

MUSICAL NOTES.

IN April the fourth examination for the Montreal Musical Scholarship in the Royal College of Music will be held, and the announcement of this fact is occasioning some stir amongst musicians in this city and neighboring places. It is interesting to learn that this scholarship was founded at the instigation of Her Royal Highness the Princess Louise, by Lord Mount-Stephen and Lord Strathcona, for the benefit of residents of the district of Montreal. The first examination was held in 1896. The Prince of Wales, president of the college, as well as the founders, expressed the wish that the selection of examiners for the scholarship should rest with the Governor-General of Canada, and, accordingly, Lord Lansdowne at that time invited the Philharmonic and Mendelssohn Societies, of Montreal, to nominate each one examiner—the third to be selected by His Excellency. The examiners appointed in pursuance of this arrangement were Messrs. Joseph Gould, Couture, and Mills, the first acting as chairman. For the second examination, Mr. Mills having left the country, Mr. L. A. Maffre was appointed by His Excellency in his stead. In 1891, at the suggestion of Sir Donald Smith, Messrs. Gould, Couture, and Reynier, were the examiners, and in 1895, Lord Aberdeen invited the same three gentlemen to act. Mr. Gould having expressed a desire to be relieved of the duties devolving upon an examiner, Lord Minto has appointed in his stead Mr. G. W. Cornish, who, with Messrs. Couture and Reynier, will conduct the forthcoming examination.

The competition is held only at intervals of three years. The scholarship is tenable for three years and provides free musical education at the Royal College, with a sum of 50 guineas per annum for maintenance. Those who have won it in the past are: Miss Ella Walker, singing, 1886; Miss Sarah E. Russell, A.R.C.M., pianoforte, 1891; Miss Beatrice La Palme, violin, 1895. Of these the first named is still in London, where, until recently, she was a soloist at St. Paul's Cathedral; Miss Russell is in Montreal, and is well known in musical circles as a teacher of pianoforte; while Miss La Palme is still studying at the Royal College.

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SOME three years ago, those who had the privilege of hearing Miss Jane Newman sing in Montreal, prophesied that a brilliant future awaited her in the musical world, for her voice possessed a volume, compass and sweetness which critics considered extraordinary. A course of hard study in Germany and France, under the best tutors, has developed the marvelous quality of her vocal powers, and the young artiste will, in all probability, take a high place amongst the singers of the day, and also add renown to her native land. It is always pleasing to hear of the success of Canadians abroad, and it will therefore be a source of gratification to Miss Newman's friends in Canada, to learn that, at a recent church festival, held at Crewe, England, the most successful numbers were sung by her, and that, *The Guardian*, in a criticism of the artists, states that "a very pleasing feature was the beautiful rendering given by Miss Jane Newman of Handel's 'Angels Ever Bright and Fair' and 'The Reaper and the Flowers.'" Miss Newman is at present in Italy, but we hope to hear her voice in Montreal before long.

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MR. F. A. MILLS, music publisher, 48 West 29th street, New York, is publishing some excellent things of late, and establishing a reputation for introducing the most popular airs of the day. Amongst those recently issued are "You and I," a very catchy waltz-song; "Narcissa," an intermezzo for piano; "Remus on Broadway," a pretty cake-walk; "Two Roses," song, and "There is a Heart," an unusually beautiful song.

AMONGST OUR CONTEMPORARIES.

THE future of Cuba and Porto Rico, the Philippine question, financial legislation in the new Congress, Secretary Root's report, the British reverses in South Africa, and the recent progress of American municipalities are some of the topics editorially treated in the January Review of Reviews.

The New Lippincott, for January 1900, begins the year with a complete novel, full of fresh sensations and amusing episodes, called "The Bread Line," by Albert Bigelow Paine. This is a tale of fun and love in New York's bohemia, beginning with New Year's night at the Model Bakery on Broadway, where some comrades encounter "The Bread Line," and ending there, after a year spent in trying to start a newspaper in a bohemian studio. Love plays a signal part in redeeming the hero. The significant series of stories on Mormon Life, by Mrs. J. K. Hudson, begins in this number with "The Third Wife." These should prove as useful a weapon against the renewed menace of polygamy as Congressional action.

"An American Mother" will conceal the identity of one of the most prominent women of the day in the authorship of a series of singularly frank articles about to begin in *The Ladies' Home Journal*. The articles will deal with the vital questions entering into modern American womanhood, and the directness of their character is in a way revealed in the title of the first article, "Have Women Robbed Men of Their Religion?" which the writer boldly answers in the affirmative. The series will then go on and deal with the exact conditions prevailing in girls' colleges revealing an unusually keen insight, and drawing some emphatic deductions which will awaken unusual interest.

The January Century contains a poem by Rudyard Kipling, "In the Matter of One Compass," Dr. Mitchell's story, "The Autobiography of a Quack," ends in this issue, but another serial by Dr. Mitchell will begin in the March number. It is called "Dr. North and His Friends," and one who has read the manuscript calls it "an epitome of the science, culture and common sense of the nineteenth century."

Scribner's for 1900 includes J. M. Barrie's "Tommy and Grizel" (serial); Theodore Roosevelt's "Oliver Cromwell" (serial); Richard Harding Davis' fiction and special articles; Henry Norman's "The Russia of To-day"; Articles by Walter A. Wyckoff, author of "The Workers"; short stories by Thomas Nelson Page, Henry James, Henry van Dyke, Ernest Seton-Thompson, Edith Wharton, Octave Thanet, William Allen White; special articles on the Paris Exposition; Frederic Ireland's articles on sport and exploration; "Harvard Fifty Years ago," by Senator Hoar. Notable art features will be the Cromwell illustrations, by celebrated American and foreign artists; Puvion de Chavannes, by John La Farge (illustrations in color); special illustrative schemes (in color and in black and white) by Walter Appleton Clark, E. C. Peixotto, Henry McCarter, Dwight L. Elmendorf and others.

NOTHING IS LOST.

NAUGHT goes to waste, though years may flit,
And change is what the people love;
Those old-time anecdotes will fit
The brand-new hero like a glove.

THE engagement is announced of Miss Edythe Gault, youngest daughter of Mrs. M. H. Gault, "Bracehead," to Mr. S. H. Lever, of New York.

The Lingari Club gave an evening of euehre and music last night (Thursday), in Drummond Hall.

Mr. W. A. Tremayne left for New York on Tuesday. While away he will see *The Dagger* and *the Cross*, his new piece, which is being played at Newark by Mr. Robert B. Mantell.