



Music

Peter Donato

Thelma Houston (Tamlamotown MW-102 L) Syreeta (Tamlamotown MW-113 L) Motown to my mind, has remained relatively quiet as of late. In the last month, however, there have been some excellent albums from them. These are two of them. Thelma Houston first made her debut with a magnificent album called Sunflower. Jimmy Webb did the entire production and Ms. Houston then disappeared. She has resurfaced with an album that shows, better still, confirms what I originally thought. She is a singer of great talent. Her throaty voice, and careful phrasing make an effective combination when it comes to putting a song across. Black California, and I'm Letting Go show her off to her best advantage. It's a sleeper that should be heard. Syreeta is a talented writer from Motown and, if I'm not mistaken, Stevie Wonder's ex-wife. Stevie did the production and played on the album as well as co-

writing most of the album's songs. It's not as appealing an album as Thelma Houston but it certainly is interesting. Side two is particularly good with an outstanding version of She's Leaving Home. Very much like Wonder's own albums the music is tight and has that distinctive sound that is more Stevie Wonder than Syreeta or Motown. Peter Allen — Tenterfield Saddler (Metromedia KMD 1056) Peter Allen is one of my favourite obscure artists. He is a songwriter of unusual sensitivity and quality. This is his second album and, like his first, displays a man thoroughly into his craft. The songs are intelligent, well performed; just damn good music, no frills, no gimmicks. It's a shame that that isn't enough to build on these days.

You might have trouble finding this album but if you see it or his first one, pick it up. It's music that soothes and stimulates. Especially good is the title tune and Good To See You Up There. The latter sounds suspiciously like a song about his ex wife, Liza Minnelli. Loggins & Messina (Columbia KC 31748) Poco — A Good Feelin' To Know (Epic KE 31801) Jim Messina used to be with Poco but left to work on his own things — namely producing. He met up with Ken Loggins and the two produced what had to be one of the best albums of last year, Sittin' In. Their second album is more of the same — a little slicker but just as exciting and enjoyable. Their sound is not really a country rock; it's more of an intelligent brand of rock and roll. But labels mean so little, let's just forget them. What does count is the quality and there's more than an average album should have in this one. The current single Your Mama Don't Dance is here as well as a brilliant piece called Golden Ribbons. We need more records like this one. Poco is a band that I didn't fully appreciate until I saw them live. That IS a treat. Rusty Young, while not the greatest steel player, is certainly the most exciting in rock. Poco are one of the few bands that consistently play up music, always driving rhythms and soaring vocals. While their melodies and lyrics are off times very close and hard to distinguish, their sound is distinct and this album is the best one yet.

Gale, 19, is found dead in the filthy basement of a derelict house in London, England. She had been good-looking, intelligent — and a drug addict. The British Broadcasting Corporation made a movie about Gale, and found that she first went into the care of the Children's Aid Society when she was six months old, and in her short life had been in 14 institutions. The film looks at the people in her life — her mother, her friends and those who cared for her, trying to help, but finding a girl who felt that she belonged to nobody. Gale is Dead is one of two movies which will be shown at Lakeview Library at 8 p.m. Wednesday (Jan. 24). The theme of the film show is Two Points of View — and the other movie is entitled Leo Beuerman, about a man who is physically different from other men, yet behaves with dignity and independence. On Tuesday, Burnhamthorpe Library offers some points of view too — by telescope. If the weather is clear, members of the Royal Astronomical Society of Canada will provide telescopes for views of double stars, nebulae and the planet Saturn. Rain or shine, Society member George Foster will talk about the solar system and gravitation, in the third of a series of five discussions of astronomy, sponsored jointly by the society and the library. The talks are being held Tuesdays at 7:30 p.m.

Following is a list of books added to the Port Credit Library this week. The new books will be on display one week and will then be available for loan to library members: **NON-FICTION:** The Healing Factor — Irwin Stone Facts, Frauds And Phantasms — Georgess McHargue The Imperial Dream — Phil Esposito The Unmuzzled Max — Max Ferguson **FICTION:** Going Down Slow — John Metcalf Marianne And The Privateer — Juliette Benzoni

Plugged into the Mississauga Library

About 50 people are attending the talks. There's no charge. Evening activities at Mississauga libraries are proving popular. About 50 would-be authors attended a talk by Desmond Morton, whose second book, The Last War Drum, was published recently. Title of the talk: How to Write a Book. Originally scheduled for central library's conference room, which seats about a dozen, speaker and crowd had to move to the auditorium. The first of the Civilisation series of movies, which are being screened at Central Library Tuesday evenings at 8 p.m., attracted a near-capacity crowd of 70. Nomination for book of the week comes from Ethel Bradley of Central Library, who here reviews The Voyage Out, by Virginia Woolf, first published in 1915, recently reissued and added to the Library's collection. The Voyage Out, Virginia Woolf's first novel, concerns a sea voyage from Britain to South America. On a symbolic level, the voyage is a journey into self-discovery through experiencing two major realities — love and death. The heroine is artistic (she plays the piano well) and has aspirations toward intellectuality (reads dull books). Her aunt determines to "bring her out" by introducing her to Victorian upper middle class society. The writing contains words and phrases chosen and polished to reveal the pith of any situation or character. As a result, those readers intimidated by Woolf's best known novel, To the Lighthouse, will probably find The Voyage Out will repay any investment of time and critical effort. — Ethel Bradley.

