

Why Beards Went Out of Style.

Beards were worn universally by the Greeks until Alexander the Great ordered his soldiers to remove them so that the enemy might not grasp them in a fight.

DAY NURSERY RECEIVES MUCH-NEEDED GIFTS

Showers of Fruit and Treats Feature Last Month's Program At City Creche.

Many people have been good to the Day Nursery within the last month. Not only have the small children received all manner of treats, but the new matron, Mrs. Thrisk, has been able to store away a quantity of canned fruit for winter consumption, all through the generosity of interested organizations and individual citizens.

Recent donations are as follows: F. Bodkin, Aymer, apples; Mrs. H. Walsh, King street, basket of plums, jelly and jam; Mrs. H. White, The Ridgeway, two baskets of plums, one of peaches, and sugar for preserving them; a friend, canned fruit; Mrs. McMahon, plum jam; Mrs. O'Meara, Blue Dragon Tearoom, treat for children; Delaware Women's Institute, cot comforters; Mrs. Maker, from market, bushel of apples; Trinity Chapter, O. E. S., cakes and sandwiches; John Diprose, pair of orange marmalade; Mrs. Shaw, Huron street, apples; C. E. F. Chapter, I. O. D. E., treat; Simcoe street school, room 12, canned fruit; Mrs. McMillan, sweaters; Y. M. C. A., bread; a friend, jam and marmalade; Mrs. Gilbert, Pond Mills, potatoes; Mrs. Swisher, apples; Pythian Sisters, jelly and jam; a friend, jelly; Miss Shaw, Stanley street, canned fruit; Knollwood Park Presbyterian Church, large shower of vegetables and fruit; Mrs. (Dr.) Wilson, Parkhill, grocery shower and canned fruit; Mrs. Meek, jelly; a friend, canned fruit; Mrs. Sullivan, bread; Mrs. (Dr.) Roy, Routledge, 15 jars canned fruit; Miss Florence Wootton, Maitland street, jelly; Miss A. Kingsmill, pair of honey; Wootley Road Mothers' Club, large shower of canned fruit; Central Rugby Team, sandwiches and cake; St. George's Girls' Guild, buns and jelly; Mrs. Leach, Princess avenue, chicken broth; Talbot Street Mothers' Club, large shower of canned fruit; St. Lawrence Mothers' Club, large shower of vegetables, apples and canned fruit; a friend of kiddies, jam and jelly; Talbot Street Baptist C. G. I. T. shower of jam; A. H. Brenner, two bags apples; Colborne Street Methodist Church, two dozen doughnuts; Mrs. H. A. Kingsmill, pair of potatoes; Mrs. Fitzgerald, King street, milk.

BLACKHEADS

Blackheads simply dissolve and disappear by this one simple, safe and sure method. Get any drug store—sprinkle it on a hot, blackhead, rub the face briskly—every blackhead will be gone—Advt.



Just What London Needed

was an up-to-date dairy, equipped with a modern pasteurization plant and a delivery system that would place pure, ice-cold milk on the doorstep in time for breakfast.

IT HAS IT NOW IN SILVERWOOD'S MILK

(—it's pasteurized)

Silverwood's milk is bought from licensed producers at a premium paid for richness. It is pasteurized with the most modern equipment obtainable, bottled with sanitary machinery in bottles that are sterilized in live steam, and finally delivered to your door ice-cold by a strong healthy carrier.

Call 6100 and have rich, cold, pasteurized milk tomorrow morning.

Silverwood's Milk
CREAM
ICE-CREAM
BUTTER
MILK
all of the same high quality

Phone 6100

London.

SOCIETIES and THE HOME

Old and Quaint Houses Are Most Fascinating

Windows Should Never Be Over-Decorated—Curtains in Solid Colors Go With Patterned Rugs.

By JULIA HOYT.



Julia Hoyt.

When I was asked the other day if window shades were not being abolished, I answered instantly and feelingly, "No!"

The idea of my questioner seemed to be that they were being discarded because they were ugly. It is certainly true they are not things of beauty, but since one of the first points to be considered in any well-ordered house is comfort, they are really all essential. Then too, they need never be seen if they are kept rolled up under the valance during the day, at night they are hidden from view by the drawn curtains.

