that Father Egan discovered that the bed was never used, but that Father Costello had slept on the hard box couch that held the books. But Father Costello had died. As Mary had remarked at the time, "That's the way with the saints."

And now this was Father Ladden's Not exactly the room a true priest would care for!" And a saint had not complained of it!

It's almost supper time," said kerchief into the mysterious fold from whence it had come, and taking out his watch, "although I suppose it's dinner time I should be calling And perhaps I should be asking you to step down to the refectory But for your information, and to speak well of the dead, I might say that perhaps one of the strongest motives that withheld Father Costello from disposing of the furniture of this room to give the proceeds to ne poor was the fact that it didn't belong to him.

It was a long speech, and a dignified speech, though Father Egan had to press his lips tightly to restrain a laugh. But in the failing light Father Ladden could see no sign of mirth.

He made no answer. The turn fortunate, and quite unprecedented in his experience. Every moment he felt more foolish and more miserably misunderstood, but Father Egan was leading the way downstairs to the dining-room and he must act quickly.

d then Father Ladden did one o the things that he could be counted upon to do. He did the one correct thing in the world, he singled it out from all the other actions in the world that he might have done, but which would not have been quite so correct. He took Father Egan's hand. and kneeling down he placed it on

Father, will you give your bless ing to a youngster just out of the seminary, who has to learn many a

thing and unlearn more ?" And Father Egan did give him his blessing with all his heart and a new born love for his brilliant young curate, who knelt in childlike simplicity before him, took possession of him.

Before entering the dining-room he detained him a moment, "I've a priest here," he confided, "and I don't know how long he'll stay. But I suppose the Bishop told you that you are to be first assistant?

Father Ladden nodded assent Why didn't this priest get my room?" he asked.

Because he didn't want it. He doesn't like to sleep upstairs. I offered him and he refused it, and it's yours now by every right."
"And what's his name?" Father

Ladden asked. Father Joyce. He's a good man a grand man I might say, but he'll never set the Thames on fire. I don't know what the Bishop sent him here

Father Ladden looked him over appearance was not prepossessing, in fact he could make a virtue out of looking into the glass. His conversation-what there was of it-was be low the ordinary, and for the greater part monosyllabic. And the things said were generally unfortunate. Ladden was of the opinion of his pastor; the second assistant would never set the Thames on fire.

Father Egan kept his eye on Father Ladden's room, and he learned that the powers of discovery of his present first assistant were not equal to those of Father Costello. He had not found extremity be used for sleeping pur-poses. Father Ladden slept on the dream of a hed.

A year flew by quickly as only a

Father Joyce was certainly no preacher. If, as Father Egan pointed out, he would only be satisfied with being no preacher, and with remain had. But he would not be satisfied with that negative good. He did not stop short of being a dread-ful preacher. When the Sunday came the congregation held its breath, not from fear that he would break down, but from the certain knowledge that he would break down, and from dread lest he would never be able to gather up the broken thread of his text and descend from the pulpit. Nor did he seem to impart any special light in the confessional. No one ever bothered him for spiritual advice, while the line waiting for Father Ladden would reach nearly to the Lady Chapel. Father Joyce had plenty

of time to say his office.
"There's not much enterprise in him," Father Egan explained. doesn't take with the people. I don't know what the Bishop ever sent him here for, when we were used to

It was pairfully true. Father Joyce was no talker. "But," as F Egan objected, "he's a walker." But," as Father "Im agine a priest going out on those everlasting rambles!" he would say. He himself was no bookman, but he had a scholar's disgust for mere exer-If it isn't his week for sick calls—then it's those eternal walks. Now, for the life of me, I can't imagine any mortal man, let alone priest, going out for a walk in the night time.

But if it pleases him ?" remonstrated Father Ladden.