This Suitcase Is Going To Explore — Tom Ardies Elephants Can Remember — Agatha Christie Green Darkness — Anya Seton **NON-FICTION:** The Healing Factor — Irwin Stone Facts, Frauds And Phantasms — Georgess McHargue The Imperial Dream — Phil Esposito The Unmuzzled Max — Max Ferguson **FICTION:** Going Down Slow — John Metcalf Marianne And The Privateer — Juliette Benzoni

Charterways gives the operator 50 per cent of any advertising revenue. Executive vice-president of Charterways Pat Strain admits there is no excuse for a bus leaving a stop early but he says inconsistencies could be the result of new drivers. "We had to hire and train 12 new drivers in one month. We just weren't given enough time to prepare for the new system in January." Strain says by the end of the week the firm will have acquired six used buses to act as spares. This, he feels, will give the company back-up equipment to deal with breakdowns and resulting delays. Reaction by Mississauga councillors to the flood of protest range from Harold Kennedy who says "maybe this is only growing pains" to Bud Gregory who would consider having the TTC move in. But that doesn't make frozen feet and late arrivals any more comfortable for the 35,000 odd passengers who use Mississauga Transit every week.

Orangeville trustee Bob Hall has been re-elected chairman of the Peel Dufferin Separate School Board. Hall was first elected to the post last fall when former chairman Ed Lemay resigned to become the board's assistant administrator. In his inaugural address last week Hall predicted that a deficit in the 1972 operating budget and called for a review of spending priorities in 1973. Late last fall some board spokesmen foresaw a deficit reaching as high as \$300,000. The problems in the coming year will be further aggravated by provincial belt tightening on new school construction. Hall, 47, called on parents to increase their involvement and participation in the school system and said they should be urged to make a stronger contribution. In this direction he felt the board should try to hold several of its regular board meetings in various areas of the county so parents in these areas can attend. Some residents have to drive up to 30 miles to reach the board's headquarters in Cooksville. Hall has been with the twin county board since its inception in 1969 and served as a trustee with the Orangeville separate board from 1964 until 1969. He is production manager of Fram Filtration Products of Canada in Thornhill and director of the Georgian Bay Red Poll Cattle Breeders Association. Hall is married and had three children. Trustee Jack Smith defeated both Betty Biss and Gerry Meehan for the vice-chairmanship. Mrs. Biss was the vice-chairman for the last few months of 1972. In a novel twist it was the flip of a coin that dropped Mrs. Biss from the voting competition. In earlier ballots no clear majority was found and Meehan and Biss repeatedly tied for the second spot. The town had been asked to assume the \$121,500 land cost but argued that the root of the problem was the initial design of the interchange. Family wins trip to Rome A Davebrook Road family attending the Toronto Symphony Orchestra concert Saturday night won two round trip tickets to Rome. Robert and Ann Russell of 2036 Davebrook and their three children Janice, 6, Michael, 5 and Sandra, 3 were all present at Massey Hall for the draw.

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- CLUES ACROSS**
1. If people — to no avail, they are likely to be left with a sense of grievance.
 6. Might easily cause an animal to travel many miles from its usual territory.
 7. When a man —, he does so in a certain way.
 9. Woman may well be embarrassed if, through force of circumstances, she had to ask a neighbor for one.
 11. At the back
 12. Deep ditch around a fortress
 14. A severely bruised one may cause a sportsman some discomfort.
 16. Might easily slip through a hole in the seam of a man's jacket pocket.
 17. A party of — golfers, setting off on a golfing vacation, will be in high spirits.
 18. Watching a ballerina, young ballet pupil might wonder if she will ever attain such —
 20. Handyman might — a chandelier to the ceiling in half the time it would take an inexperienced person.
 21. Coming in from a swim, — might jocularly pretend to be really cold.
 22. Asked what was the most sensational of all his memories, old boxing journalist might recall a famous —

- CLUES DOWN**
2. A person who can't handle such work successfully should seek another job.
 3. Certain
 4. Go to — and ruin
 5. If his first book is unanimously described as — by the critics, young novelist would feel very discouraged.
 6. If the rate of a politician's slide in public opinion polls is —, he might begin to feel relieved.
 8. When they break, it usually happens without warning.
 10. An unenterprising barkeeper might — the same money year after year.
 13. Riches
 15. — to ask for a raise under the circumstances, employee of firm that's doing badly might feel some sympathy.
 19. Sailor

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EXPLANATIONS OF MORE DIFFICULT CLUES.

