

International Night Malaysia Night musical lures 300 students

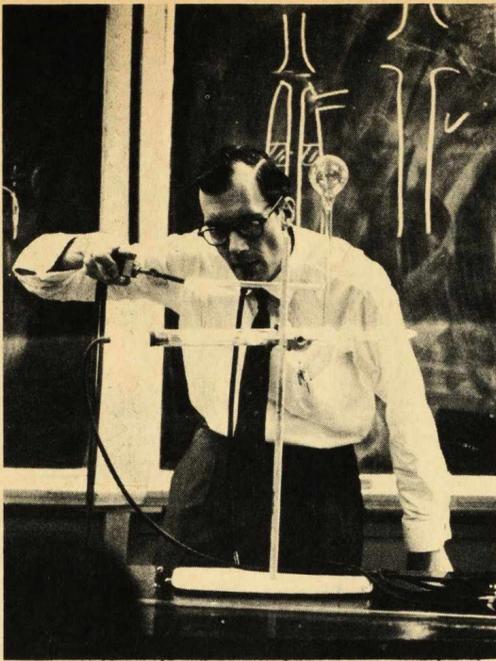
By CHEAK KEE SAIK
Following the highly successful "Malaysia Night," the International Students' Association (I.S.A.) presented an even more spectacular evening on Friday 15, October . . . the "International Folk-Song Night." More than 300 eager people jammed Room 21 of the A & A Building to hear folk-songs from around the world. Of this number, about 50 had to stand throughout the entire performance thus attesting to the ever-growing popularity of the I.S.A. programme on campus and in Halifax.

"The Privateers," a popular local folk-singing group, thrilled the audience for the best part of the first 45 minutes. Their songs must have brought back nostalgic memories to those in the crowd away from home. After intermission, the Dal-Kings Chorale, under the direction of Professor Wilson, gave tremendous renderings of well-known songs, some of which left the audience gasping at the skillful endings. An African group followed up with a fine medley of African songs, enhanced by the absence of musical accompaniment.

M. S. Talwar of India charmed his audience with his impromptu witticisms, and concluded with a lilting and undulating Indian song. The popular instrumental, "Goldfinger," of James Bond fame, was given a new scope by the highly talented trio headed by Arthur Chin. The vibrant ring of their electric guitars complemented indeed the throbbing Calypso beat of the bongos, and the songs they played were thunderously received.

Miss Barby Wilson, from Brazil, impressed the group deeply with two Latin-American folk-songs in tongue-twisting Portuguese and with her third song, Lemon Tree, which she claimed originated in Brazil, moved the audience to join in with her. Oriental magic pervaded the air when the D.C.S.S. (Dalhousie Chinese Students' Society) singing group came on stage to sing of mountains, swaying trees and love.

The West Indian Singers capped the evening with three hot Caribbean songs. They swayed in unison to "The Evening Tide," "An Island Woman," and the most popular of all, "Liza." Reluctantly, but feeling very well-rewarded, the audience said good-night. All were looking forward to the next I.S.A. event, The "Festival of Films," Friday, October 29, in the same Room 21. Make sure you come along too, and enjoy the evening!



MARITIME CHEMISTS BLOW OWN GLASS

Last Tuesday a joint meeting of the CIC and Science Society was held to see a demonstration of Glassblowing given by Dr. K.E. Hayes, an Associate Professor in the Chemistry Department.

First Dr. Hayes made some introductory comments showing the need, especially in these isolated parts of the world like the Maritimes for Chemists to be able to do their own glassblowing. In the demonstration he showed how to perform all the basic operations: pulling a point, butt-joint,

Shirreff Hall girls rap complete freedom

By LINDA GILLINGWATER
of The Gazette Staff

"So who wants to be equal?" Who indeed? Certainly not the 75 Shirreff Hall girls I interviewed. "98% of the girls were unable to even conceive of the notion of freedom. Of those who could, the majority were stunned by the prospect. Raised eyebrows and spontaneous outbursts of protest were the order of the hour. "Completely free? That would be priceless. You'd see the name of a Hall girl every day in the paper after that."

"The freshettes would never come back as sophomores; they'd be wild."

