

BOOKS AND PERIODICALS—Continued.

current affairs. People like to keep abreast of the times.

Take the "Red Badge of Courage," by Stephen Crane, whose portrait we are pleased to give our readers. Everyone is interested in war affairs, for we can hardly have brought the South-African troubles to a close before hostilities are opened in China. Mr. Crane's book, which special interest attaches, owing to the recent death of the author, is considered his best work and is described as an episode of war. What is remarkable in the writing of this book is that, having never seen a battlefield, the



STEPHEN CRANE.

author is able to describe the minutiae of camp life in the battlefield as though the scenes had been indelibly stamped upon his mind by experience. The work furnished a magnificent illustration of the extent and vividness of the author's imagination, his powerful wording, and his wonderful dramatic genius. Metaphors and similes abound in rich profusion, living and actual as Homer's. Canadian readers will feel a keen desire to read this book, remembering at what sacrifice the "red badge of courage" has been won by our boys in South Africa. The book is being brought out in the best style of Gage & Co.—in attractive paper cover at the popular price of 50c. This book has never been issued in cheap form before, and Gage & Co. are to be congratulated on securing this timely edition for Canada.

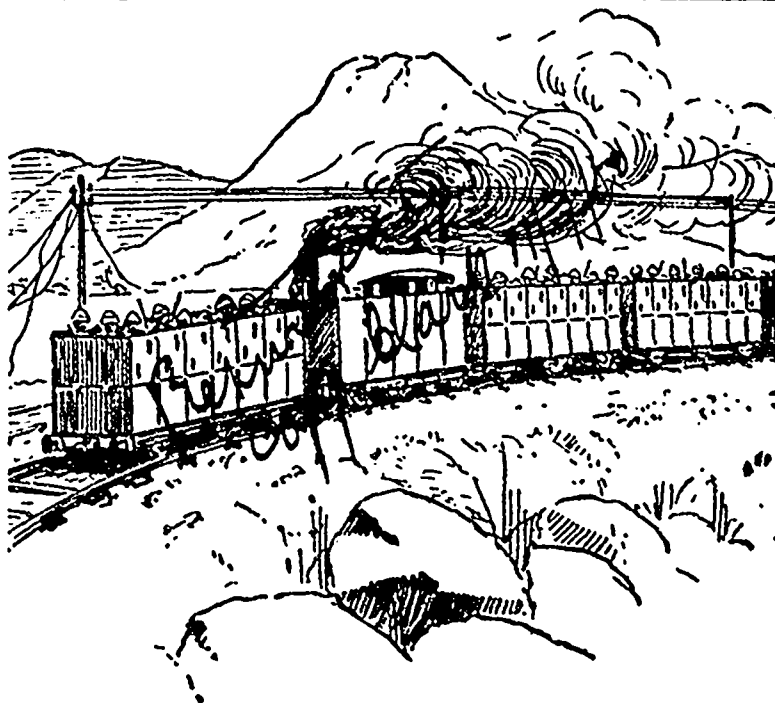
Those who tell us that the shorter the title for a book or publication of any kind the better, will surely admire Marie Corelli's title of her new book. "Boy," without any qualifications or any sub-heading, is the title in full of this popular book. This is Marie Corelli's longest and most important book since her "Sorrow of Satan." It is a departure altogether from the line of her previous works. "Boy" is not a creature of the imagination, but is a most natural and interesting individual, and provides the author a subject for the discussion of an important problem of present day civilization. The author prides herself, and with cause, on her knowledge of boys, whom she has known and studied from babyhood to manhood. In telling the story of her "Boy" she has some wise and interesting observations to make on the responsibility of parents to their children—a subject that, if old, is very much alive in this day, when

the boy and young man is to the front in most walks of life. Of the first English edition, 30,000 copies have already been sold, and the sale begun in Canada gives promise of supplementing these figures handsomely. The cover design of the paper-bound book, where the subject was somewhat a troublesome one, is winning general admiration. It is an attractive cover, and the bookseller knows how much that is worth for counter and window display.

"Deacon Bradbury," which is one of the recent books of W. G. Gage & Co., has declared its place as one of the big sellers of the year. It has not yet reached the figures of "David Harum," but its similarity in style is making it exceedingly popular among the thousands of "David

and becomes a permanent addition to the books we cherish." It is gotten up in the usual artistic style of The Gage & Co.'s books. Cloth, \$1.25, and in a paper cover, one of the handsomest issued by a Canadian house, at 75c.

It speaks well for the literary judgment of Gage & Co. when they secure books of the character of those already announced and of a book like "Robert Orange," by John Oliver Hobbes. This is the sequel to the "School for Saints" and gives promise of being one of the most cleverly written works from the pen of this exceptionally clever, thoughtful and fascinating writer. Many will be satisfied if the second part of the "School for Saints"



Winston Spencer Churchill

Specimen of a Book Cover.

Harum" readers. It is a story of New England farm life, and brings out in a charming manner characteristics in what in some respects is an exceedingly homely and ordinary style of living. There is something wholesome in the simple life of this New England farmer, and none the less so in the practical, sensible, vigorous, and honest characteristics of his wife and daughters. The characters stand out in contrast with those that are found in society and the more active walks of life. We can heartily indorse the criticism of Literature when it says: "We cannot sufficiently praise the art of this book. Let us indulge the hope of a great popular success for a novel which has filled us with admiration

should prove even half as good as the first part, but the outlook is for something better than this. Readers in all parts of the English-speaking world have been looking forward with considerable anticipation for the subsequent history of Robert Orange. They will not now need to wait long. Gage & Co. promise the book for the early part of this month and already large orders are being booked. It will be a book of 400 pages, bound in cloth, at \$1.25, and in tasty paper cover at 75c.

Another new book from Gage & Co., and that is now practically ready, is the "Girl at the Halfway House," by E. Hough, author of "The Story of the Cowboy." It is a narrative of Western life,