But it shouldn't please him," objected Father Egan. studying or resting or praying, or learning how to preach, or doing something, I don't care what."

he kept his opinion to himself. Let Charity be as boundless as the sea, he fact was glaring; Father Joyce

him from the bottom of his heart, he

Father Ladden was loved in the parish, and he returned its affection. He loved the church. His heart eemed to be a home for the chaste Spanish pile as the Church was the home of his heart. And the people? He loved them. They were religious, and wonder of wonders! though they ed the goods of this world, they still aspired after the delights of the next. It is not only the poor who need the Gospel preached to them. He realized that now. Why, one ermon was more effective here in St. John Baptist's than a hundred years of preaching would ever be down in the church of Santa Maria Consolata or St. Bernadine's. The dull brick of the church of St. Bernawas almost effaced in his fancy now fashioned for him all that was beautiful. Ah, the mad ecstasy of youth To think that he would inflict on itself! To think that he might be down there among the dirty, the in-different, the missits of humanity, where piety and sacrifice and re-nunciation were neither appreclated nor understood, where sanctity was neither desired nor obtained, where a people lost in their sins lived and died! Truly it was different at St.

John's. Here the labor bore fruit. And God had specially blessed his work, for since his coming to St. John's the flame or spirituality burned yet more intensely.

"It seems as if you had started where Father Costello left off," Father Egan had told him, and his constant prayer was that God would use him work that the saintly Father Costello had left when the call came.

He had established the Holy Hour,

and it drew the crowd. He always preached during it, and God had given him a golden tongue. But his was not only natural eloquence, for Father Ladden believed in prayer quite as much as he believed in preparation. And he did believe in preparation. He realized the tremendon importance of the work, and the wonder of it. For it is a soul-stirring thing to stand in the pulpit, knowing that the unborn emotion and perhaps the whole future lives of the peopl before you depend upon your utter-ances. It is wonderful to feel that your hand is on the pulse of their soul, and that the thoughts your words are awakening may be

nothers of saints. Father Egan was not generally peliever in compliments—that is in giving them. With the rest of the vorld he was not so averse to taking them. But on one occasion whe Father Ladden descended from the pulpit, Father Egan was waiting in the sacristy. The older priest placed his hand affectionately on the shoul-der of the younger one. "Twas the best sermon ever preached in this church. Father Costello himself wasn't much of a preacher, and Father Joyce is less of a preacher and if talk had to earn my bread and butter, sure I'd have to eliminate the butter. But you have the gift. Cul-

But Father Ladden heard only a

phase in the sentence.
"Father Costello himself wasn't much of a preacher." He repeated It seemed so wonderful it eagerly. to be one thing at least that Father did one thing that was not of the highest excellence. ize for a minute that his feelings were reflected in his face.

Father Egan continued. "It isn't always the talking though that ounts," he said

Under the questioning look of his honest old pastor, Father Ladden felt

himself growing uncomfortable. Sanctity is of more worth than a few high sounding words shouted by sinner," continued Father Egan mercilessly, "and Father Costello was

Father Ladden had come in from linner. The dinner had been given in his honor by a couple who thought Father Ladden was the one priest in the world. And his hosts had every reason to be proud of him, for h shone far beyond the other guests. The party had been made up of artists, men who admired beauty in all things but never followed it to its source, and society folk, who spent their mad sad lives chasing pleasure when it was happiness that they wanted. The wit and brilliancy of and Father Ladden was not ill-please that the affair had passed off so

pleasantly.
It was Father Egan's week at sick

The bells from the spires chimed the half hour of ten as he entered the house, and the last stroke was echoed by the telephone. He an-

swered it. "Hello," said the voice at the other end. "Is theese the priest's house of St. John Baptist's ?'

"Yes." A nervous thrill passed over him, a thrill not far distant from fear. The accent was an Italian one, and he remembered the things he had read of the black hand district. He wondered now how he could ever have cherished a desire for St. Ber-

nardine of Sienna's.
"Theese," continued the voice, "is the Church of Santa Maria Consolata on Orleans Court. There ees a he fact was glaring; Father Joyce meet with an accident. Nothin "Now there's a parish," continued serious, hees ankle, eet is hurt. And the Bishop, "to which you are to be

we ask now to see ef you can bring a carriage to take heem home."

