

**A Spinning-Song.**

BY ALICE M. GURKINSKY.

"And all the women that were wise-hearted did spin with their hands, and brought that which they had spun, both of blue, and of purple, and of scarlet, and of fine linen."—Ex. xxxv. 25.

No gold for the altar's adorning,  
No jewels have I to bring,  
And men with but whispers of scorning  
May look at my offering;  
But he who is purer, diviner,  
Than altar or shrine can be,  
Who dwells in the mystic Shechinah,  
Accepteth and blesseth me.

The knots not the tangles concealing,  
I come with the gift I've wrought,  
I know in his perfect revealing  
With fallows the work is fraught,  
I know there are spots in its brightness,  
The colours are pale and dim,  
And sullied the snow of its whiteness  
Which fain I would bring to him.

It may be the threads of my spinning  
The wish of my heart may tell,  
That longs to be free from its spinning  
And over in peace to dwell.  
Perhaps through the service of duty  
My work may be rendered meet  
For weaving in marvellous beauty  
The veil of the morey seat.

The heart's willing service approving,  
He maketh my toil so sweet  
That my work, with its burden of loving,  
I lay at his blessed feet.

**LESSON NOTES.**

**SECOND QUARTER.**

**STUDIES IN THE NEW TESTAMENT.**

A D 30 ] **LESSON VIII** [May 20.

**JESUS IN GETHSEMANE.**

*Matt. 26. 36-46. Commit to mem. vs. 36-39.*

**GOLDEN TEXT.**

Though he were a Son, yet learned he obedience by the things which he suffered. Heb. 5. 8.

**OUTLINE.**

- 1 The Suffering Saviour
- 2 The Sleeping Disciples.

**TIME.**—The same night.

**PLACE.**—On the slope of Olivet, in Gethsemane.

**EXPLANATIONS.**—*Sit ye here*—This was spoken to eight of the disciples. *I go and pray*—Just see how the Saviour has given us an example. *Let our hearts of sorrow, sorrowful*—unto death—So sorrowful that death could bring no greater—adly sorrow. *Let this cup pass*—The ordeal of trial through which he has even then begun to go. *Not as I will*—Here is perfect submission to the heavenly will.

**TEACHINGS OF THE LESSON.**

Where, in this lesson, are we taught—

- 1. That sin means sorrow and death?
- 2. That prayer is a support under trial?
- 3. That God's will is our highest goal?

**THE LESSON CATECHISM.**

1. Where did Jesus go after the last supper? To the garden of Gethsemane. 2. Why did he go there? For an hour of prayer. 3. What did he pray for? That the cup might pass from him. 4. What lesson of submission did his prayer contain? Thy will be done. 5. In what great principle of life did he lead us in this last hour of his mission? "Though he were a Son, yet," etc.

**DOCTRINAL SUGGESTION.**—Obedience.

**CATECHISM QUESTIONS.**

- 27. What is an eternal Spirit? One who is without beginning and without end. Psalm xc. 2. From everlasting to everlasting thou art God.
- 28. What do you mean by saying that God is infinite? I mean that his nature and attributes are high above all understanding, and without any limit.

Job xi. 7. Canst thou by searching find out God?  
Psalm cxlvii. 5. His understanding is infinite.  
1 Kings viii. 27. Behold, the heaven and heaven of heavens cannot contain thee.  
Job xxvi. 14; Psalm cxvii. 2; 1 Corinthians ii. 11.

A. D. 30.] **LESSON IX.** [May 27.

**PETER'S DENIAL.**

*Matt. 26. 67-75. Commit to mem. vs. 73-75.*

**GOLDEN TEXT.**

Wherefore let him that thinketh he standeth take heed lest he fall. 1 Cor. 10. 12.

**OUTLINE.**

- 1. Denying.
- 2. Repenting.

