

engraving, but easily and quickly accomplished in a diagram.

In this diagram, the lake was outlined with parenthesis (—), the course marked by leaders (.....), the boats in gothic numerals, the stakes by gothic O O, etc.

Particular attention should be paid to preserving proper proportion, not only as regards the size of the diagram, but the more important features deserve larger, blacker type.

TERMS OF SUBSCRIPTION.

THE PRINTER'S MISCELLANY is issued monthly at \$1.00 per annum, *in advance*, or ten cents per number. Price to apprentices—50 cents per annum, *in advance*.

The name and address of subscribers should be written plainly, that mistakes may not occur. All letters should be addressed to

HUGH FINLAY,
St. John, N. B., Canada.

The Printer's Miscellany.

ST. JOHN, N. B., CANADA, JAN., 1879.

The Price of Type.

At a meeting of the United States Type Founders' Association, held at Cleveland, Ohio, on the 20th November, 1878, at which were present representatives from every regular type foundry in the United States, the following reduced scale of prices was adopted:—

ROMAN TYPE.

Per lb.		Per lb.	
Diamond.....\$1 50	Brevier.....\$0 48		
Pearl.....1 08	Bourgeois.....44		
Agate.....68	Long Primer...42		
Nonpareil.....58	Small Pica....40		
Minion.....52	Pica and larger. 38		

Fonts weighing less than twenty-five pounds will be charged at second-class rates.

A corresponding reduction has been made upon all second-class type, such as Antiques, Gothics, Clarendons, and the usual variety of plain faces.

LEADS.

Per lb.		Per lb.	
3s, 4s, 5s and 6s.....18c.	9s.....45c.		
7s.....25c.	10s.....60c.		
8s.....32c.	12s.....70c.		
Labor-Saving, 4s and 6s, 22c.			

SLUGS.

Per lb.		Per lb.	
Long.....18c.	Labor-Saving....22c.		
Cut to measure...20c.	Metal Furniture..20c.		

BRASS RULES.

Each.		Each.	
Advertising.....4c.	Dashes, single.....6c.		
Wave.....5c.	" Dble. & Par. 8c.		
Double and Par....6c.	Fancy.....10c.		

Old material will be taken, in exchange for new, at the following prices, delivered at the foundry:

Per lb.		Per lb.	
Old Type.....8c.	Electrotype Plates.4c.		
Leads & ster. plates 5c.	Old Brass.....8c.		

All current accounts become due on the first of the month, and legal interest will be charged after that date.

No discount will be allowed advertising agents or manufacturers of and dealers in amateur presses or type.

As near as we can find out, the reduction on body letter amounts to about fifteen per cent., while that on Antiques, Gothics, Titles, etc., is about ten per cent. Fancy job type, owing to the great expense attending its production and the uncertainty of returns from it, will remain at the old prices.

This reduction, considered apart from the resolutions adopted in reference to amateur offices and those fitting up the same, will not, to our mind, be of great benefit to the legitimate printer. It merely puts him (if the resolutions are adhered to) on the same footing as the amateur—both will have to pay the full list-prices. Hitherto, the printer who required to furnish a large office could get a discount ranging from twenty to forty-five per cent. Now, if we understand the matter right, he will have to pay the same price as the amateur; will not be allowed a discount, and, if the English used in the paragraph in reference to *current accounts* and *legal interest* is carried out, will be debarred from the benefit of time in which to make his payments. Practically, we must own up that we can hardly see where the reduction comes in. But, instead, should all the members of the association prove true to their agreements made at Cleveland, it amounts to an advance in price equal to from five to thirty per cent. on body letter, and on type of the second-class to from five to twenty per cent.

Looking at it in this light, we can hardly believe that the type founders of the United States intended to do any injustice to their legitimate and best customers. Nor do we think, from our knowledge of some of them, at least, that such an iniquitous system will be allowed to prevail, much less carried into effect. However, we will await further developments, trusting that, in the