

A SERIES OF SIDELIGHTS

EDITED BY HELEN HALL.

Low in the west a yellow orb
Dips to oblivion in pellucid seas;
Warm wandering breezes softly toss
And croon
A wide world wide to sleep; the
grateful trees
Throw off the dusty fever day-hours
wrought,
And in the fragrant draught the
night hath brought
Shake their high thrist; now dim
moth creatures pass
Athwart the dusk, and from the tan-
gled grass
On soft bosom, or piercing anguish'd
string
The August chorus tragic music
wring—
"The Breath of Summer," near her
leaf-strewn tomb,
Where Autumn smiles, white wreaths
of Winter loom.

GARDED DIDACTICS.

Elizabeth, from her rustic-chair
state in that wonderful German gar-
den, where the lilacs bloom in such
marvellous masses, where there are
rows and rows of larkspur, colum-
bines, poppies, pinks, Madonna lilies,
wallflowers, hollyhocks, phloxes, peo-
nies, lavender, starworts, cornflow-
ers, tulips, daffodils, and what not;
where great trees sweep the sward
with their branches, where all play
in shade and sunshine, the birds of light
sing and twitter together, and where
at night the owl and his mate hoot in
soft antiphonal where the "April
baby" and the "June baby" and the
"May baby" tumble over each other,
and ask all sorts of impossible ques-
tions about "Heber Gott"—Elizabeth,
I say, with that air of finality which
is so fascinating, asserts that "All
forms of needlework of the fancy order
are inventions of the evil eye for keep-
ing the foolish from applying their
hearts unto wisdom." And what do
you think about it? Do you think she
is right, this Englishwoman who never
could get used to the housewifely ways
of the flaxen-haired folk of the land
of her adoption, where the only end
of woman is an action, and thought is
almost out of the feminine running?

The ordinary and necessary sewing,
note, Elizabeth tolerates (only she
wants some one else to do it for her),
but fancy work of all descriptions, all
the delicate embroideries and laces and
drawn-work and hemstitching, that
the majority of her sex delight in, and
over which so many of them waste
physical, intellectual and spiritual
eyesight, she stigmatizes as "an in-
vention of the evil eye." Certainly, as
we read her burning discourse, with
its wise sayings, its fragrant descrip-
tions, its appreciative silences, its

spiritual uplift, its getting onto
Nature's heights, that the discourse
may look far, far into the face of
Nature's God, we feel that she at least
has known to apply her heart unto
wisdom. For after all, life does not
consist in the things a woman pos-
sesses, even if those things do take
the form of the most seductive table
linen (a present-day fad is best for il-
lustration). There are problems which
a needle cannot pierce, rents which
no threadwork can draw together, and
bare places which the finest lace on
earth would fail to decorate. Eyes
that are forever fixed on the things
flowers that grow and grow beneath
skiffed fingers forget, perhaps, to look
at those fairer flowers of God's own
making, flowers with messages of wis-
dom in their heart of hearts and mes-
sages of love on their slightest per-
fumes. The flush of sunset is better
than Tyrian dye. The shimmer of fair
waters is better than the gleam of
satin. If Satan finds mischief for idle
hands, it is only, surely, when the
hands, it is only, surely, when the
brain back of the hand is idle also.
In other words, there is a time to
work and a time to play, and a time
to think, which, in its higher form, is
a mixture of play and work, but sure-
ly there is no such superfluity of time
as some women appear to imagine,
that it may be spent in the endless
manufacture of fancy work, devoid of
any real artistic worth, and lacking
in the substances that make for per-
manence. And so perhaps Elizabeth,
like most of the rest of us, has a half
truth, for we are none of us strong
enough for truth entire, only she has
chosen the better part.—Fanfan.

ACCURACY IN QUOTATION.

Accuracy in quotation is an old
fashioned virtue that is becoming ob-
solete in these bustling days.

An old fashioned critic has been as-
sailing Dr. David Starr Jordan for
saying, in a recent magazine article:
"In the late war some poet, address-
ing the spirit of ancient Greece, ap-
pealed to her—

Of all thy thousands grant us three
To make a new Thermopylae.

It is barely possible that during the
"late war"—presumably the war of
1897 between Greece and Turkey—"some poet" had the effrontery to put
forth these lines as original. Poets
do all sorts of strange things, with or
without the assistance of nodding edi-
tors. But it seems much more likely
that the president of Stanford Uni-
versity had a dim and distorted mem-
ory of Byron's—

Of the three hundred grant but
three
To make a new Thermopylae.