There are some charming variations of the conventional shade that may be used in bedrooms and living-rooms. But before I speak of these I would like to say that the only shades for the bedroom are the practical dark ones. There are shades that come in two tones, white on the inside and dark outside, which should appeal to those who do not like a dark green or blue shade. It is necessary above all that it be possible to keep the light out of the room in which one sleeps. Naturally I am speaking of the room one offers to a guest, for one's own room depends upon individual taste.

Glazed Chintz Blind. For the bathroom a glazed chintz blind is often very charming, and if one is interested in picking up odd pieces of this material, this is an amusing way of using them. A few years ago I ran across a charming piece of old glazed chintz that was so tempting in price that I couldn't resist it in spite of the fact that I could think of no room in which it would go. Then I thought of my bathroom. I found that I had just enough to make shades. I put them up unlined with a narrow blue fringe along the bottom, the blue matching the blue in the design, and they look so lovely with the sun shining through them that I can never bear to roll them all the way up.

There are many fascinating materials being used for curtains these days. Of course, the decorator of the formal apartment or house is of necessity more limited in her choice—or rather, I should say that she may not wander into the realm of odds and ends as may the owner of the small, the quaint place. The former has wonderful taffetas, brocades, velvets, and all the fascinating chintzes to be evolved. But the latter has chintzes, sometimes taffetas, and brocades, and in addition all the ad-

able less formal stuffs, like checked ginghams, printed and flowered organdies, and indeed almost all kinds of light-weight dress goods from which to make her choice.

Partial to Old Houses.

I suppose, as I have one myself, I am a little partial to old and quaint houses or to little apartments done quite informally. Perhaps it is because this sort of place does not need to be treated with as much "respect" as the larger and more formal place, and because so many amusing experiments are possible. I remember a charming pair of curtains which gave me an intense desire to run away with them. They were in a quaint little room right in New York City. The owner had taken a lovely old patchwork quilt and cut it in four strips which were used as borders to the curtains which were made of material (I can't remember what it was) the color of unbleached muslin.

She had made little valances of the quilt and the whole effect was gay and delightful beyond words. Another material which might not occur to one to use is a damask tablecloth. I discovered its possibilities last winter when, decorating an apartment I had rented. I had some very large tablecloths that had been given me some years ago. The idea occurred to me that they would make good outside curtains. The fact that the design is different on each side is of importance, as it is quite indistinct. They were dyed a lovely green and I hung them unlined as outside curtains. I was really surprised with the result.

Just a Few Rules.

In closing, I should like to give a few rules with regard to windows which everyone probably knows, but which are worth repeating. If one has a rug with many colors and a good deal of design in it, it is usually safer to have curtains of a solid color. The inside and outside may be a string of pearls, the gift of the groom. She carried a shower of Sunburst roses, orchids and lily of the valley, from which fell narrow gold metallic streamers.

Miss Josephine Catalano, a sister of the bride, was bridesmaid, and wore a French gown of black crepe heavily beaded with crystals, and made in the prevailing straight lines. Her hair was of rose velvet with touches of black and gold, and she carried an arm bouquet of pink roses. Mr. Richard Catalano, a brother of the bride, acted as best man.

Following the ceremony a reception was held at the home of the bride's parents in Maple street. The spacious rooms were tastefully arranged with flowers in autumnal shades. Music was supplied by the Lombardo Orchestra in a prettily decorated alcove.

Mrs. C. Catalano, mother of the bride, received wearing a knifed, pleated gown of brown and sand georgette, with touches of Chinese blue beads, with a hat to match, and her corsage was of orchids. Mrs. C. Catalano wore a French gown of gray velvet with hat to match and a corsage of roses.

Mr. and Mrs. Catalano left later on a honeymoon trip which will be spent in New York. Upon their return they will reside in Spiker Heights, Cleveland, O.

The bride, who was given in marriage by her father, looked charming in a graceful frock of plum shot taffeta, with corsage bouquet of Ophelia roses. The wedding gown had been worn by the bride's grandmother, Mrs. John Newbigging, at her wedding in Scotland, 15 years ago.

After the ceremony, the wedding supper was served in the dining room. The table was prettily decorated with carnations and ferns. Those who assisted in serving were Mrs. C. Carruthers, Miss Mima Eddie and Misses Agnes and Jean McEachern. Mr. and Mrs. McKellar left on a trip to Detroit, Plymouth and Lansing, Mich., the bride traveling in a brown velvet dress with coat and hat to match in their return. They will reside on the groom's farm in Elkridge.