The vast majority of girls are apparently quite satisfied with the situation.

Men created the double standard and have used the various rationales at their disposal so capably that their propaganda programme has been 99% effective. The Hall girls are almost all completely seduced by the fallacious arguments postulated by men throughout the ages to keep women in their PROPER place. When mention was made of the fact that men have their

own key to the residence and are free to come and go as they so desire there wasn't even a ripple.

The girls felt that the responsibility for proper behaviour was on their shoulders.

If the boys went on a drunk, well, boys will be boys but for a girl----(apparently the very thought of it was excruciatingly painful as the girl visibly cringed and refrained from further comment.)

After an hour or so, it became terribly clear to me that abstract principles i.e. freedom were completely beyond the grasp of the girls. The conversations quickly deteriorated into little squabbles about whether they should come in at 12.30 or 12.35, whether the House Committee should spy on these "honorable" girls, and whether or not they should be penalized for being a "teeny weeny, it'sybitsybit late."

Finding this atmosphere just a trifle stifling, I asked if there were not a wider range of opinion. Surely every Hall girl didn't feel the system of leaves to be "quite fair", "very lenient" and "wonderful".

At this point, the Vice President of the House Committee became very despondent. She

would love to show me some radicals but unfortunately "they just about all flunked out." (Had a vague feeling at this point that maybe, mind you just maybe, she was trying to establish a significant correlation between being a radical and being a flunkee.) However, all was not lost; I found some. I didn't like to destroy their enthusiasm by telling them they probably wouldn't be with us next year (I held a private moment of silence for our about-to-be-departing sisters however.)

One girl unhesitatingly voiced her opinion: "If we're wrapped up in cotton batten for another four years, we're going to be a mess!" The enormity of the situation struck another as she stated very solemnly: "Do you realize that I'll be 22 years old when I graduate and won't be able to say no yet?"

Seven girls felt that they would like to exercise their own discrimination, would like to have the responsibility for their actions in their own hands.

The majority felt their development could be effectively achieved within the framework of the present setup. Minor modifications would make the situation a little more palatable in gradual decreases in control as a girl progressed through her four years.)

Still others feel "it doesn't matter really."

Those who are willing to strike a blow for freedom are working against impossible odds. The victims don't feel victimized; the prisoners don't feel enslaved!

Chess Club calls for new members

IDENTICAL ACCIDENTS
HOUSTON- Miller's Cleaners has had two almost identical accidents within eight months. An automobile smashed through a plate glass window and struck the shirt-presser last December. Two women were knocked down and injured. Another car, driven by Joseph Dyche, 61 years old, crashed through the same window on July 29. His car hit the same presser and injured the same two women, along with a third worker.

A few Dalhousie students have gotten together and formed a new organization. The Dalhousie University Chess Club has been granted provisional recognition by the Students' Council and hopes to hold its first meeting in Room 222 of the Arts and Administration Building at twelve forty-five on Wednesday, Organizers of the club are Jim Mathers, Halifax City Chess Champion; Doug Brown and Glenn Rowe. Persons desiring further information should contact Doug Brown at 466-5831, after seven P.M.

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The real assets of IBM lie in the potential of its people. IBM considers your university background only a beginning, just as you do. As you feel the need to review, up-date and advance your education, IBM provides a wealth of opportunities at every stage of your career. Here, education is a continuing process. In fact, each year IBM as a company spends more on education than do all but a handful of the world's largest universities, and there are a number of voluntary programs in which employees may participate with

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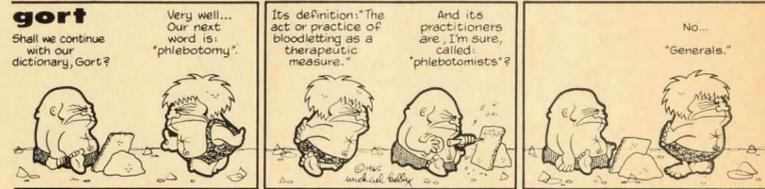
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October 25

Your placement officer can make an appointment with our interviewer. If you cannot attend the interviews, write or visit the IBM office in Halifax at 1656 Hollis Street.



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