

Of our new teachers we shall speak but briefly, Mr. Mellish comes among us as a stranger. Before ever seeing him we heard others describe him, "as the sharpest fellow they knew," and we are inclined to believe they were right." He has already given proof of his scholarship, and we bespeak for him the confidence and esteem of those under his tuition. Of Mr. Gammell we expected much, and we have not been disappointed. He shows himself to have a thorough mastery of his subjects. His explanations are clear and concise, his method of dealing with difficulties, excellent.

With such advantages it is not too much to believe that, Pictou Academy students will distinguish themselves as much in the future as in the past. It is not prudent perhaps to say that they will, but it is certainly not too much to expect that they ought. They have indeed a "royal road" to learning.

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### "COPY."

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**A**LTHOUGH the writer of this contribution for "the Academy" has never been a student, yet, he came so near to it once, that he has ever since a lively feeling of sympathy with the "boys" as they are working their way through the various departments of an Academy or college. Moreover, being an occasional contributor to a few periodicals, his sympathies go out especially towards the young students who are trying to make "The Academy" both interesting and in-

structive by contributing to its pages. It is for the benefit of this class of *Pictovians* that the following "points", are submitted, hoping that they may be found useful.

In the first place, don't bestingy with your paper, but write your lines far enough apart to admit correction between them, and never write on both sides.

Let your chirography be plain, taking special care to dot your i's and dash your t's.

Whenever inserting any foreign words or places, make every letter perfect and underline such places.

Be very careful in your punctuation. A sentence may be very easily construed in two or three different meanings by changing the punctuation. As the compositor does not know the writer's ideas he cannot always tell how to punctuate a sentence which has been neglected by the author.

Avoid long sentences, remember that "brevity is wit." A short, but pointed and pithy sentence will be much more appreciated than a long and laborious one. Those of you who are expecting to be lawyers will find out that the longest argument does not always win the case and the theologically will learn that the longest sermon will not always edify the most, or draw the largest audiences.

Never attempt to write anything unless you have something to say. If you have something to say, say it well. Take your time to commit your thoughts to the paper. Having put them down, read them over