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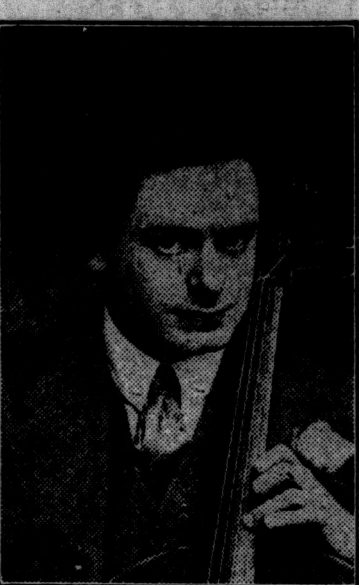
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BORIS HAMBOURG, noted "cellist," to appear at first artists' recital of season in St. Andrew's Hall, Monday.

WEDDINGS

CATALANO—CATALANO.

St. Peter's Cathedral was the scene of a pretty wedding this morning at 11 o'clock, when Mary Catalano, eldest daughter of Mr. and Mrs. C. Catalano, was married to Fabian Joseph Catalano, son of Mr. and Mrs. J. Catalano, Shaker Heights, Cleveland, Ohio.

Mums and palms decorated the altar, and as the bridal party entered the church, Lohengrin's Bridal Chorus was played by Professor Balogh, who also played softly during the service.

The bride, who was given in marriage by her father, wore a gown of rust cut velvet over navy blue chiffon. The sleeves were short, and which are worth repeating. If one has a rug with many colors and a good deal of design in it, it is usually safer to have curtains of a solid color. The inside and outside may be a string of pearls, the gift of the groom. She carried a shower of Sunburst roses, orchids and lily of the valley, from which fell narrow gold metallic streamers.

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HAMBURG TO APPEAR IN CONCERT MONDAY

Women's Music Club Presents Boris Hambourg and Murray-Davey.

The Women's Music Club presents Boris Hambourg, cellist, and M. Murray-Davey, basso chantant, in the opening artists' recital of the season, to be held in St. Andrew's Hall, Monday, November 5. Boris Hambourg needs no introduction to the London music loving public. He has played in the city before and has been received with the greatest enthusiasm.

The newcomer is M. Murray-Davey who has but recently become associated with the Hambourg Conservatory of Music in Toronto. He comes with a distinguished record behind him of work in connection with the Grand Opera, Paris, the Covent Garden Royal Opera, London, and the Royal Opera, Brussels. At Covent Garden he has sung all the principal bass roles with Caruso, Scotti and others.

His initial appearance in Toronto was greeted with enthusiastic press notices. Augustus Bridge says of him:

"Mr. Davey is one of the most picturesque singers ever seen on our stage. He somewhat resembles Louis Graveure; same sort of beard, hair rather long, an air of dramatic distinction, with a voice big and resonant, and luxurious enough to make any program he chooses to give a continuity of changing interest."

Hector Charleworth has an equally favorable comment on his concert: "That the English baritone, Mr. Murray-Davey is a very valuable acquisition to Canadian musical circles was apparent within a few moments of his appearance on the platform of Massey Hall. He has a superb bass voice of the lyrical order, the flexibility of which was proven by his first selection, the Handel arias. He has an impressive bearing and rare distinction in phrasing. It may be added that except for more inches he is the double of Hall Caine."

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the novelist, as he was twenty years ago.

A third artist of the evening will be the accompanist, Midge Williamson. The club will admit members on their membership tickets to this opening concert of the season. Admission of this concert makes a ticketholder a member of the London Music Club.

A AIKINS IS PRESIDENT OF METHODIST CHURCH

Elections Follow Recent Rehearsal At First Methodist Church.

Following a recent rehearsal the members of the First Methodist Church choir held their annual election of officers. The election, which evoked much interest, was presided over by the choir leader, George Carrie, and resulted as follows: President, A. Aikins; first vice-president, Mrs. Chowen; second vice-president, Mrs. A. Barr; treasurer, Mr. Collamore; librarians, S. Pelley and L. Smith; secretary, Miss M. Horton.

At the close of the business meeting all restraint was set aside, and a happy social hour was spent in Wesley Hall.

Short but interesting speeches were given by George C. Carrie, Dr. Colin Smith, Mr. Aikins and Rev. J. Bruce Hunter, all in appreciation of the choir's work.

