

have no room to beat it off. Look"—here he handed me a snapshot of this little girl with a huge bull snake wrapped about her neck and shoulders. "She was only three when we took that picture. She's learning early so as to be able to handle wolves and big animals when she grows up. The children share the remarkable fad of the father perfectly. "Do the animals ever bite you?" asked Fritz, my assistant.

"I beat them down," answered the trainer and collector as we passed on. Then he showed us the cage that con-

boles of the trees, dodging dogs that strained at their chains at the root of every one, carefully watching a big female Great Dane that sniffed at every footstep we took, edging our way past more cages that held small animals we entered the tent.

"Keep on this side of the tent pole. Bounder has long arms." Bounder was a magnificent Indian Leopard on our right. Close beside us on the left a Hyena sent out so deadly a scream, a cry that held that awful choking rattle in its wake, that Fritz jumped and I equalled



"Bounder"—the African Leopard.

tained the vultures, the mice, the guinea pigs and one wired cage that held two vultures and two very rare Caracaras, a trim stepping bird half way between a vulture and a hawk, but they are ground feeding birds. I picture the lad and lassie again as they seemed to like it. Ivan held an Opossum that I might see it and again the camera clicked. The owner opened its mouth and showed us the strong, long teeth. "He wont bite unless you get near his head. Come into the tent." Threading our way through the

his record bound, bounds that we carefully calculated to land us yet outside the reach of that too willing Bounder. "Down," cried French and the beast cowed before the voice and the iron rod and sent out a series of cries that only a Dumas might tabulate.

"See this Mexican Jaguar; she's only a young one," and he stroked her head with the rod to habituate her to the pressure until, some day, he would change the rod for the hand. She was a vigorous child as was proved by the series of