

A LOSS TO THE UNIVERSITY.

The sudden removal of Rev. J. P. Fallon, O.M.I., from the Prefectship of Studies and from the University Staff will, we are sure, be learned with keen regret by the readers of *The Review*. Father Fallon spent many years here, first as a student, taking the full Arts course and graduating as a B.A., then as Professor of English, and finally, for the past six years, as Prefect of Studies. He was also the Moderator of the Debating Society, which is in a very flourishing condition, and, in fact, won the intercollegiate championship again this year. We need make no comment on the work done by him as Professor and Prefect, for his success is sufficiently well known to all our students, past and present. His loss will, therefore, be felt very keenly by the institution in which he played so prominent a part, as well as by the parishioners of St. Joseph's Church, where he was a familiar and beloved figure at the Altar, in the pulpit and in the confessional. Although he is no longer in our midst, his good works still remain: meanwhile, whatever may be the sphere in which holy obedience may place him, we earnestly hope that God will crown his efforts with every blessing.

NOTES AND COMMENT.

"Art for Art's Sake" is an attractive shibboleth, which seems to be increasing in popularity in the field of artistic and literary endeavor, particularly in the United States. Pictures are being painted, models carved, books written and doctrines preached, which, in short, present a deplorable prostitution of art to immorality, of the beautiful good to the unbeautiful bad. It is hardly to be expected, in an age smuttled with unwholesome and unholy tendencies, that such should not be the case. If these tendencies were only open and above board in their appearance it would be less difficult to present a formidable and effective front to their advances.

But the cry which seems to be the complement of that which proclaims the propriety of art for art's sake is "Let's steal the livery of Heaven in which to serve the devil!" Pictures are being painted in which there are presented to the view forms and likenesses, which, while seemingly attractive to the intellect, are