Dermatologist Gives Complexion Secret

The great secret of keeping the face young is to keep off the dead cuticle according to a noted English dermatologist. It is well known that the surface skin is constantly dying, falling off in imperceptible particles, except in some diseased conditions, when the same does not drop off immediately, they die, being held for awhile by the live skin.

To have the dermatological surgeon peel off the entire cuticle at one time is a painful and expensive process. The same result is obtained by applying ordinary metacrylic wax, as you would cold cream. This is both harmless and inexpensive. The wax, procurable at any drug store (one ounce usually suffices), hastens the natural shedding process. It gradually absorbs the dead and half-dead skin, revealing the new, healthy, youthful skin beneath—Advt.

Competition 1,000 Years Old.

At Crell, near Paris, there is a society of archers, with an annual competition for the original trophy given at the first meet of the society, more than a thousand years ago.

Old Mr. Buzzard Boasts a Big Boast About the Man Bird

These were unhappy days for Old Mr. Buzzard. Almost every day an aeroplane, which the little people of the Green Forest and the Green Meadows called a man-bird, would fly over the Green Forest and the Green Meadows. As soon as it was out of sight some one would be sure to happen around where Old Mr. Buzzard sat on his tall dead tree. Sometimes it would be Sammy Jay.

"Hello, Old Mr. Buzzard!" Sammy would exclaim. "Did you see that man-bird going over? My, my, my, how it can fly! I used to think you were a great flyer, but I don't any more."

"Ah can fly higher than one of those man-birds. Yes, suh. Ah can fly higher than one of those man-birds. Old Mr. Buzzard would hiss angrily. "Do you really mean so?" Sammy would ask sweetly. Then he would laugh and fly away. He would be hardly out of sight when Blacky the Crow would come flying along and appear to be surprised to see Old Mr. Buzzard sitting there. Blacky would fly down and alight in the next tree. "I didn't see you out racing that man-bird," Blacky would say.

Old Mr. Buzzard would draw himself up and look as dignified as he could. "Ah am not in the racing business, suh," he would grunt. "I guess it is a good thing you are not." Blacky would reply. "Those man-birds certainly can fly. They wouldn't want to see you beaten in a race, Mr. Buzzard, so I guess you are wise not to try it."

"Ah never claimed to be a fast flyer," Old Mr. Buzzard would grunt. Then he would add, "But Ah reckons Ah can fly higher than one of those man-birds. Yes, suh. Ah reckons Ah can."

"Caw, caw, caw!" I reckon you can't!" Blacky would cry. And away he would go. So it went on day after day. Old Mr. Buzzard was teased and teased until his neighbors made life miserable for him. He knew he was being laughed at and it hurt his pride. He couldn't think of anything else but those hateful man-birds. Always they seemed in a hurry to go somewhere. They never stopped to circle around and around as he so delighted in doing. How he did wish that one would, so that he might go out and show his neighbors that in that at least he was better than the man-bird. Yet all the time down in his heart there was a little



