

# You won't want to miss this..

Here it is - the Great Dalhousie Gazette Trivia Contest. Each week we will publish a 10-question Entertainment Trivia Quiz. You will have until 5 p.m. the following Tuesday to submit your answers to the Gazette office. Official answers will be published in the next issue along with the names of those with the greatest number correct. Points will be awarded for correct answers. In the last issue of the year a "G.D.G. Trivia Champ" will be declared.

Each entry should be accompanied with a single

Entertainment Trivia question chosen by the entrant. Bonus points will be awarded for stumping the Gazette staff. More details next week.

1. Who played the Magnificent Seven?
2. Who played Kingfield's daughter in the movie "The Paper Chase"?
3. What unusual theme inspired songs made famous by the follow-

ing performers? The Bee Gees, Jimmy Dean, The Buoyos

4. Who wrote "Born to be Wild"?
5. How many shots are fired during the opening titles of "I Spy"?
6. Who was number 1, section 2?
7. Who was number 4?
8. Who wrote "Come on Down to my Boat Baby"?
9. What was the name of Nick and Nora Charles' dog?
10. Who was Gale Storm's sidekick on The Gale Storm Show?



## "Heart of Gold" more like a heart of stone

by Michael Brennan

I'm sure anyone who watched **Heart of Gold** over the holidays (CBC's three hour series on Canadian popular music) was disappointed, unless, of course, you believe Canada's the absolutely greatest nation of all time, culturally, politically, and everywhere else.

There must be some such nationalists around because the people who made "Heart of Gold" certainly had the Canadian ideal shoved up their ass. Anyone who cares at all about rock'n'roll would have been offended at the way this series treated the history of pop music. Someone from Russia watching this program who knew nothing about Elvis Presley, the Beatles, Lou Reed, the Clash, or Bob Marley would have been led to think Canada was and is the creator of all great figures in pop music.

Not only was I disappointed by this quite obvious thrust to "Heart of Gold", but I was often disgusted by it. It was soggy national pride made for Anne Murray lovers and insulting to any viewer's intelligence. The show was stuffed with outrageous, completely misleading statements, on each artist's influence, made without any critical judgement or discretion. Everyone was equally "great" from the Band to Paul Anka.

I had been looking forward to this series hoping to see some footage of obscure rockabilly or Beatles-influenced groups or even some hardcore punk. I thought I'd at least see Teenage Head and Minglewood and what I got was, with a few exceptions, commercial, Americanized bands who flatly denied their American musical roots. And just where did every band presented receive their recognition? America. They were American stars, Canadian only in citizenship.

The series ignored the numerous other great bands Canada has that just haven't had the push others were given in America. What about

French-Canadian groups? Not even the widely popular McGarrigle sisters were mentioned. Neither were any country singers given their due. What about Hank Snow?

The program completely ignored the truly great American and British artists who created pop music. It wasn't unique Canadian music we got in the series but watered-down American rock'n'roll. Talk about crass Canadian identity seeking.

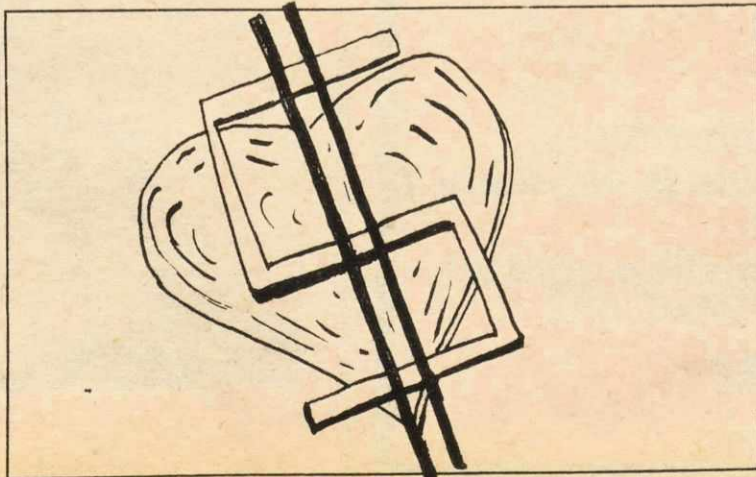
The narration was the prime ruination of the program. Donald Sutherland's mushy, melodramatic voice made the deceiving script all the more awful. According to the writers, Paul Anka is as important - or more - as Elvis Presley, Ian and Sylvia were the groundbreaking folk singers of the sixties, Rough Trade paved the way for New Wave innovations, and so on. These absurdities and outright lies just kept coming and coming and not once was any credit given to the real heroes of rock'n'roll. Is Anne Murray the greatest female country singer of our time?! Anne Murray is the most expressionless, faceless singer of any time, as was quite evident in the shots shown of her.

Much of the footage they had was bad, too. Why couldn't they get live performances of Steppenwolf and Blood, Sweat and Tears

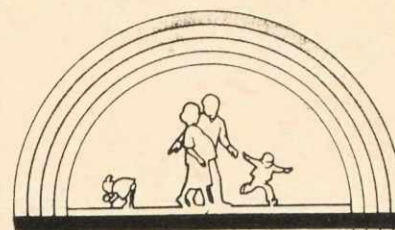
when they were in their prime instead of their weaker reformations? It might have given the bands at least some credibility.

There were a few moments I liked but even these could do little to resurrect the show. The old shot of Ronnie Hawkins singing "Bo Diddley" was great, though all we got of it was 30 seconds. The performances from the Band were strong of course, but they were simply lifted from "The Last Waltz". Why couldn't we have some older footage of them? I was also quite impressed with Joni Mitchell's concert with Pat Metheny, Mike Brecker and Jaco Pastorius. I usually don't think too much of her, but with this group she was really something. But get this, those guys (Mitchell's band) are American musicians, and Canada probably won't produce anything like them for a long while yet. Finally, Carole Pope and Rough Trade were wonderful doing "High School Confidential". I loved the "cream my jeans" bit.

Still, "Heart of Gold" was a sad, horribly mediocre affair. It would have been great if the Subhumans had come on doing their classic "Slave To My Dick", 'cause that's about all I could make of Canadian music from this program - a slave to America's dick.



### The Christian Culture Series



#### "Christian Marriage and the Family Today"

- a Public Lecture  
with Yves and Pam Daigle,  
Co-ordinators for Marriage Encounter.

Sunday, January 16, 8:30 p.m.  
MacMechan Rm., Killam Library

Sponsored by Chaplains on Campus

### CAMPUS ACTIVITIES

## What's Happening

Jan. 17-22

#### T.G.I.F. Cinema

NEW TIME: Friday Noon - Rm. 100

#### Special Women's Series

January 14 - "It's Not Enough"

"They Appreciate You More"

"Laila"

"Doctor Woman: The Life and Times of Doctor Elizabeth Bagshaw"

January 21 - "An Unremarkable Birth"

"A Moveable Feast: Breastfeeding"

"Breastfeeding Experience"

#### Grawood Coffee House

Live Entertainment. Snacks.

Sunday 8-11 p.m. Come on over!

# LBR

Presents

## Finnigan

Jan. 17-22



# The Lord Nelson

Cor. Spring Gd. & S. Park St.