Father La dden put down the receiver. Fath er Joyce! In a flash, he saw it all! The world seemed an ash

"Does it hart much?" asked Father Ladden 1 celingly, when he had arranged Fat her Joyce as comfortably as he coult in the carriage. "No," half laughet', half sobbed the other. "It feels comm ortable."

Father Ladden placed his cold hand on the forehead of the man lying back in the seat. The street lamps cast their lights in termittently on his plain features and Father Ladden could see the un conscious twitches that the pain cause d.

"It's too bad," continued Father "It was Annunciation 's feast day, and I promised them all a party fun's spoiled. They-the when Annunciata came home, priests, I mean—tried to get to house when it happened, but the ey couldn't. The Valenza's had move d -and I didn't know it. The new place was unfamiliar to me-and I stumbled and fell. Father, did you ever know me to miss doing the

He started to laugh, but it ended

Father Ladden did not answer im mediately. His hand continued stroking the forehead of the wounded priest and he realized dimly that it was hot. The helpless man at his side seemed the embodiment of all he had once dreamed of being. memory of the dinner party at the Porters, and the folly of it all, burned into his soul. He, a priest whom God had ordained to lead, being led by the current of the world! The thought of it sent a hot flush over

'You must truly love the poor," he

murmured thickly.
"I do," came the simple answer. "And of course there are no poor in the parish," commented Father Ladden with sympathetic finality.

Father Joyce opened his The light from a street lamp shone into them, and Father Ladden realized as never before that the home of beauty is in the soul alone.

"There are two families, but one can't be pestering them always. It d St. John's is so wealthy Father Hewitt says 'God often blessed a parish by having the rich move

So you know Father Hewitt too. "Yes," was the answer. There was silence for a few moments. The ankle was a little easier, though the dumb pain was still there.

"It always seemed to me," he continued, "that St. John's had the off scourings of all the other parishesvery poverty of wealth. Of course there, but I knew that you-you alone could take Father place.-and I knew that the poor are the salvation of any parish—and had but two familie

"And you worked down there that I might be successful," sobbed Father

"No. but that God might win." "You see," he continued, "people were used to Father Costello. You

were more his style. 'Don't," sobbed Father Ladden. And they did not speak the rest of Costello had not been. And he had the way home. Father Ladden connever heard before that he had not tinued to stroke the burning forebeen much of a preacher. No one head of the injured man, and they had told that Father Costello ever understood each other better than if they alone had been the only two in the world began.

> That night a longing for prayer forced Father Ladden out into the church. The doors had been locked hours before, but he took Martin's keys from the kitchen hall and opened the sacristy door. He knelt heavily close to the altar, and laid his head against the cold marble panel on which was carved in basrelief an image of the Lamb Through the somber shadows of the church the red sentinel gleamed. It burned almost gaily: It was wonderfully soothing and sweet to be alone with Jesus—there in the darkness Father Ladden spoke no word. The book of his heart was open and with the Master he read. He saw it all. His hand, thank God, had been held by the Christ Hand, but his eye had been caught by the world. It was success he had longed for, and success had been granted him. And the failure of success was breaking his heart!

"O Christ!" he sobbed. "Give me suffering! Send me to the poorest parish in Chicago, and do Thou, my

God, ever keep my heart."

And he arose. He felt buoyed up with the strength that prayer gives suffering. Greatness unconsciously aspires to its level and the true level of greatness of suffering. He realized now that greatness must be either the root or the fruit of suffering. The joy of sorrow had been denied him. The shadow of the Cross had never caressed him. ne felt himself cheated. He had asked for triumphs—and the saints had bought them with the coin of de-

The morning that the letter came from the Bishop he felt his prayer was answered and he hurried to the Cathedral. His Lordship received him kindly. He was to be changed and as the Bishop announced it he watched for the expression on Father Ladden's face. For the idol of a parish the expression was a strangely

contented one.
"Now there's a parish," continued

appointed. It's a hard one, if I may

speak."
"I thank Your Lordship," inter upted Father Ladden. "God's hand s in this," he murmured fervently. The Rishon looked at him. He caressed his cross. Then he dropped

it on his breast. "You'll have to do work, and you'll get no thanks for it.'

