

habits and customs. Here we find embodied the very spirit of the habitant, his quaint picturesqueness, superstitions, ignorance of the outside world, and withal his *naïveté*. The plot is very simple. It is not a love story : in fact, although written by a woman, the book does not contain a single female character of any importance. Yet Mrs. Harrison has invested her characters with a subtle human charm which at once brings the reader into intimate sympathy with them. The single weak point seems to be *one* which is common to nearly all the Canadian novels ; viz., too much padding. Our writers have not yet learned to use the pruning-knife freely and judiciously.

Mrs. Henshaw, of British Columbia, shares with Mr. Phillips-Woolley the honor of being the first novelist of the Pacific province. Her book, entitled "Hypnotized," is a study of what may be called unconscious hypnotism. It deserves to be classed with the general run of novels of the mild psychological class ; but Mrs. Henshaw can do better work, and doubtless will.

That indefatigable literary workman, Charles G. D. Roberts, who has produced books of verse, of history, novels, and guide-books in rapid succession, has now added another novel to the existing literature of the Acadians. This book is in the nature of a sequel to "The Forge in the Forest" ; and a third book to complete the trilogy is said to be in preparation. The new story is called "A Sister of Evangeline," and is told with that graphic power and dramatic interest which Mr. Roberts so well knows how to infuse into his work.

As we have a Canadian Miss Wilkins, so, in Mr. W. A. Fraser, have we also a Canadian Kipling. Mr. Fraser is a young civil engineer who, in the pursuit of his profession, has wandered far and wide, not only in his native land, but in British India and Burma. He is an intimate friend of the author of "Tales from the Hills" ; and the influence of the elder writer is seen distinctly in the work of the younger. Yet it is no slavish imitation ; for Mr. Fraser is developing a style of his own, graphic, vivid, and forceful. So far, he has written short stories only ; and in this form of fiction his strength seems to lie. His first volume of tales is called "The Eye of a God." It is made up of sketches of Western Canadian life and life in Burma, and shows close study of both.

Another writer of short stories is Mr. Walsh, of Montreal. His book of short sketches of French-Canadian life, "Bonhomie," has received a good deal of praise in Canada. What Dr. Drummond has so successfully accomplished in verse for the habitant, Mr. Walsh has at-