

have to abandon his hold on the boy who would most certainly be carried away by the monstrous wave which is rushing towards them.

Has the man anything on his head? No, he is in his bare head.

Has he anything on his feet? I don't see his feet, but I think he is in his bare feet.

On which side of the raft is the boy? He is on the right side of the raft.

Describe the boy's position as exactly as you know how.

Lying on his back, his feet and legs, which are naked to the knees, far apart, his right arm, bare to the elbow, stretched out towards the edge of the raft, with his neck and the upper part of his shoulder resting in the hollow of the man's right arm, he seems to be tied to the raft.

Is he dead do you think? No I don't think that he is dead.

What makes you think that he is not dead? If he was dead the man would not be holding him.

Do you think that he is conscious? It is hard to say whether he is conscious or not.

If he is conscious what is the matter with him? If he is conscious, he is exhausted.

What would cause him to be exhausted? Fear of death, fatigue, cold, exposure to the violence of a raging sea, want of sleep, lack of nourishment, or any one and certainly all of these would be sufficient to exhaust a very strong constitution.

What is there on the crests of the waves? There is foam on the crests of the waves.

Express the idea contained in the last sentence using the word crest as a verb. The waves are crested with foam.

Will the vessel in the distance see the raft and pick up the two unfortunates on it? It is not easy to answer but it is hoped that she will.

Describe the picture briefly. It shows a man and a boy, out at sea, on an improvised raft. The sea is covered with foam and a monstrous wave is about to strike the raft. The boy who is either unconscious, or exhausted, is lying on his back; his legs from his knees down are naked; his head is uncovered and his arms are bare to the elbows.

The man bareheaded also, kneeling on his right knee, supporting the boy's head and the upper part of his shoulders with his right arm, is trying to attract the attention of a vessel, in the distance, by waving at it a rag or piece of sail-cloth, held in his left hand.

Describe the picture giving more details. It represents a storm at sea. The white crested waves, each more menacing than the one gone before, are chasing each other with furious speed. In the trough between two mighty billows, a battered raft, hastily constructed from whatever came nearest to hand, and launched from the deck of some doomed ship, carries two passengers, a man and a boy. The latter, his head uncovered, his