"I've had enough thanks to last me until Judgment Day," Father Ladden managed to stammer. For a few moments the Bishop did not reply. He did not know exactly what to say, and silence often ar swers for a multitude of things.

Then there came a clear peal from the door bell, not an unusual thing but it awakened the Bishop to the fact that his was to be a well filled day and that his engagements were

"Did you ever," he asked, "read the life of the Cure of Ars?"

"I did," answered Father Ladden At the name of his old, neglected hero a new life seemed to be breathed into his soul. At last he would be would be content to be the poorest of the poor. He would suffer. He would work, and if naught but failure ame he would remember that the M uster calls strange things victories. Me was impatient to know if this part sh to which he was to be ap-

Siema, a's in the sorrowful slums, or what a ud where. "Do you remember," continued His Lora ship, "that when his Bishop appointed him to Ars he said to him am sem ing you to Ars. There is little love on God there. Go and put

poim ed was to be St. Bernardine of

Father Land en nodded his head in assent. He was too happy to spoil the beautiful m oment with words! After all how work derful God is!

The Bishop we nt on. "Do you that you were singularly blessed in being se nt to St. John Baptist's. A saint di ed there and a saint lives there now. I am going to keep him there. He will take your place. And while I do not say to you that you will succeed as the ture of Ars did. still as a sistant in this other parish you can do much, and I say to you: There is little love of God there. Go and put some there.' " It seemed like a dream coming true, and it sounded like a wice read page from his own Book

"And the parish ?" Father Ladden asked breathlessly, joyously.

The Bishop looked at him. He took up his cross again, and he

dropped it as before. Then he an swered him.

ST. IOSEPH'S ACADEMY, LINDSAY

First prize awarded to Miss E. Sullivan, Form I. Miss G. Murphy, Entrance class, for Christian Doc-

To Clara Berry, for highest standing in Form I. To Miss S. Lavielette, for Charity and Amiabilit

To Miss S. Lavielette, for Charity and Amiability, by vote of companions. Second Prize awarded to Miss K. Flurey, for landalan History Essay.

To Miss S. Killen, for Art in Senior Class.

To Miss M. Torpy, for Art Needlework.

Diplomas for Senior Entrance to Normal Sehool, Middle School Examin ation: Misses A. Walsh honors) A. O'Brien, (honors) B. Lalande, Jean' N'eli, Marie Mechan, Elizabeth Sullivan, Perena Fiboni, Mary Twomey, Mary Curtin.

Diplomas for Junior Normal Entrance, Lower School Examination: Misses Mary Twomey, Marie Mechan, Jean O'Neill, Perena Toboni, Annie Walsh, Norma Mathews, Mary Prun y. Hortense White, Etanor Moher Mary Grier, Sadie Killen, Hiida Kirly, Bernardine Barry, Feresa Callagnan.

Commercial Diplomas awarded in Book keeping and Stenography to Rosaline Moher, Mabe Scully, Frances Vigarass.

Commercial Diplomas awarded in Book keeping and Stenography to Rosaline Moher, Mabe Scully, Frances Vigrass.
Book-keeping to Nellie Bresnan, Kathleen Meeshan, Clara Quinlan, Corinne Clairmott.
Music Department Testimonials awarded by the Toronto College of Music, and prize for First Class honors in Third Year piano to Kathleen Meeshan, Gertrude Vrooman, Hazel Workman.
First Class honors in Senior Second year piano: Ruth Shannon, Irene Drennan, Loretto Kennedy, Hortense White, Beatrice Collins, Honors, Carrie O'rictilly, Cora Simpson.
First Class honors in First Year piano, Beatrice Collins, Mary Quinlar, Margaret Meehan, Rosaline Moher, Irene Curtin, Mary Bothers, Loretto Brown, Lucy Gilogly, Teresa Burns.
First Class honors primary piano, Milred Meehan, Esther Gilogiv, Evelvin Cote, Mary Barty, Flora Anderson, Marjorie Walsh, Florence Curtin, Bertha Gamnon.

