

Lumped in with dinosaurs



by Scott Neily

Agnetha Faltskog — *I Stand Alone* — WEA

The newly formed category of yuppie pop has just received a new member. Former co-lead singer of ABBA Agnetha Faltskog has released her second solo album. Though ABBA has been often unfairly lumped in the category of disco dinosaurs, they did manage to inspire great loyalty in their fans throughout their ten-year-plus existence. Part of that loyalty was due to the songwriting talents of Benny Andersson and Bjorn Ulvaeus, and part was due to the exceptional vocals of lead vocalists Agnetha and Annifrid (aka Frida). Agnetha proved on her first album that she has the talent to sustain a solo career. Unfortunately, that record was marred by lousy songwriting. This time, being not one to repeat mistakes, she has enlisted the aid of several hitmakers in the production of her album. Diane Warren, who wrote the hit "Who Will You Run To" for Heart, wrote the last two songs on the record, "Are You Gonna Throw It All Away" and "If You Need Somebody Tonight", a mid-beat love song and a sensitive ballad respectively. Ex-Chicago member Peter Cetera lends his distinctive voice to the first single, a beautiful duet entitled "I Wasn't the One (Who Said Good-bye)". Cetera also produced the album and co-penned the title track. Overall, the album is excellent, both for old ABBA

fans and for those yuppies who are just catching on to what others have been appreciating for years.

Martha Davis — *Policy* — Capitol

Once called 'the most charismatic female performer in rock', ex-Motels lead singer/songwriter Martha Davis seems to have a chance of maintaining that title in her solo career with the album *Policy*. Although the material on the record is not much different than tunes from her Motels days, the album does contain a number of high-quality songs capable of getting high radio play. Indeed, her distinctive voice shines through on all the tracks, especially on the lyrically bold "What Money Might Buy" and the first single, "Don't Tell Me the Time". From a critical point of view, *Policy* is a great album. However, the public has always been known for fickle tastes, so the commercial success of the album is still in question.



Eurythmics — *Savage* — BMG/RCA

The dynamic new album from Eurythmics, Annie Lennox and Dave Stewart, has already scored high on the music charts. Because commerciality has never been a concern of this group, it must be the nature of their music that makes this

album, like their previous ones, special. Eurythmics have always had a tight grip on the eclectic side of rock music, and they use this knowledge to their advantage on *Savage*. The tunes range from deftly concealed parody (Annie's vocals on "I Need a Man" are almost too similar to the singing style of Mick Jagger) to blatant commentaries of modern relationships (the lyrics of the title track are a little scary). This great album is not for those who are looking for mindless sequencing and programming!



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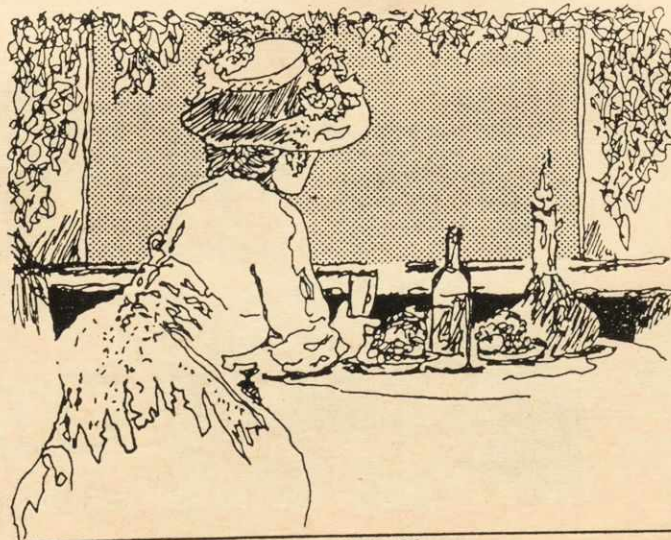
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Sangria, showtunes

by Thomas Hearn

Just the other night I went down to Rosa's Lounge on Argyle Street, but I didn't go to the bank for money, I went to Canadian Tire! That's right, Rosa's is taking Canadian Tire money as real money. In speaking with a waitress from Rosa's, I learned that it has been going on for a few weeks, has been a suc-

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