

\$116 was taken for dues, and for this year, while of course no official figures can be given yet, still it is known that it will be better than the preceding years. We think the members and photographers in general would like to see an official statement of the standing of the association at the present time, and we hope the secretary will furnish us with a statement of the affairs of the association. Its publication in its present satisfactory condition would certainly have a good effect on the attendance next year.

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Mr. Edgeworth will return home a much-named man, the city press have had him almost every one except President Harrison, but "a rose by any other name," etc.

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Some of the pictures shown would have appeared to better advantage had they been mounted on mounts more harmonious in color with the tone of the photographs.

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Next year every member entering the hall should be searched for pocket exhibits. Any found, to be tacked up side down.

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A. E. Genzel, a photographer of Halifax, N. S., was in attendance, coming all the way to Toronto for that purpose.

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The stock houses all freshened up a bit in honor of the convention and were kept busy booking orders.

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It was a case of "Oh! what a difference in the morning" with some of the younger members.

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Every one voted the meeting a big success and Toronto a delightful city.

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Messrs. Mulholland & Sharpe tell us that considerable interest is being taken in their monthly column of bargains, most any day bringing an order for some of the "plums" advertised in it.

The Pleasure of Experimenting.

IN "A Word to the Wise Amateur" in the August number of THE CANADIAN PHOTOGRAPHIC JOURNAL, I promised to have a chat with the amateur of an experimenting turn in a future number, and think I cannot do better than get it off my mind now. But I feel loath to leave the picture-loving class without an additional word or two.

But first let me correct one error that slipped into the last article. In speaking of the experimentalist, I meant to say that he *rarely* prints from his negatives, but omitted to notice in the proof that either I had written or the printer made it "really," and so made the sentence meaningless.

To what I said before, then, I wish to add, that he must not, like a bee flying from flower to flower, give a willing ear to all that he reads in the journals, or attribute in any degree the success of some of his friends to the use of any particular formula, or the employment of any special brand of plate. He should choose any particular one of either, especially one the uniform supply of which he can calculate on, and stick to it. Stick to it until he has fully mastered all its peculiarities, and after that, like a constant lover, stick to it still. Just as "a rolling stone gathers no moss," so the picture-maker who wanders from plate to plate, and from formula to formula, will make no pictures, or at least none worthy of the name.

With the experimentally inclined amateur it is, or should be, altogether different. He is more interested in the *modus operandi* than in its result, and a fact once firmly established ceases to interest him. While he may admire a picture as a work of art, and a thing of