**TIME.**—30 A. D. The same night.

**PLACE.**—Jerusalem. The high-priest's palace.

**EXPLANATIONS.**—*Sat without*—He was in the courtyard within the palace, to which there was a passage from the front of the house. *A damsel*—That is, one of the female slaves belonging to the palace. *When he was gone*—As he went out, he was beginning to see that he was in an uncomfortable position. *After awhile*—they that stood by His two denials drew attention to him; the slaves repeated the matter to others, and a group collected about him. *His speech betrayeth*—Betrayeth or discovereth thee. The pronunciation of the people of Galilee was different from that of Jerusalem. The Galilean could not pronounce "e" three gutturals so they could be distinguished from each other, and they pronounced "sh" as if it were "th."

**TEACHINGS OF THE LESSON.**

Where, in this lesson, are we warned—

- 1. Against boastfulness?
- 2. Against untruthfulness?
- 3. Against profanity?

**THE LESSON CATECHISM.**

1. Where was Peter when he denied Jesus? In the high priest's palace. 2. What was the cause of his first denial? The charge that he was a disciple. 3. What was there about Peter himself that proved he was false? His speech proved he was from Galilee. 4. What caused Peter to remember Christ's prophecy? The crowing of the cock. 5. What caused him to weep bitterly? The look of the Lord. 6. What is the lesson for each of us? "Wherefore let him," etc.

**DOCTRINAL SUGGESTION.**—Human weakness.

**CATECHISM QUESTION.**

29. Are there more gods than one? There is one God only, the living and true God. Deuteronomy vi. 4. Hear, O Israel: the Lord our God is one Lord. Psalm lxxxvi. 10. Thou art great and dost wondrous things: Thou art God alone. Isaiah xlv. 22. I am God, and there is none else.

**MISS HOPKINS.**

BY WESLEY ADAMS.

That's our teacher's name. She is assistant in the high school. I am quite a big boy now and go to high school, but I have not forgotten all about the troubles of little fellows.

One thing that has always troubled me is when a teacher is partial. You know what I mean—when she lets one boy whisper and won't let another, or when she gives one boy all the easy problems and another the hard ones. I was the one who never could whisper or do anything, and had all the hard questions, especially if company was in.

I complained about it some at home, and mother told about a jeweller grinding and polishing a diamond a hundred times as much as he did a piece of glass, because it was worth so much more. And as for being called upon before company, she said I ought to

consider it a compliment. She always gives the best she has to visitors.

Grandpa laughed. "That isn't the only way of looking at the matter," he said.

I didn't know what he meant then; but I do now.

Two or three weeks ago a map gave me two puppies. They were such bright little fellows I thought I would teach them some tricks. One of them will do just what I tell him. It seems as if he tried to please me. I meant to treat them both alike, but I tell you I can't, and it isn't my fault either. The other one will not do as I want him to. He knows enough. He looks at me and winks his eyes in such a sly way, but obey he will not. So I have to be cross and sometimes punish him.

Perhaps you think I'm not writing about Miss Hopkins. Well, I am. She is the teacher that I used to think partial; but those puppies have taught me a lesson. I believe if a teacher is partial to any one it will be to the boy that tries hardest to get his lessons and to keep the rules, and that boy might just as well be you or I as anybody else.

This is a secret I have lately found out, and somehow it has made a wonderful change in Miss Hopkins.

**A DRINK OF WATER.**

A LITTLE five-year-old boy left his seat in church one Sabbath morning, and walked up the pulpit steps and stood by the side of the minister.

"What do you want, my little man?" said the pastor, stopping in the midst of his sermon.

"A drink of water," the child innocently replied.

The good man poured out a glass of water, the child drank it and left the platform, but seeing the amused faces of the audience, he thought some mistake had been made, and remembered he had not expressed his thanks, so turning to the minister he made a bow and said, "Thank you, sir," and went to his seat, perfectly satisfied that all was right.