The old fashioned critic is terribly
shocked to see the head of one of our
great modern universities make so de-

lightful, a muddle of one of the most
famous passages in "Don Juan." "It
is to be in the school speakers," he
wails, "and it is given in a work no
more recondite and inaccessible than
Bartlett's 'Familiar Quotations.'" In
the good old days, he thinks, such a
slip would throw serious doubt on the
slipper's right to rank as an educa-
ted man.

But why such an outcry over a
mere matter of misquotation? There
are at least ten thousand extracts in
Bartlett, and who can be expected to
know them all? This lightning age
has no time for accuracy in detail.
The president of a great modern uni-
versity is too busy in collecting endow-
ment funds and planning exten-
sion schemes to trouble about such
trifles.

WHAT'S WORN.

It was Queen Alexandra who intro-
duced the Russian sleeve. She wore it
at a dinner at which the "Prince's set"
were present, and by the pretty hand-
ling of her arm and shapely wrist
made it the rage in London. It is a
cost sleeve at the shoulder. The arm
is rather snug, especially in the upper
part. Below the elbow it is slightly
full, while at the wrist it is almost
the puff. Holding it a sleeve closed
with a band at the wrist with loops
of ribbon which are allowed to fall
over the hand.

The sleeve is the most important
feature of the fall waists. While the
rest of the waist may be plain, noth-
ing is too elaborate for the sleeve at
the wrist. Tucks, frills, puffs, laces
and ribbons are used galore. One
fancy is to decorate a sleeve closed
with a band at the wrist with loops
of ribbon which are allowed to fall
over the hand.

The under sleeve allows of the most
decorative. These have a flaring
bell-shaped finish just below the el-
bow with the puffed or tucked under-
sleeve falling below it.

The Russian blouse effect promises
to be very popular this winter.

Eton jackets are seen again among
the fall novelties.

The long Amazon plumes and the
demi-long plumes are to be the most
popular trimming for large winter
hats.

White felt hats are to be seen
among some of the pattern hats.

Persian patterns are to be the cor-
rect thing for flannel waists.

Short fur blouse coats are being
trimmed with heavy laces and em-
broideries in a ravishing fashion.

On account of the popularity of
black and black and white, jet is
again considered swell.

From Paris come rumors of a velvet
season, but the report may echo the
manufacturer's wish rather than the
dressmaker's probability. On the
strength of the report, buyers are lay-
ing in heavy stocks, not only of fine
velvets, but also of velveteens. It
remains to be seen whether they will
be prophetic, or be greatly used for
costumes, but the thing is to be
doubted, in spite of the Paris hints.

Aprons of black velvet, a simple
blouse, that is a charming accompani-
ment to either black or a white skirt,
and not to be despised with any light
skirt, is made with alternate stripes of
black velvet and cream guipure,
velvet ribbon turns over the top of the
bodice and ends in points on the broad
lace collar, where it finishes with
rhinestone buttons. The guipure col-
lar and full undersleeves are of white
mousseline, and the girdle is of velvet.
Such a blouse is easily made at home,
and should be becoming to any wo-
man. A bolero made in the same
fashion will freshen up an old gown
wonderfully.

THE CORRECT SUMMER GIRL.

She has discarded the pompadour.

She wears her hair in a low, loose
coil on the back of her neck.

She avoids the stiff collar and wraps
soft ties of silk, lawn or linen round
her neck.

Her hat is always tilted up at the
left side.

She affects daisies.

A frock of rose lawn and black vel-
vet is an invariable feature of her
wardrobe.

She wears elbow gloves of black
silk in the evening.

She strolls about in the evening
without a hat.

It goes without saying she is very
chic and charming.

TORONTO GRATTERS.

The proposal to make the duke's re-
view at Toronto a show to be paid for
at the gate suggests the idea that the
duke should travel like a circus, with
a big tent and barkers. "Ere's your
chance to see a live jake, ladies and
gentlemen!" On the interior of this
canvass is on exhibition a genuine
royal jake, imported at vast ex-
pense from Lunnon! The only live
jake, ladies and gentlemen, now on
exhibition on the face of the globe.

And hark! a delish pyes the bill, with
a bob! Let's see an feed! He walks,
smiles and talks just like a human be-
ing, ladies and gentlemen, and sells his
photograph just like a regular circus
freak! This eye, ladies and gentlemen,
for the real live jake! The Hogtown
idea is nothing short of grand.

Wife—There is a burglar down in
the cellar, Henry.

Husband—Well, my dear, we ought
to be thankful that we are upstairs.

Wife—But he'll come up here.

Husband—Then we'll go down in the
cellar.

Wife—Then surely a 10-room
house ought to be big enough to hold
three people without crowding.