nie.
To Miss F. Lalande, for Art Needlework.
To Miss K. Bruce, for Art in Senior Class.
To Miss I O'Reilly, for Art in Form II. A.
To Miss T. Burns, for highest standing

"Our Lady of the Snow," he said.— Louise M. Whalen in the Magnificat.

REVOLUTIONIZED COMMENCEMENTS

ST. JOSEPH'S ACADEMY, LINDSAY
Once again the closing exercises of St. Joseph's
Academy have come round, when a bevy of young
lady graduates have passed from its halls to take
their places in life and medientally bring glory and
lame to their alma matter, which has now sustained
a continental reputation as an educational institution of the highest order.
This function was attended by a goodly number
and the encomnums heard on all sides of the excellent numbers on the programme as well as the work
of the talented performers was very flattering to the
staff of the Academy. The programme presented
was a varied one, and all acquirite themselves so
well it would be unnecessary to particularize. Needless to say, the evening's programme was a treatthe highest order, demonstrating to a delightful degree the superb education imparted by the institution. BY NEW INVENTION Films, Plates and

Dark Room Made Unnecessary New Camera Takes Finished

Pictures in Two Minutes A pleasing feature in connection with the evening's programme was the awarding of the medals and dipiomas to the successful graduates, as follows: Mr. Edmond F. Stratton, of New

diplomas to the successful graduates, as follows:

GOLD MEDAL5

First class honors thirt year piano, awarded to Hazel Workman, presented by Rev M. J. O'Brien, L. D., Bishop elect of Peterborougn.

To Gertrude Vrooman, presented by Ven. Archive. York City, has invented a camera that takes and completes pictures ready to see in two minutes. It does away with the expense of buying eacon Casey.

To Kathleen Meehan, presented by Rev. M. J. To Kathleen Meehan, presented by Rev. M. J. Fitzpatrick.
Fo Kathleen Pianty, for English Literature, presented by Nev. T. F. Fieming.
To Agnes Neil, for, Canadian History essay, presented by Rev. F. O'Sullivan.
To Nora Cunningham, for Painting, presented by Rev. J. J. Gury.
To Kathleen Bruce, for Vocal Music.
Gold Cross awarded, to Annie Buck, for Christian Doctrine. films or plates and the trouble, expense and delay of having them developed and pictures printed by a photographer.

This camera, which is called the Gordon Camera, is being manufac tured by the Gordon Camera Corporation of New York. As they are de sirous of making it known in every locality, they are making a special time they will sell models H at \$5.00 and Model B at \$7.00. The regular price of Model H, which takes pictures 3x4½ inches, is \$8.00 and the regular price of Model B, which takes pictures $3\frac{1}{4}x5\frac{1}{2}$ inches, is \$10.00. Whichever one you order, enclose 90 cents additional to cover express charges, sensitized cards and

developing powders.

The sensitized cards are wrapped for daylight loading, and the powders make the developing solution to be put into the developing tank, which inside the camera. Model H is Is inside the camera. Model I is $5\frac{1}{2} \times 9\frac{1}{2} \times 10$ inches in size and weighs 3 pounds 7 ounces. Model B is $6\frac{1}{2} \times 9 \times 10^{\frac{3}{4}}$ inches, and weighs 4

The cost of taking pictures with the Gordon camera is almost nothing in comparison to all other cameras Extra sensitized cards for Model H can be bought for 21 cents each (cards for Model B, 3 cents each) and 10 cents worth of developer will develop over 40 pictures. The Gordon Corporation sells flash light lamps for \$1.00 which will enable you to take pictures at night in your own parlor, or out of doors.