**THE VALUE OF A MINUTE.**

A SMALL vessel was nearing the shores of the Bristol Channel in a storm, and was in imminent danger of being dashed upon the rocks. Every one seemed to have lost all hope, and expected every moment that the ship would strike and founder. The captain stood on the deck, his watch in hand, and his eye fixed on it. Suddenly he cried out, as he glanced across the water, "Thank God, we are saved—the tide has turned; in one minute more we should have been on the rocks!"

Both captain and crew felt then, as perhaps they never felt before, the value of a minute.

A WORD once spoken, four horses cannot catch it.

**GOOD BOOKS**

At Only 3 Cts. Each.

**WARD & LOOK'S CHEAP HISTORICAL SERIES.**

Narrative Sketches, setting forth the important events in History by which the various periods are defined, or which are important links connecting one period with another. Each book is fully illustrated.

- 1 Free Trade and Protection—2 From Alma to Sebastopol—3 Plague and Fire of London—4 The Temperance Movement—5 The Vengeance of '89—6 Caesarism in Rome—7 Wilkes and Liberty—8 The Great Reform Bill of '32—9 The Knight Templars—10 Methodism—11 The South Sea Bubble—12 What Came of a No Popery Cry—13 From Elba to Waterloo—14 Strongbow and King Demot—15 The Elizabethan Age—16 The Mutiny at the Nore—17 Guy Fawkes—18 The Reign of Terror, 1792—19 Dost Mahomet and Akbar Khan—20 What Came of the Beggars' Revolt—21 Hand in Hand for England—22 Magellan's Great Voyage—23 Out in the Forty-five—24 Federals and Confederates—25 Scotland's Sorrow—26 India's Agony—27 British Charters of Liberty—28 Gallant King Harry—29 The Sicilian Vespers—30 Hampden and Ship-Money—31 Black Hole to Plassey—32 Slaughter to a Throne—33 Reformation in England—34 From Torbay to St. James's—35 A Dark Deed of Cruelty—36 The Mer of the Mayflower—37 The Massacre of Scio—38 The Fight at Fontenoy—39 The 9th of Thermidor—40 Arrest of Five Members—41 The Penny Newspaper—42 Scotland's Great Victory—43 The Penny Post—44 Long Live the Beggar—45 Bible and Sword—46 John of Leyden—47 Rizzio and Darnley—48 Wyatt's Rebellion—49 A Hero's Death—50 Gold Fever of Antipodes—51 Captain Cook's Voyages.

**Ward & Look's Cheap Biographical Series.**

The writers of the Biographies contained in this Series have endeavored to narrate, in an attractive style, the real story of the lives of great men, and so produce a literary Portrait-Gallery of memorable characters. The greatest care has been exercised to ensure correctness in details, and it is hoped that not only the men themselves, but the events connected with their lives, and the influence they exercised, will, by the aid of these Biographical Sketches, be better understood.

- 1 Gladstone—2 Beaconsfield—3 Nelson—4 Wellington—5 Luther—6 Chatham—7 Chaucer—8 Humboldt—9 Carlyle—10 Caesar—11 Wesley—12 Peter the Great—13 Burns—14 A'Becket—15 Scott—16 Columbus—17 Shakespeare—18 Bunyan—19 Dante—20 Goldsmith—21 Frederick the Great—22 De Montfort—23 Moliere—24 Johnson—25 Burke—26 Schiller—27 Raleigh—28 Napoleon—29 Stephenson—30 Spurgeon—31 Dickens—32 Garibaldi—33 Cromwell—34 Fox—35 Washington—36 Wallace—37 Gustavus Adolphus—38 Calvin—39 Alexander the Great—40 Confucius—41 Alfred the Great—42 Knox—43 Bruce—44 Socrates—45 Bright—46 Homer—47 Victor Hugo—48 Pitt—49 Queen Victoria—50 Joan of Arc—51 Queen Elizabeth—52 Charlotte Bronte.

**WILLIAM BRIGGS,**  
PUBLISHER,

78 & 80 KING ST., EAST, TORONTO.  
O. W. COATES, Montreal, Que.  
S. F. HUESTIS, Halifax, N. S.