DIRECTORS OF RESEARCH

Paquet, Gilles, born in Quebec City in 1936, has done undergraduate work in philosophy and social sciences at Laval University, and graduate work in economics at Laval and Queen's University under fellowships from the Quebec government and the Canada Council. Has lectured in economics at Carleton University since 1963 and is presently an associate professor at Carleton, has conducted research on migration movements, social security, economic development, and urban economies under grants from diverse organizations including the Canadian Council on Urban and Regional Research and the Central Mortgage and Housing Corporation; has published a number of papers on these subjects. Has been associated with the work of the Special Committee of the Senate on Aging, of the Comité de Recherches sur l'Assurance-Santé (Quebec), and is presently a director of La Société Canadienne de Science Economique and the secretary-treasurer of the Canadian Economics Association.

Pocock, Philip John, born in London, Ontario, 19 February 1925. Educated London primary schools; Greygables School Welland, Ontario. Attended the University of Western Ontario; transferred to the Massachusetts Institute of Technology to take a B.Sc. in Aeronautical Engineering. Joined the National Research Council in 1946 and conducted research in the field of fluid mechanics, industrial aerodynamics, the aerodynamic design of aircraft and missiles. On leave from NRC, investigated the design of new aircraft types in the Aero Projects Section of the Royal Aircraft Establishment, England. While at NRC served for some time as Secretary of the Technical Advisory Panel of the National Aeronautical Research Committee and was a Canadian Co-ordinator for the Commonwealth Advisory Aeronautical Research Council. Was appointed Head, Low-Speed Aerodynamics. Laboratory in 1960. Joined EXPO '67 in 1964 where duties included that of Project Officer for the initial planning of the International Exhibition of Industrial Design and Project Officer of the International Exhibition of Photography. Principle extra-curricular activity is concerned with visual communication. In this field he was joint Chairman of an international symposium "Photography and Modern Consciousness" (1967). He is joint author of the book "The Autobiography of J. M. Synge" (O.U.P.).