. The remainder of the fingers must be curved under, but not too far. Keep the wrist level also, especially in playing octaves.

DON'T play with your fingers sticking straight out. That is a natural position for a bunch of radishes, but not so desirable for a pianoforte player. Shape the fingers like so many little hammers, and strike the keys with the points.