

golden age of painting in Florence and Italy. Mr. Harris concluded an excellent lecture by delivering some well chosen and lucid criticisms upon art in general.

The second Lecture was given February 24th, 1885, by the Rev. Canon Norman, D.C.L., Vice-President of the Association. The subject was "Hymnology," and the lecture was illustrated in a most efficient manner by the Mendelssohn Choir, under the direction of its conductor, Mr. Joseph Gould. Past experience has shewn, that a paper on some musical subject always possesses much attraction for the members of the Association, and in the expectation of a numerous audience, it was resolved to hold the lecture in the Queen's Hall. There was a large attendance, and the musical illustrations were much enjoyed, but owing to necessary outlay, the expenses exceeded the receipts.

The subject of the third Lecture was "Sermons in Stones." It was delivered by Mr. Andrew T. Taylor, on March 16th, and the subject of architecture was presented in an interesting and attractive manner.

The Rev. Dr. Stevenson gave the fourth Lecture of the season. Its title was "Art as related to Morals and Religion." The influence which religion exercises over art was brought out by the lecturer with his well known power and eloquence. This was given on March 30th and was the conclusion of the series.

The present lecture season was inaugurated on the evening of December 10th by Mr. Harris, his subject being THE FOUNDATION OF JUDGMENT IN ART, and the Council have the pleasure of announcing the following programme :—

On January 19th, RAPHAEL AND HIS TIMES, by Rev. L. G. Ware.

On February 23rd, ENGLISH DOMESTIC BUILDING IN THE MIDDLE AGES, by Mr. T. C. Sorby.

On March 23rd, BEETHOVEN AND HIS SONGS, by Mr. Joseph Gould.