Gannon.
First Class hono's in First Year Violin, Olive Meehan, Kathleen Meehan.
First Class hono's in First Year Vocal, Beatrice Collins; Innors, Irene Drennan.
First Class honors in Plane Harmony, Mary Lonergan, Mary Connolly.
First Class honors in Senior Rudiments, Hortense White, Mary Quinlan, M. Meehan, Beatrice Collins, Mary Barry; honors, G. Vrooman, Ruth Shannon. The operation of this new camera, is so simple that any person of ordinary intelligence can easily take pic-Ruth Shannon. First Class honors in First Year Harmony and History of Music, Cora Simpson. Honors first year History of Music, Car ie O Reilly. The following programme was rendered during tures with it after reading the directions sent with each one. There is no customs duty to be paid as the The following programme was rendered during the evening:
Chorus—"Ave Maria." Lambiolette. Solos by Chorus—"Ave Maria." Lambiolette. Solos by Miss Irene Drennan and Miss B. Collins.
Salutatory—Miss Sadie Killen.
Duet—2 pianos "Overture," Keler Bella—Misses Duet—2 pianos "Overture," Keler Bella—Misses Duet—2 pianos "Overture," Keler Bella—Misses Duet—3 pianos "Overture," Keler Bella—Misses Duet—4 pianos Sadie Killen.
Part song—"Blow so to winds,"—
Wheat's song—1 pianos "Overture," Keler Bella—Misses Duet—4 pianos Sadie Killen.
Part song—"Blow so to winds,"—
which is at 692A Stuyvesant Building, New York, N. Y. When ordering a camera under this special offer be sure to mention that you are a reader of the London Weekly Cathurorks, and the London Weekly Cathurorks, and the London Weekly Cathurorks, and the Ca Gordon Corporation will ship to you

and O. Meehan; 2nd violins, Misses Quinlan and Lalonde; cello, Miss Beatrice Collins; guitar, Miss Irene Vocal solo—"Lifes morn," Bailey—Miss K Bruce Trio—2 pianos, Overture, Rossin,—Misses Me-han, Prunty, Workman, Lonergan, Vrooman and Lalande. ist was instituted not so much to give honor to our Lord as to preserve us from sin and to support us

practice of the early Christians.

munion as often as we assist at Mass. "The Holy Synod would de-

sire that at every Mass the faithful who are present should communi-

internal affection, but sacramentally

by the actual reception of the Euch

our Holy Father in the decree-

Banquet, is directed chiefly to this end, that the faithful, being united

to God by means of the sacrament

may thence derive strength to resist

their sensual passions, to cleanse themselves from the stains of daily

faults, and to avoid those graver sing

to which human fraility is liable.

will make us pure, will deliver us from small sins, and preserve us

dren in particular, our Holy Father, in a special decree, has written:

dren should use all diligence so that

after First Communion the children

shall often approach the Holy Table,

Conditions—The only conditions demanded for frequent and even

daily Communion are (1) to be free from mortal sin, and (2) to have a

good intention.
Objections—"But," you will say,

I am not good enough.

PHOTOGRAPHY

even daily if possible, as Jes Christ and Mother Church desire.'

Because, with regard to chil-

who have the care of chil

from great sins.

Because-to quote the words of

arist." (Sess. xxii, cap. 6).

Prunty, Workman, Lonergan, Vrooman and Lalande.
Valed ctorv—Miss M. Prunty.
Chorus—" Ite ad Joseph."
God Save the King.
The Junction was graced by the presence of Rev.
Dr. M. J. O'Brien, D.D. Bishop-elect of the Diocese of
Peterboro, Ven Archdeacon Casey, Lindsay; Rev.
Father McColl, rector of St. Peter's Cathedral,
Peterboro; Rev. F. J. Sullivan, Port Hope; Rev.
Father Guiry, Lindsay; Rev. Father Cole. Peterboro; Rev. Father Fleming, of Chesterville, Dr.
Vrooman, M. P. P., Lindsay.
Eulogistic addresses in which the fair graduates
were congratulated, and the fame of St. Joseph's
Academy as an educational institution emphasized,
were made during the evening. in our weakness.

