

The School's COMPETITION IN ART

Prizes (12 each month). 1st.—An eight-colour box of water colours with brush; 2nd.—A three-colour box of water colours with brush; 3rd.—An eight-colour box of crayons.

Four sets of three prizes each will be awarded each month to the three students sending the best drawings according to the requirements outlined in columns A, B, C, and D. All sending meritorious work will receive honourable mention.

CONDITIONS:

- (1) The drawings must be sent fixed, flat, and with sufficient postage for return.
- (2) Each drawing must have on the back the student's name, the name of the school and form, and the teacher's signature.
- (3) The drawings must reach this office on or before the 5th of the month.
- (4) The drawings must be original, and not copied except where so specified for the Middle School. They must be of good size.

Messrs. Reeves & Sons, Limited, Manufacturing Artists' Colourmen, Ashwin St., Dalston Junction, London, N.E. (Eng.) are generously furnishing the prizes for the four competitions.

For Public and Separate Schools.

	A. Forms I and II.	B. Forms III and IV.
APRIL	A design in charcoal or black crayon of a pattern of wide and narrow stripes on a plain surface.	A coloured crayon drawing of a small group of kitchen or garden utensils.
MAY	A coloured crayon illustration of the game you like best.	(1) A water colour drawing of a spring flower. (2) A conventionalized unit based upon the same flower and used in an all-over design.
JUNE	A coloured crayon drawing of some simple form of spring growth.	A landscape drawing or a window sketch in colour of a scene in which some person, animal or bird is the centre of interest.

For Collegiate Institutes, High and Continuation Schools.

	C. Lower School.	D. Middle School.
APRIL	A stencil design based upon some flower, fruit, or insect, and suitable for a wall-border in neutral tones or in colour.	A pencil copy of: (1) A Gothic mullioned window as seen in vignettes of Melrose Abbey; or (2) A Greek fluted column with an Ionic capital.
MAY	A colour drawing from the living object, or from a mounted specimen of a robin, a bluejay, or a bluebird.	A cover design in colour suitable for a school magazine. The lettering is to be in Roman capitals.
JUNE	A water-colour sketch of some accessible bit of scenery in which a tree (apple, pine, elm, or poplar) is in the foreground with a building in the distance.	A water colour rendering of an interesting building in your neighbourhood, with its natural surroundings, <i>e.g.</i> , school, church, public library or home.

Address—The School, BLOOR and SPADINA, TORONTO.