

THE  
CHARIVARI:  
OR  
CANADIAN POETICS:

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A TALE,  
AFTER THE MANNER OF BEPPO.

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BENEDICK.—Is it come to this—i'faith?—Hath not the world one man, but he will wear his cap with suspicion? Shall I never see a bachelor of threescore again?—Go to, i'faith; and thou wilt needs thrust thy neck into a yoke, wear the print of it, and sigh away Sundays.

SHAKESPEARE'S  
*Much ado about Nothing.*  
Act 1st, Scene 1st.

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*Oscar Dumm.*  
1873  
Montreal:

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1824.