BECAME ALARMED

Dundas Farmer Pulled Up in Time to Save
His Life

Donald George Ross, a farmer, near
Dundas, was travelling down the road
that leads to misery and death. For
three years he had been on that road,
slowly but surely making his way to
the certain goal.

For three years his head had ached and
his nerves had been racked because his
stomach was weak and could not di-
gest his food. And the less nourish-
ment he got from his food the weaker
his stomach was as well as the rest of his
body became. Because the stomach
receives its strength from the food we
eat, like every other organ and mem-
ber.

However, Mr. Ross did not finish his
journey on that road. He pulled up
in time. He cured his Dyspepsia.
Dodd's Dyspepsia Tablets were the
means of actually saving his life. For
Mr. Ross himself says, nothing else
would have cured him. Perhaps his
own letter will state the case better
than anything else.

"I have been troubled with headaches
and nervousness caused by dyspepsia
I could not get any relief. Doctors
told me I had a very bad case and
that I would never get cured. I be-
came alarmed and consulted one of the
best doctors in Hamilton, but no use.
I could get no help. Then I heard
about Dodd's Dyspepsia Tablets. I
tried them. I found them all they are
claimed to be. They gave me a com-
plete cure. I can highly recommend
Dodd's Dyspepsia Tablets to any one
troubled as I was.

If you have Dyspepsia try Dodd's
Dyspepsia Tablets. They are only
fifty cents a box. They will surely
help you.

"I'm ready," shouted the speaker,
"to meet calmly any emergency that
may arise."

At this moment the platform col-
lapsed, and the speaker exhibited
great perturbation.

"How about that one?" they asked
him later.

"That one did not arise," he replied,
mournfully.

MALT BREAKFAST FOOD

And Its Gr-at Advan-ta-ges

Malt Breakfast Food is the great
food triumph of the age. It combines
the health-giving properties of pure
MALT with the strength-yielding vir-
tues of choice WHEAT.

Malt Breakfast Food which contains
the greatest concentration of nutri-
ment, is the most delicious, the most
easily assimilated, and the most
"food-strengthening" of all grain
foods.

Malt Breakfast Food is in its manu-
facture is partially predigested, so
that it is easily and completely re-
laxed and appropriate every particle.

Malt Breakfast Food is not an irrita-
nt, nor does it task digestion, as
other grain foods do. It quiets the
deranged stomach and keeps digestion
perfect.

Malt Breakfast Food is the best food
for youth, middle and old age.
It builds up flesh, bone and strength,
and builds up activity and cleanness to
the brain. It is heartily endorsed by
the Ralston Health Club, numbering over
millions of members. At all grocers.

"So Spudder's going to join your
fishing club, eh?"

"No. He heard that a man had to
be a pretty good liar as well as a fish-
erman to join."

"Well?"

"Spudder can't fish."

There are some women who seem to
be personally youthful. The grown
daughters are companions as well as
children, and the color in the moth-
er's cheeks, the brightness in her
eyes, the roundness of her form, all
her secret? She is at the middle age
of life, when many women are worn,
wasted and faded, and yet time has
only ripened her charms. The secret
of this matrimonial health and
beauty may be told in the brief
phrase, Dr. Pierce's Favorite Pres-
cription. The general health of wo-
man is so intimately related to the
local health of the delicate womanly
organs, that where these are diseased
the whole body must suffer. "Favor-
ite Prescription" dries the inflamma-
tion, cures female weakness
and imparts to the delicate fe-
male organs natural vigor and vital-
ity. Women who have lost their health
and their beauty have been made "ro-
bust and rosy checked" by the use of
this marvelous medicine.

A kind heart is a fountain of glad-
ness, making everything in its vicin-
ity to freshen into smiles.

—For pimples, blotches, bad com-
plexion, Hood's Sarsaparilla is the
medicine to take—it has established this
fact.

The opportunity to do mischief is
found so abundantly every day, and
that of doing good once a year.

The Renewal of a Strain

Vacation is over. Again the school
bells ring at morning and at noon,
again with tens of thousands the
hardest kind of work has begun, the
renewal of which is a mental and
physical strain to all except the most
vigorous. The little girl that a few
days ago had roses in her cheeks, and
the little boy whose lips were then so
red you would have insisted that they
had been kissed by strawberries, had
been "kissed" by strawberries, the
appearance of health. Now is a time
when many children should be given
a tonic, which may avoid of no other so
highly to be recommended as Hood's
Sarsaparilla, which strengthens the
nerves, perfects digestion, and aids
mental development by building up
the whole system.

He is great who can do what he
wishes; he is wise who wishes to do
what he can.

