

BIBLIOGRAPHIE

CANADIANA-AMERICANA

VICTORIA UNIVERSITY LIBRARY PUBLICATION No. 1.—A BIBLIOGRAPHY OF CANADIAN POETRY (English), by C. C. James. *Printed for the Library by William Briggs, Toronto, 1899.* 8vo., 71 p., 200 copies issued.

This bibliography is based, says Mr. James, on a collection of about four hundred volumes and pamphlets brought together by the author during the past ten years, now in the Library of Victoria University. It is well edited and the cataloguing system very comprehensive. While its only aims to a bibliographical study, it also gives some very interesting biographical notes.

The next publication of the Victoria University should be the Bibliography of French Canadian poetry, as a sequel to the Anglo-Canadian.

SOUVENIR DES FÊTES JUBILAIRES DU COLLÈGE SAINTE-Marie de Montréal. 1848–1898. Publié par le Comité Général d'organisation des fêtes jubilaires. *Montréal, Desbarats & Cie, s. d.* In-8, toile, non rogné, 243 p.

Le collège Sainte-Marie a ouvert ses portes le 20 septembre 1848, avec treize élèves au début ; mais il a progressé rapidement, et on peut le ranger, aujourd'hui, parmi les meilleures maisons d'éducation du continent américain.

Ce volume souvenir a été édité avec goût et fera bonne figure sur les rayons d'une bibliothèque canadienne.

Nos remerciements à qui de droit pour l'envoi d'un exemplaire.

A HISTORY OF THE STANWOOD FAMILY IN AMERICA, by Ethel Stanwood Bolton. *Boston, Massachusetts, Rockwell and Churchill Press, n. d.* Small 4to, cloth, 317 p., 11 heliotypes and several autographs.

CANADIAN FOLK-LIFE AND FOLK-LORE, by William Parker Greenough, "G. de Montauban".... With illustrations by Walter C. Greenough. *New York, George H. Richmond, 1897.* 8vo., cloth, uncut, XII-199 p., 21 illustrations.

Mr. Greenough's book ought to be very interesting to every one not familiar with the Canadian folk-life and folk-