

this progressive magazine's life will be a most important one.

The December number of the *Ladies' Home Journal* is a special Christmas one, containing a wealth of matter appropriate for the holiday season. A year's subscription to the *Journal* makes a gift that cannot but be appreciated by the recipient. The publishers are the Curtis Publishing Company, Philadelphia.

Among the special Christmas features of the *Canadian Magazine* for December, are several beautifully illustrated poems and holiday stories. We are glad to learn that the *Canadian* has had a prosperous year, and that its prospects for 1898 are very bright. May it go on and prosper, as, indeed, it deserves to do.

The *Hesperian*, that independent literary quarterly hailing from St. Louis, is as good as ever in its November-January number. The *pièce de résistance* is a study in Shakespeare, "The Strength of Antonio," and there is a cleverly written paper on "England in Egypt and the Soudan." The literary notes by the editor, Mr. De Menil, in the "Literary Wayside," are as bright as in former numbers, and that is saying a great deal.

In the December number of the *Presbyterian College Journal*, Montreal, is reproduced a paper, "The Parousia," by the Rev. D. J. Fraser, of St. John, N. B. It is a thoughtful essay, and the reader will be well repaid for his perusal of it.

EPIMETHEUS is the title of a poem addressed to his students by Dr. J. Clark Murray, professor of mental and moral philosophy in McGill College. Those who have had the privilege of receiving instruction from Dr. Murray, either at Queen's College, where he taught for ten years, or at McGill, where he has been a member of the staff for the last twenty-five years, will surely feel much gratification on reading these reminiscent and hopeful lines, and will at the same time appreciate the metrical grace which characterizes the kindly sentiments expressed. *Epimetheus* has been published and forms a dainty little booklet.

PRISONERS OF THE SEA, by Florence M. Kingsley, and published by the Copp, Clark, Company, Toronto, is one of the most entrancing of the many good stories which have