

constantly smoking of tobacco, and in this manner: they have pipes on purpose made of clay, into the further end of which they put the herb, so dry that it may be rubbed into powder, and putting fire to it, they draw the smoke into their mouths, which they puff out again through their nostrils, like funnels, along with it plenty of phlegm, and defluxion of the head."

To this it is, that Justice Overdoo refers in Ben Jonson's "*Bartholomew Fair*," (Act II, Scene VI.) "Nay, the hole in the nose here, of some tobacco-takers, or the third nostril, if I may so call it, which makes that they can vent the tobacco out, like the ace of clubs, or rather the flower-de-lice, is caused from the tobacco, the mere tobacco!" and so also, in a passage already referred to, in Warner's "*Albion's England*," the "Indian weed fumes away from nostrils and from throats" of ladies, as well as lords and grooms.

The minute size of the most ancient of the British tobacco pipes which has led to their designation as those of the Elves or Fairies, may therefore be much more certainly ascribed to the mode of using the tobacco, which rendered the contents of the smallest of them a sufficient dose, than to any economic habits in those who indulged in the novel luxury. In this opinion I am further confirmed by observing the same miniature characteristics mark various specimens of antique native pipes of a peculiar class to which I have already referred as found in Canada, and which appear to be such as, in all probability were in use, and furnished the models of the English clay pipes of the sixteenth century. But if the date thus assigned for the earliest English clay pipes be the true one, it has an important bearing on a much wider question; and as a test of the value to be attached to popular traditions, may suggest the revision of more than one archaeological theory based on the trustworthiness of such evidence. A contributor to "*Notes and Queries*,"* quotes some dogrel lines printed in the "*Harleian Miscellany*" in 1624, where speaking of the good old times of King Harry the Eighth, smoking is thus ludicrously described as a recent novelty:—

"Nor did that time know
To puff and to blow,
In a piice of white clay
As you do at this day,
With fier and coale
And a leafe in a hole!"

These lines are ascribed in the original to Skelton, who died in 1529, and by a course of reasoning which seems to run somewhat in

*Notes and Queries. Vol. VII., p. 230.