Theatrical

It is seldom that an aggregation
of such superior talent is found in
one company as manager E. A. Burt
has engaged for Fred Marsden's
comedy, "Humbug," which will be the
attraction at the Grand next Wed-
nesday evening. The company is
headed by Walter Hodges and Miss
Anne Leonard, who have for the past
few years been starring at the head
of Charles Frohman's and Wm. A.
Brady's companies. Fred. Strong,
whom everybody knows has no peer
in his line as a comedian; Emil
Heussal, James A. Bliss, Miss Grace
Romine, and other well known fa-
vorites.

"Humbug" has created a highly
favorable impression wherever it has
played, and will no doubt do so here.
ROLAND REED'S BEST COMEDY,
"HUMBUG."

This successful comedy will be
presented by the talented comedian,
Walter Hodges, and his company of
well known players. It is a curious
medley of ridiculous situations and
amazing perplexities, absolutely over-
flowing with unexpected denounce-
ments, and with just a touch of
drollery here and there just to render
it irresistible. The interest of the
audience is not allowed to lag for a
moment, and so cleverly is the plot
arranged that eager expectancy is
the prevailing sentiment. For fun
of a rollicking character the play
of "Humbug" is decidedly entitled to
be placed first on the list.

The plot is laid in Elizabeth, N. J.,
where a certain Judge Shaw resides
with his wife and daughter, and a
Mrs. Amanda Bertram Ponsby, a
widow who has lofty aspirations, but
whose father was a butcher. Jacob
Bartz, an old shoemaker blessed in
the possession of a son named Bill,
also resides there. Bill falls in love
with Mrs. Ponsby, but, thinking his
suit will not prosper under the name
of Bartz, he changes it to the more
aristocratic one of Jack Luster, and
represents that he is a scion of one
of the first families of Virginia and,
as such, is accepted by the widow.

Jack thinks the other of aristocratic
descent and so, for a time, the de-
ception is complete on both sides. Un-
fortunately there resides in India an
old worthy by the fatal name of
Jackson Luster, whose son Bill has
claimed to be, and who has an absent
son from whom he has been estranged
for a long time. He takes it
into his cranium to leave India and
institute a search for his missing son.

The old fellow strikes the town of
Elizabeth and proceeds to glean all
the information possible concerning
the young man known as Luster, and
to his amazement and anger he is
presented to the artful Bill Bartz as
his beloved son—and married. His
own son, however, appears upon the
scene and, amid an ocean of ridicu-
lous misconceptions and absurdities,
matters are eventually drawn to a
satisfactory climax wherein the
shoemaker's son, masquerading as
Jack Luster, discovers that his aristoc-
ratic wife's maiden name was Min-
nie Paddis, the daughter of a butcher,
and she discovers that he is none other
than Bill Bartz, smacking of shoe
leather. During the action of the
play several high class specialties will
be presented.

OPENING OF THE GRAND OPERA

HOUSE.

Roland Reed's brightest comedy,
"Humbug," was the magnet that
drew an immense audience to the
Grand Opera House on Wednesday
evening next, when the merits of Fred
Marsden's comedy will be highly ap-
preciated.

The Boston Record, of August 20,
last, says: The aggregation of fun-
making artists and the music and
dancing were received with such un-
bounded enthusiasm that crowded
houses will evidently be seen at all
the performances during the remain-
der of the week.

A powerful cast in the com-
edy, which is well put together, en-
dears itself to the heart of all theatre-
goers at once, and the humor and wit
introduced in each act is the incentive
for bursts of merriment throughout
the performance.

Walter Hodges, as Jack Luster, the
"humbug," plays the chief role to per-
fection.

An adventurer, scion of a noble
southern family, and an ardent wooer,
he succeeds in winning the hand of
Mrs. Arminda Ponsby, a wealthy aris-
tocrat seeking a title. He succeeds
by clever maneuvering in eluding her
suspicious as to his real identity until
the fact is disclosed in the last act,
when outraged Judge Shaw from In-
dia, confronts the impostor and ex-
posure follows.

Annie Leonard, as Mrs. Arminda
Ponsby, a title-seeking and affected
young lady is remarkably clever in
her impersonation of an English so-
ciety belle.

Emma Italia as Nettie Shaw imper-
sonates her character well, and her
songs and dances are features in
themselves.

Emile Hewes, as Jacob Bartz, father
of "Jack" Luster, is also highly en-
tertaining with his wit, humor and
dancing, and adds materially in in-
creasing considerable snap and ginger
in the sketch.

A FREE CITIZEN.

"Do you get a rest every summer,
Mr. Shadde?"