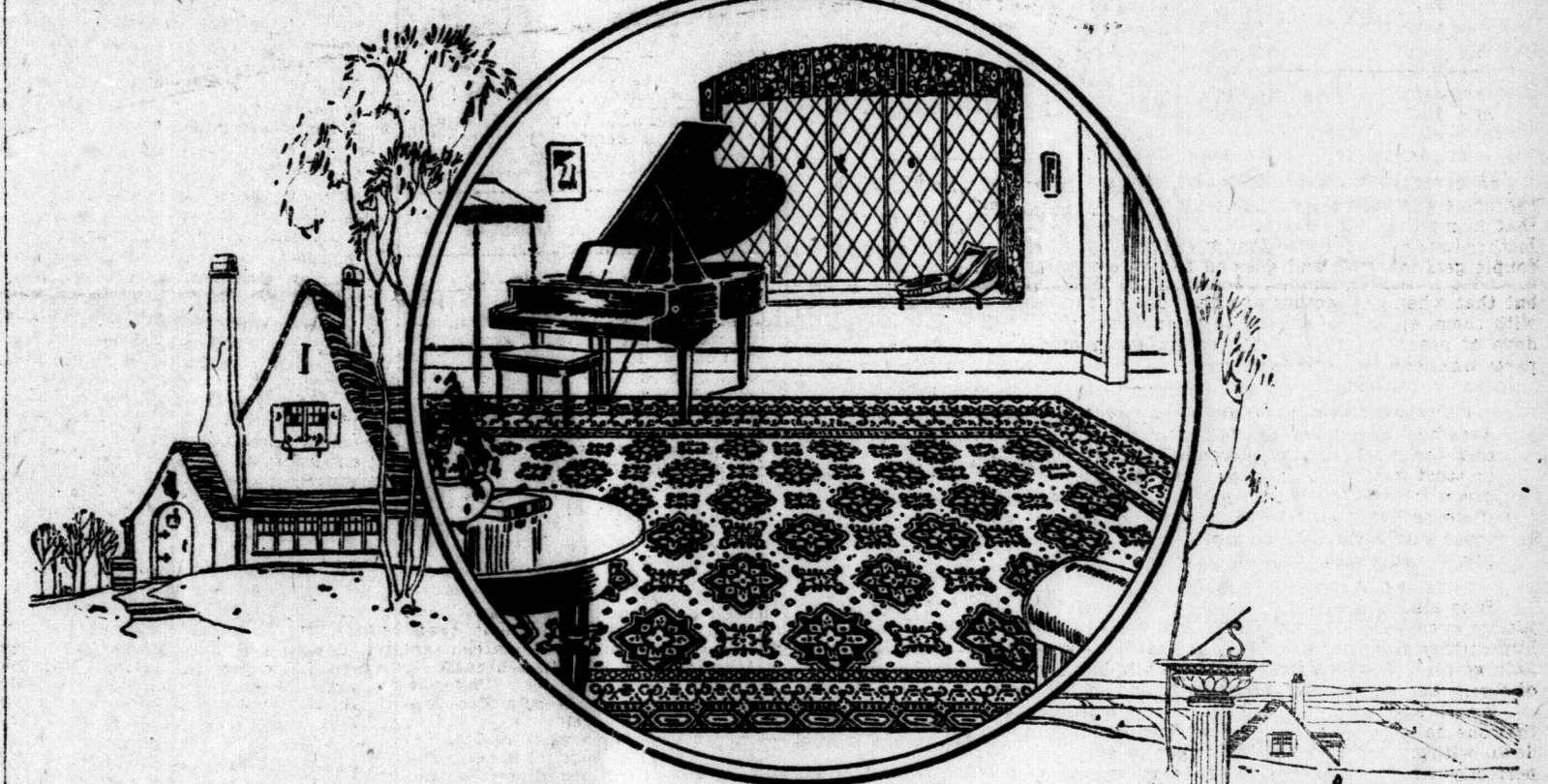
"Hello, Old Mr. Buzzard!" Sammy would exclaim. "Did you see that man-bird going over?"

of the Green Forest and the Green Meadows know of that house? That they teased Old Mr. Buzzard more than ever.

The next story, "The Chance Old Mr. Buzzard Didn't Want."

ENGAGEMENTS

A charge of 75 cents for one insertion, or \$1 for two insertions is made for notices under this heading. Orders for insertion of engagement notices must bear the name and address of sender and will not be taken over the telephone.



Make Your Home as Beautiful Within as It is Without

—a simple matter as far as floors are concerned when you cover them with Dominion Linoleum Rugs. Their delightful patterns and harmonious colorings appeal to the most fastidious taste. They blend gracefully with all styles of draperies and types of furnishing, adding just that note of cheerfulness so desirable in every home.

Aside from mere beauty, Dominion Linoleum Rugs bring comfort, long wear and freedom from tiresome scrubbing and sweeping as well. Stainproof and waterproof, a light mopping keeps them spotless no matter how much slush or dirt is tracked in from the street. And they cling to the floor without tacking — an additional consideration of worth.

Let your dealer show you the newest patterns — floral and block designs, tiles and plains — and note particularly the moderate prices. Send us your name and address and we will mail you an attractive rug folder in four colors. Address Dominion Oilcloth & Linoleum Co. Limited, Montreal.

Dominion Linoleum Rugs

Dominion Linoleum by the yard has all the attractiveness and durability of Dominion Linoleum Rugs and is ideal where it is desired to cover the floor completely, without seam or crack. It is easy to lay and gives years of satisfactory service.

Here are a few Dominion Linoleum Patterns selected at random from the many available.

Dominion Linoleum Rugs On Sale By

Complete Line of Linoleum and Room Rugs On Sale at

ONTARIO FURNITURE CO.

MARA'S

228 and 230 Dundas Street

134 Dundas Street.