You will object in the second place I never did it before and the people will wonder and talk about me if I go often. Answer—Do not be so foolish as to expose yourself to spiritual loss through fear of what others may think or say. The say ing of your soul is your own busi ness. Your soul will stand or fall by itself. Those that sneer at you now Your soul will stand or fall by FREQUENT COMMUNION will be able to do nothing to help

you when you stand before your Judge.

Try it—For a time, at least, prac-Why should you go often to Holy tise frequent Communion, and try its blessed effects. Prepare as well 1. Because our Lord Himself counsels daily Communion, as the Pope shows in his decree. as you can, and ask from our Lord whatever you want. You will learn 2. Because it was the commo that in frequent Communion you have every spiritual blessing you de-sire and in the end you will have 3. Because the Council of Trent exhorts us to receive Holy Com-

everlasting life. He that eateth this Bread," our Lord said, "shall live forever." (John vi, 59). Will you not try at least weekly Communion for a month, or go three times a week for the same period, and then judge for yourself? St. Teresa, in encouraging a certain devotion, wrote: you do not believe me, try your own experience and then judge.—The The desire of Jesus Christ and of the Church, that all the faithful should daily approach the sacred

NELSON AND THE CARDINAL

The London Telegraph tells this story of a Cardinal of York who was assisted by Admiral Nelson :

The "Agamemnon," was cruising near the coast, under the orders of Captain Nelson, and he learned the deplorable condition of the Cardinal. Forgetting all those antipathies called up by the name of Stuart, and the Cardinal being an heir-presumptive to the British Crown Nelson determined to assist the last of the Stuarts. He went on shore himself and found the illustrious unfortun ate in rags! The Cardinal hesitated not to throw himself on his generos ity. He was accommodated with a part of the Captain's cabin, and proper apparel was furnished him. He remained on board seven weeks during which period the ship was three times engaged in action. The Cardinal walked the deck with Captain Nelson, quite undismayed amidst a scene of carnage to which soon as convenient, Captain Nelson

landed him on the Austrian territories, forcing upon him 100 pounds to defray his expenses to Vienna. The old man shed tears when he left his benefactor, and was regretted by all on board, to whom he was enmanners. Nelson frequently spoke of him with admiration, and said, That man's example would almost make me a convert to the Catholic faith. This Cardinal of York was Henry

Benedict Maria Clement Stuart. known by the Jacobites as "Henry IX, King of Great Britian, France and Ireland." He was the second

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FRANK J. FOLEY BARRISTER-AT-LAW

FINANCIAL

THE ONTARIO LOAN & DEBENTURE COT Capital paid up, \$1,750,000. Reserve \$1,450,000 Deposits received Debentures issued Real Estat Loaus made. John McClary, Pres. A. M. Smart Mg Offices: Dundas St., Cor. Market Lane. London

son of James Francis Edward Stuart who was the son of King James II, the English monarch, deposed in favor of William of Orange. In 1745 when hopes of a Stuart restoration ran high he wished to embark from France with French troops to the assistance of his brother Charles Edward—"Bonnie Prince Charlie." After the failure of the latter's attempt to undo the work of the "Great Revolution," Henry Benedict Stuart returned to Rome and entered the ecclesiastical state. In 1747, at Cardinal, and during the following year he received Holy Orders, being ordained Sept. 1. He was a sincerely pious and earnest man and filled the various offices to which the Pope The generosity of Admiral Nelson to this illustrious Englishman was imitated later by George III, who, after the French Revolution, aided him for a while with an annuity. In return for the King's kindness, this descendant of an exiled King, bequeathed to the Prince of Wales, afterward George IV, the Crown Jewels of James II.—Sacred Heart Review.

Try to put well in practice what you already know. In so doing you will, in good time, discover the bidden things which you now inquire about -Renibrandt.

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