Hugh Dickson, H.P.—This is one of the very best of its class. The plant is vigorous and a free bloomer. The colour of the flowers is attractive and lasting, being crimson, shaded scarlet. Highly recommended. Does well at Ottawa, and in town gardens generally.

Mrs. John Laing, H.P.—Another deservedly popular rose, and a winner of the Gold Medal. Plant a free and vigorous grower, producing a good number of blossoms in the spring and again in the autumn. Flowers rosy pink, good size, and lasting in quality. Fragrant. Does well in town gardens.

Mrs. R. G. Sharman-Crawford, II.P.—This is one of the best of its class for a socond crop of blooms. The plant is of fair growth and healthy. The flowers are a beautiful shade of clear rosy-pink, and of moderate size. A variety easy to grow.

Ulrich Brunner, II.P.—This rose forms one of the three recommended by one of the most noted of rosarians as the three best "Roses for Cottage Gardens." The plant is vigorous and does well at Ottawa. Although it does not blossom freely it gives some autumn bloom. Flowers cherry-red, fragrant, and of good size.

The foregoing seven varieties of Hybrid Perpetual roses are all different in colour, and are possibly the pick of the class. They can be recommended to those who wish to grow a limited number of roses only. If a still smaller number of this class is required the choice might be Frau Karl Druschki (white), Mrs. John Laing (pink), and Hugh Dickson (red).

Caroline Testout, H.T.—Since its introduction in 1890 this has been a very popular rose in its class. The plant makes good growth. The flowers are bright warm pink in colour, and fairly lasting. It is a free blooming variety and reliable. Good for town gardens.

Dean Hole, H.T.—At Ottawa during the past few years this has been the one rose which has been unequalled for its abundant and continuous blooming habit. The plant is vigorous and healthy. The flowers are pale silvery rosc, deeper shadea. It appears to be as hardy as most of the H.P. roses, and is perhaps the best of all roses for autumn bloom. This rose, with several others possessing many good habits and the ability to withstand our winters, augurs well for the future of roses of this class in districts even as cold as Ottawa or Montreal. Slightly fragrant.

Ecarlate, H.T.—This rose is of comparatitvely recent introduction and has sucecceded well at Ottawa and elsewhere. It is given a place here because, in addition to its ordinary merits, it is of a strikingly bright scarlet colour and free blooming. Bright red roses are not common amongst the Hybrid Teas. This is most effective planted next to varieties like Madame Ravary or Joseph Hill.

Gustav Grunerwald, H.T.—A rose succeeding well at Ottawa and giving general satisfaction elsewhere. Fairly vigorous, free flowering, and a bedding rose of excellence. Flowers fairly large, bright carmine, with yellow centre. Blooms well early and late in the season.

Lady Ashtown, H.T.—One of the most satisfactory roses of recent introduction. Easy to grow and a very persistent bloomer, giving nice long pointed buds, with deep pink flowers of good substance. At Ottawa it gives promise of taking a place near the top of list of the best dozen of its class.

Lady Ursula, II.T.—A plant of fairly vigorous habits. The flowers are large, full, and of good shape; flesh pink in colour, and fragrant. It is a good all-round rose of great promise; but owes its place in this list more particularly to the fact that as an autumn bloomer it is almost equal to Dean Hole.

Madame Ravary, II.T.—No list of good Hybrid Tea roses would be complete if it did not contain one of the fine yellow varieties which are the glories of the class. It would be a difficult point to assign its place on the score of colour alone to this rose, as Mrs. Aaron Ward, La Progres, Margaret Molyneux, Joseph Hill, and others are equally beautiful perhaps, but Madame Ravary has done well at Ottawa in the vigour of its growth and abundance of bloom. It has beautiful golden yellow buds opening to orange yellow, and is a good town rose.