

THE SPRING COLOR OUTLOOK.

NEW SHADES COMING IN AND OLD SHADES STILL POPULAR



HE color card issued by the Union des Syndicates has the usual number of shades (156). Of these 21 are either new or, being revivals of tints current at least two seasons ago, may be regarded as novelties.

Upon opening the card the combination of pink and purple is at once in evidence, 21 tints being strongly purple and five red.

It should be remembered that this card is not intended as a guide for dress goods, but is for silk combinations, ribbons, artificial flowers, trimming velvets, lining taffetas and all other dress accessories. The extreme brightness of the shades shown indicates the use of soft-toned grays, beiges, fawns, modes and similar tones for the larger part of the costume.

Of these softer shades the card shows a beige, two grays—argent and platine—and two light golden browns—maryland and tabac—as well as the favorite national blue, called royal on the card. This is the only ordinary, everyday blue shown, except ciel, or baby blue, and one turquoise, called marjolaine.

THE EXTREME NOVELTIES

The fuchsia shades which head the list are of a strong pinkish or reddish cast that has been out for several seasons. They commence with flore and proceed through amaryllis, cyclamen, fuchsia and amaranthe to bordeaux. The last-named is the old dregs-of-wine shade of many seasons ago, while the first is as light as a rose-pink, except that the purplish cast is over it.

This range of colors is not generally becoming, but the darker shades are very handsome in cloth, silk or velvet, a fact which makes the list a valuable one for combinations—the bugbear of all manufacturers.

Two crushed-strawberry shades are pampas and lotus.

Two bluish violet shades have been revamped under their former names, parme and pensee, medium in tone and sure to be used as a relief from the many reddish tones, which are apt to pall when a Summer sun gets overhead.

Two light blues, deeper and more pronounced than the familiar baby blue, are luciole and rouen. These are good shades for ribbons, taffeta and velvet accessories on summer toilettes. The darker shade resembles the Marie Louise blue worn in the early 60's. These blues are also called china shades, though really too deep to quite match that appellation.

Three handsome mauve shades deepening into a purple are clematite, volubilis and iris. The deeper mauves are represented by gracieuse, ophelia and veloutine, also found on the previous card.

The crushed raspberry shades of the winter card reappear as colineite and medee. The stem greens of two years ago are put second on the card, and will be useful in combinations and trimmings. The winter card contained the lightest and a medium shade, but now the list includes roseau, amandier, saule, mahonia, capillaire and houx. The first named is lighter and yellower than nil, and the series deepens gradually till it reaches a dark leaf shade, but adhering to the slightly yellow tint.

SHADES SEEN BEFORE.

The foregoing list comprises the new and revised shades, but there are several tones too important to be forgotten though no longer sufficiently fresh to be classed with the novelties.

Among these are two of the lavender blues—pervenche and liscrou. These did not take especially well last Spring, but, as

light blue is evidently a winning shade for 1899, this particular tint may catch some of the reflected glory.

Two light, very yellowish greens are muguet and caspienne.

The cream and yellow shades are unchanged. They range from creme to the orange capucine, including paille, cystise, or, and calceolaire. The orange was known formerly as coq de roche.

Coral pinks are corail and geranium. Coquelicot and pavot greet us in the same brilliant coloring as of old.

Two favorite greens are oural and emeraude, Nos. 2637 and 2638 on Winter card.

The rose tones cannot be improved upon. They run from the light pink, bengale, to the deep jacqueminot, with Laurier, reine and roi in between.

Three samples of ribbon at the end are given as containing some taking features. These show dots on a two-toned black plaid with one solid satin edge.

THE LARGE SILK CARD.

The large silk card of Claud Freres commences with crushed strawberry shades, not as purplish as those given us in the card just described. They deepen to a garnet rather than to a wine shade, and are not as novel in effect as those in the small card.

Following these are the pervenche shades, carried down to tints less on the lavender order, so as to include royal.

A lot of light empire shades are given in blue, gray, mode, lavender, and green. Two exquisite pinks are pompadour and dubarry.

Six of the coquelicot reds are given and six deep burnt-orange shades. The cherry shades are well represented, and six beige and golden-brown shades are seen.

A line of China blues are faience, choisy-le roi, sevres, gien, limoges and rouen, and a deeper line of blues includes eincelle, safre, lobelia, bleu hortensia, corvette and commodore, the latter the brightest navy ever seen. There are both steel and clear grays represented, as well as the revived stem-green tints.

Very pinkish mauves are lilas, perse, azalee, orchydee, campanule and pensee, the latter corresponding with the better-known iris.

This card advances many shades as ideas only, since, of course, but few of the 156 shades shown can be adopted.

THE FLOWER AND FEATHER CARD.

Another card issued by manufacturers of flowers and feathers closely resembles the small card first described in its mauve, purple, cherry, fuchsia and bright blue shades. It opens with brownish reds on the automobile order.

There are 63 shades on this card, and of these 23 are of the red tones and 14 purple, which indicates how the popular fancy is expected to go.

Some handsome tans and golden brown shades are manille, philippines palmer and fashoda.

No deep blues, greens, royal purples or orange tints appear here.

If this collection were a fair indication, the artificial flowers of next season might be expected to be bright, but the favor which will be shown to neutral tints in dress goods will tone down any undue brightness of coloring in the accessories and millinery.

Pinkish mauve, light reddish purple, china and royal blues, pink verging on the raspberry and strawberry hues, black and white, gray, beige and true violet tones are the coming Spring shades indicated by current ideas and these cards.—New York Dry Goods Economist.