

Mezzotints, Portraits, Engravings in Tints, and Drawings.

GRIFFIN (Benjamin) and **B. JOHNSON**, full length Mezzotint Portraits on one plate of THESE CELEBRATED ACTORS in the character of Tribulation and Marcius in the "Alchemist," by **PETER VAN BLECK**, RARE, 10.50, 1748.

Edward Shuter, JOHN BEARD and **MR. DUNSTALL**, three full length portraits of these CELEBRATED COMEDIANS in "Love in a Village" by **J. FINLAYSON**, on a plate, PROOF BEFORE LETTERS, 22x18, mezzotint, March 1st, 1768, 6.50.

George Webb Hall, Esq., Very fine full length portrait in English country costume, mezzotint, by **S. W. REYNOLDS**, after the painting by **JAS. LONSDALE**, a PROOF on a plate 16x26 and full margins, 3.50, February 7th, 1822.

In the back ground are Sneed Park and the River Avon, Kings Weston, etc.

Edmund Yates, Actor, Sitting in the Open Air with his Son, by **CHARLES TURNER**, Mezzotinto Engraver to the Queen, 15x23, is very fine, 4.25, November 28, 1826.

Blakes, (Mr. Charles) WELL-KNOWN ACTOR in the character of **MONS LA MEDITATION**, member of Drury Lane Company, under Fleetwood's management, FINE PORTRAIT, MEZZOTINT, by **J. MCARDRELL**, 10x14, VERY SCARCE, 4.50, in the last century.

Mr. Smith, in the character of **JACHIMO** in **CYMBALINE**, Act II, Scene III, fine mezzotint, after **W. LAWRAISON**, full length, 15x21, 4.50, Nov. 10, 1772.

Lady Macbeth, fine copperplate full length portrait by **JAMES PARKER**, after **J. WESTEN**, 15x23, 3.25, Boydell, 1800.

As you Like It, fine copperplate, by **T. OGBURN**, after **R. SMIRK**, 20x16, 2.50.

King Lear, Act V., Scene III, fine copperplate, 23x17, 1801, 3.50, Boydell, 1792.

Barnave, (Joseph) A large and fine old mezzo portrait of the Best Debater in the French National Assembly, 15x22, close margins, and should be used with care, is a rare print, 1.75, Dedic aux hommes libres, 1790.

Bacchanalians, fine old mezzotint engraving by **EARLOM**, after **RUBENS**, 18x16, 1785; Another Bacchanalian scene, fine steel engraving, by **GIO FOLIO**, after **RUBENS**, 20x14, 2 scarce pictures, 4.50.

Mezzotints, LA COQUETTE, A lady reclining, 18x17; **LE MARIAGE**, a lady, 10x14, both of the last century, in good condition, 2.75.

The Flemish Ballad Singer, by **BROOKSHAW**, 1771; **CHRIST RESURRECTION**, **JAIKUS' DAUGHTER**, two old mezzos, 10x14, a little used and cheap; the **British English Wake**, a curious old folio engraving, 1.50.

The Four Quarters of THE GLOBE, EMBLEMS OF ASIA, AFRICA, EUROPE AND AMERICA, a uniform series of FOUR OLD MEZZOTINTS by **BOWLES**, full length Female figures, oval in square, 10x13, close margins, 2.00, April, 1800.

Mezzotints, MRS. YARBOROUGH, by **SMITH**, after **KNELLER**, 9½x12, margins close, and has been mounted; portrait of a lady by **Porter**, after **Greuzot**, a nice old 4to piece by **I. KING**, 9x7; also an unfinished coloured engraving of children and lady with a large hat 8vo, fine, 1.25 the four.

A Large and Interesting Old Mezzotint by **HAFNER**, being an ALLEGORICAL OF LOVE MAKING SCENE, 13x16, and good margins, 1.50, early in the last century.