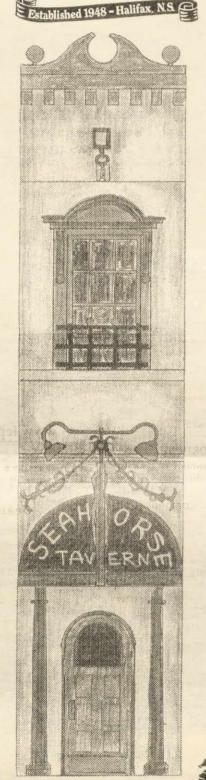
Solutions to the student body's problems?
You can be heard in the Gazette.
gazette@is2.dal.ca

SEAHORSE TAVERN



1665 Argyle Street

CONTINUED FROM THE HEMP AND MARLIUANA SUPPLEMENT

Recreational marijuana use

continued from page 14...

way in Canada for the criminalization of marijuana. Opium had become such a serious problem, especially on the West Coast, that the Opium and Narcotic Drug Act was passed. It was not until 1938 that marijuana was also labelled as a drug and prohibited under this same Act. Over the next 40 years the laws were examined and disputed, but

more important issues demanded attention and marijuana took a backseat until its revival in the sixties.

The development of the sixties sub-culture saw marijuana used freely and openly. References to smoking marijuana in the sixties were everywhere, especially in music. The constant repetition in Bob Dylan's "Rainy Day Women" of the line "Everybody

must get stoned" is just one example of the blatant use of marijuana in almost every facet of the hippy culture. Anyone who attended the Dylan concert in Halifax last spring, and heard this as Dylan's last song under the bright florescent lights, will agree that it has travelled well over decades and still carries the same "in your face" message.

One could say that the youth of the sixties led the way for the widespread use of marijuana, linking the drug to peace and love. But the same generation also stigmatized the drug and created fear, based on misunderstanding, in the general population. Marijuana was again lumped in with other "problem" drugs. And as the seventies arrived many studies were undertaken to uncover the truth about marijuana.

One such study, conducted by the Le Dain Commission in Canada, on the effects of marijuana, confirms what the young people of the sixties believed: that previous misconceptions about the negative effects of marijuana, such as linkage to violence, were untrue. But, still, the laws and much of society continued to view marijuana as a drug which could lead to serious problems. And still, twenty years later, we are hearing the same arguments against marijuana over and over again. The only difference is that it appears fewer and fewer people are listening, relying instead on the knowledge of generations of pot smokers to prove marijuana has been suffering a case

mistaken identity. But even as we approach the year 2000 and are fully aware that times have changed, the controversy about marijuana continues; and so do the smokers. And if music is any indication of the desires of the generation of young people across Canada and the United States, it seems to be more than a coincidence that Dylan belting out the lyrics "Everybody must get stoned" at Woodstock '69, has only been replaced with Cypress Hill's hit song "I wanna get high" at Woodstock '94.



More than a day You bet!

And a chance to win great prizes, too

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or more than a century, Dalhousie has closed its doors on the first Friday of February, giving students, faculty and staff the day off in honor of the university's great benefactor, the late George Munro. This year, Munro Day is Feb. 6, and as some of us catch an extra hour's shut-eye, a few may wonder who this Munro guy was, anyway, and what did he do that was so special?

If you know, you could be eligible to win one of six great prizes. All you have to do is correctly answer the following multiple-choice questions.

Return completed entries, with your name and phone number, by fax to the Annual Fund office at 494-6900; e-mail at Annual Fund@Dal.Ca; or drop them off in the contest box at the Annual Fund office, Macdonald Building, by noon, Friday, Jan. 30. The first six correct entries to be drawn will win.

For more information on George Munro, drop by the Munro Day web page at http://www2.dal.ca/munro.html.

- Dalhousie?
- a. \$225,000 b. \$189,000 c. \$350,000
- 2. What was Munro credited for?
- a. Founding Dalhousie University
- b. Saving Dalhousie from financial ruin
- c. Leaving his estate to Dalhousie
- 3. When did Munro Day begin? a. 1881 b. 1899 c. 1925
- 4. Where was Munro born? a. Halifax b. Yarmouth c. Pictou
- 1. How much money did Munro donate to 4. How did Munro amass his fortune?
 - a. New York Stock Market
 - b. Publishing "dime novels"
 - c. Canadian Pacific Railroad

Name:____

Day phone number, fax or e-mail address:

This contest is open to all members of the Dalhousie University community with the exception of Annual Fund staff.

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