"Oh—yes; thank goodness. I'm
only in business—I'm not in society."

THE PHILOSOPHER.

If I had health and wealth and sense
Of more than equine rating
I'd be the sorest man on earth,
I'd die of sheer self-hating.

For living on this earth of ours
Is just like going fishing;
Things ain't much when you've got
'em.

But the pleasure's in the wishing.

What is

CASTORIA

Castoria is for Infants and Children. Castoria is a
harmless substitute for Castor Oil, Paregoric, Drops
and Soothing Syrups. It contains neither Opium,
Morphine nor other Narcotic substance. It is Pleasant.
Its guarantee is thirty years' use by Millions of
Mothers. Castoria destroys Worms and allays Feverish-
ness. Castoria cures Diarrhoea and Wind Colic. Castoria
relieves Teething Troubles, cures Constipation and
Flatulency. Castoria assimilates the Food, regulates
the Stomach and Bowels of Infants and Children, giving
healthy and natural sleep. Castoria is the Children's
Panacea—The Mother's Friend.

Castoria

"Castoria is an excellent medicine for
children. Mothers have repeatedly told me
of its good effect upon their children."
Dr. G. C. Gooden, Lowell, Mass.

Castoria

"Castoria is so well adapted to children
that I recommend it as superior to any pre-
scription known to me."
H. A. Achter, M. D. Brooklyn, N. Y.

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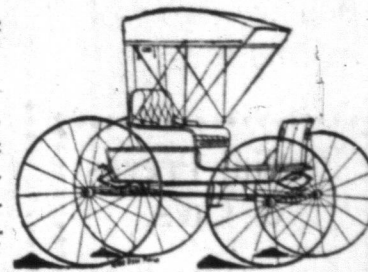
Chas. H. Fletcher

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THE CENTRAL COMPANY, 27 MURRAY STREET, NEW YORK CITY.

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Don't experiment with the
cheap kind, its a loss of
time and money. Buy a
make that is well known,
that is made right, with the
best materials by experi-
enced men. They look bet-
ter and come much cheaper
in the end.

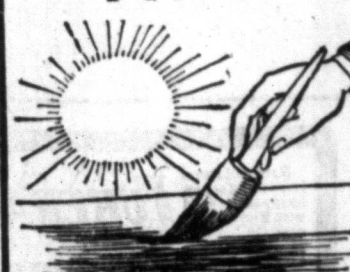


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avoid cheap stuff that has no re-
putation. Buy the best paint—
paint that has a name—paint that
preserves, that beautifies. Buy paint
that fights off hot sun and rain, that
will not crack nor blister that keeps
its color, that looks best, wears
best, covers most and work easiest.

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Parlor Suites

Made of Silk Tapestry, with buttoned backs, \$18.00, \$20.00, \$25.00
and \$30.00.

Three Piece Suites, with Mahogany finished frames, \$15.00, \$18.00,
\$20.00, \$25.00.

Rug Suites of good and serviceable rugs, \$32.00, \$38.00, \$45.00,
worth \$40.00, \$50.00 and \$60.00.

Bedroom Suites

A Special Line from \$10. \$12. Do not fail to see these Suites.

Polished Oak Suites, with British bevel mirrors, \$25.00, \$35.00.

We are offering a special line of CARPETS at 50c per yard, worth
60c and 65c per yard. Made and laid free of charge.

Hugh McDonald
Opposite Garner House

Cures Weak Men Free

Send Name and Address To-Day--You
Can Have it Free and be Strong
and Vigorous for Life.

INSURES LOVE AND A HAPPY HOME



L. W. KNAPP M. D.

How any man may quickly cure
himself after years of suffering from
sexual weakness, lost vitality, night
fosses, varicocele, etc., and enlarge
small weak organs to full size and
vigor. Simply send your name and
address to Dr. L. W. Knapp, 1710 Hull
Bldg., Detroit, Mich., and he will glad-
ly send the free receipt with full di-
rections so that any man may easily
cure himself at home. This is cer-
tainly a most generous offer and the
following extracts taken from his
daily mail show what men think of
his generosity.

"Dear Sir:—Please accept my sin-
cere thanks for yours of recent date.
I have given your treatment a thor-
ough test and the benefit has been ex-

traordinary. It has completely braced
me up. I am just as vigorous as
when a boy and you cannot realize
how happy I am."

"Dear Sir:—Your method worked
beautifully. Results were exactly
what I needed. Strength and vigor
have completely returned and enlarge-
ment is entirely satisfactory."

"Dear Sir:—Yours in making use of the
I had no trouble in making use of the
receipt as directed and can truthfully