CLUES ACROSS

1. CLAMOROUS not glamorous. "It" is just as "natural" for "the cheerleaders" to appear very glamorous to local people, certainly. To only "a foreigner," who can't get carried away by the excitement as the local supporters do, might they seem "very CLAMOROUS."
8. HARRIED not married. "A HARRIED man" is better, as it makes an all-inclusive answer covering all men "with unhappy home lives," including ones living with bossy sisters, dominating parents, etc., as well as, though not only, married ones.
9. SLACK not slick. Actually note "that's the slick" (i.e. glib) from the answers he makes to questions. Something "one might sense" applies more to SLACK, which "one" couldn't actually know until "he" was working for "one."
10. FINE not fire. "Those who have to FINE" them, yes; since the FINING is intended as a punishment and "a stern ex-

pression" is in keeping with this. "Those who have to fire people" often try to break the news as gently as possible, perhaps feeling sorry for those concerned and also wishing for as little unpleasantness as possible.

16. DEFY not deny. "Bravely" is more apt for the aggressiveness implicit in DEFY rather than deny, with its more intellectual overtones.
18. PIGS not pugs. Big, strong animals such as PIGS, yes, when they really bestir themselves, albeit fat; but pugs are short-legged dogs, not built for speed at the best of times, who, "when fat," are quite unable to put in even fast spurts.
21. REPORT not retort. A mere retort (defined as: "a quick, sharp reply") can be misheard and subsequently misquoted, understandably. However, an official REPORT, especially of "an important politician" can be expected to be quoted only correctly and if it "is misquoted, he may logically seek a retraction."
23. RILES not rules. The clue, "is likely to be" true, "if one partner files the other" and there

are, therefore, constant arguments and rows. "In harmonious" partnerships, however, there are often the leaders and the led, so that "if one partner rules the other," the latter may be quite content to be ruled.

24. PRINTS not paints. "As he PRINTS," or applies, the words make a comprehensive answer. Whether he paints them or not is, in this case, beside the point.

CLUES DOWN

2. LEAPING not leaning. While they will be thoroughly chagrined by his appearing in any way, the suddenness of his LEAPING is more apt for the fact that they "might easily" be "frightened" than the gentle impact of merely leaning.
3. MARKED not married. MARKED by scarring, yes, but with the great skill of plastic surgery today, there's little likelihood that he would be marked or disfigured "for" a "long time."
5. STYLE not stole. Since stoles have changed little through the years, her being reminded specifically of "one typical of the twenties" points to STYLE.

Many of the STYLES of "the twenties" have recently made a comeback.

6. PERKILY not jerkily. "Admiring" his "spirit" is an "admiration" of his determination not to give in (i.e. his attitude of mind). Thus, PERKILY is more apt than "jerkily, which merely confirms his physical condition."
11. WAGS not sags. Since "a dog's tail" often droops when it's concentrating on something, a sagging doesn't necessarily give the game away as a tail does if it WAGS. The latter shows the "dog" to be pleased with the excellence of his "hand" in response to which "the audience is sure to laugh." "Lags" is "too vague."
13. JEALOUS not zealous. "Leave no stone unturned," suggests skulduggery, more apt for a "JEALOUS person" than a zealous one, who would strive with might and main, but in an open way.
14. EXPERT not expert. "EXPERT plans" are likely to have technicalities which only the EXPERT understands, but

there are no inherent esoteric features in exporting, so that while "the layman" might not be familiar with various "jargon terms" he shouldn't find them "incomprehensible."

19. STOP not step. The clue phrase, "to admire the moon's reflection," makes to "STOP out on deck awhile" more to the point. To "step out" (i.e. pause "on deck") "awhile" would be to "STOP awhile." Furthermore, to "step out" (i.e. walk briskly) would not offer the time to reflect on the scene as implied in the clue's contest.

C	L	A	M	O	R	O	U	S		P
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H	A	R	R	I	E	D				R
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Separate board chairman predicts '73 budget deficit

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Lifesaving equipment no deterrent: Halliday

Town and Parks and Recreation head Ed Halliday doesn't believe lifesaving equipment at the site where a nine-year-old boy drowned last summer will act as a deterrent to further accidents. Commenting on coronor's jury recommendations that a buoy line, gaff hood and life buoy be installed at the spot he said "this could encourage swimming at this area even if posted 'At One's Own Risk'". David Comrie, a participant in a Streetsville playground program, drowned in the section of the Credit River in Churchville Park last July. As well as lifesaving equipment at the site, the coroner's jury called on the recreation committee to write the Canadian Safety Council for a proper training program of supervisors. Halliday's recommendation that a sign warning of the danger spot remain at the site and that the Credit be investigated for more hazardous areas was supported by general committee of council.

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Southdown traffic circle construction

The provincial government will bear the cost of land acquisition and reconstruction to improve traffic flow at the Southdown Road-Queen Elizabeth Way traffic circle, Peel South MPP Doug Kennedy said this week.

The town had been asked to assume the \$121,500 land cost but argued that the root of the problem was the initial design of the interchange.

Family wins trip to Rome

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