

SADIE  
HAWKINS  
DANCE  
TONIGHT

# THE DALHOUSIE GAZETTE

SADIE  
HAWKINS  
DANCE  
TONIGHT

America's Oldest College Paper

Vol. LXXXII

HALIFAX, N. S., FRIDAY, FEBRUARY 17, 1950

No. 30

## DAL TO PARTICIPATE IN FIRST INTER-VARSITY DRAMA FESTIVAL

### Students' Council Report

President's Report on the Yearbook for 1949

The Pharos for 1949 first became the concern of this year's Council in late July or early August of last summer. It became known that there was a little more wrong with the yearbook than excusable printing delays, and I took it upon myself to consult those people who might know. The Editor was then at Ingonish Beach, where he had a summer job.

The Business Manager, Lew Miller, told me that material was missing and that he did not expect completion in the near future. He was worried about collecting from the advertisers. He told me also that a law student, Richie Love, had had something to do with the yearbook recently and might have further details.

Mr. Love told me that he had been asked by the Editor to look after one or two minor matters connected with the book, which he had done. In the course of this he had become acquainted with the actual state of the yearbook, and decided to have nothing more to do with it, which amounted to a warning that affairs were in bad shape.

Our Secretary-treasurer was concerned then only about closing the books of last year's Council, and after some difficulty had obtained a written statement from the Editor to be included in the statements. He had, naturally, no reason to believe that the book was in unduly bad shape.

I contacted Mr. Burns of the Kentville Publishing Co., who told me what was missing and that he

(Continued on page two)

The Council of Students,  
Dalhousie University,  
February 14th, 1950

The Editor,  
Dalhousie Gazette.

Dear Sir,  
At a meeting of the Council held last night the enclosed report was approved by the Council, and included in its minutes. The Report covers the steps taken by this year's Council in respect on the 1949 edition of Pharos, and the policy which governed them.

The Council instructed me to place a copy of the report in your hands for publication, in order to inform the student body of the part played by the present Council in the matter.

Yours very truly,  
ARTHUR MOREIRA,  
President.

### Student Forum to be Held in Gym Thursday

The first Student Forum of 1950 will be held in the Dalhousie Gymnasium at noon on February 23. By constitution at least three Student Forums are to be held each year. At these open meetings the Student Council explains its position on important topics to the Student Body and answers any questions put to it by interested parties regarding its work.

The success of these forums depends to a great extent upon the participation of members of the Student Body in the discussions.

The agenda for next Thursday's Student Forum is as follows:

- (1) Pharos for 1949
- (2) Pharos for 1950
- (3) Desirability of paid admission for students to events in Gym.
- (4) Other Business.

### Council to Pay Half Cost Of All Student Admissions

The Council of Students, at their meeting on Monday last, gave official approval to the Inter-University Drama Festival to be held in the Dalhousie Gymnasium on Saturday, March 4th, and have undertaken to subsidize the cost of admission to the students as part of a four-point financial-backing program as follows:

1. Reduce admission from 50 cents to 25 cents for students.
2. Pay the difference of 25 cents for all students who attend.
3. Guarantee the Glee Club's share of any loss incurred by the Festival.
4. Advance the Glee Club the sum of \$50.00 as working capital.

### McGill to Have Contest For Original Tie Design

MONTREAL — (CUP) — A contest to determine the design of a distinctive undergraduate tie is being held at McGill. All students at McGill are eligible to enter this contest.

The Dress Committee of the Students' Athletic Council has already submitted three designs, but the Students' Executive Council felt that it would like to obtain the students' opinion on what type of tie they would like. Also, a prize of \$5.00 will be offered for the winning tie.

Said Perry Black, Arts and Science representative on the SEC, "In submitting a design, students are asked to consider the facility of production, and the fact that the tie should be suitable for wear with a blazer." He also said that if the winning tie proved acceptable, that the Scarlet Key would adopt it as their official tie.

A. G. McKenzie, G. H. Faulkner, C. R. Pugh, J. R. Cowan, O. H. Phillips, G. T. Crossman, H. A. MacKinley, R. Heinberg J. C. Lyons, L. W. Morgan, W. K. Roscoe, L. R. Gezner, C. E. McCara.

### CO-VETTES

The next meeting of the Dalhousie Co-Vettes will be held in the Commissary, Mulgrave Park, Tuesday evening, February 21, at 8:15 p.m. Each Co-Vette is asked to bring at least one recipe. Badminton, ping-pong and other sports will also be featured. All students' wives are invited to attend.

### Dal Debaters Lose At St. Dunstons'

The third debate in the series of Intercollegiate debates was held in Charlottetown between Dal and St. Dunstons. Dal, represented by Ian Robertson and Ned Cyr, was defeated on the resolution: "Resolved that Intercollegiate debates should be abolished."

The main theme of the Dal team, which upheld the affirmative, was that the weaknesses and failures of the present debating system warranted it to be abolished as a means for the development of the art of public speaking. This should be substituted for a new system.

St. Dunstan's stressed the importance of debating in the development of the individual, and maintained that the present system fulfilled its ends. The team consisted of Wilfrid Driscoll and John Murnaghan.

### NOTICE

"The Physics and Chemistry Journal Club will meet in the Physics Theatre on Tuesday, February 21 at 5 p.m. The first speaker, Dr. W. J. Archibald, will discuss "The Theory of the Electron". Mr. J. S. Rose, the second speaker, will discuss the "Mechanism of the Willgerodt Reaction".

### Thirty-Five Cadets Selected for COTC

This spring the Dalhousie-Kings Contingent of the COTC will send a total of ninety-five officer cadets for summer training to various Corps Schools across Canada. Twenty-six other Canadian Universities will also send contingents. Thirty-five first year Officer Cadets were selected this year for their first sixteen weeks of training towards qualifying for a commission in the Canadian Army.

The COTC cadets take training for three summers and certain lectures during the winter months. At the successful completion of which they receive a qualification as Captain or Lieutenant in the Canadian Army.

Students selected this year are: H. J. Mann, G. Day, H. A. Kay, W. L. Jones, A. J. Arkelian, C. C. Lewis, A. L. Foote, D. T. Janigan, R. J. Chisholm, J. B. Fenton, W. K. Hughes, D. D. Dickie, T. F. Meagher, J. A. MacDonald, G. A. Lambrose, T. N. C. Agelufu, J. Smallman, I. N. MacLean, A. N. Campbell, L. V. Cullinan, J. A. Gibson,

### NOTICE

There will be a special Dalhousie service at St. Andrew's Church Sunday, Feb. 19, at 7 p.m. The speaker will be Dr. A. E. Kerr, Dr. H. B. Clarke and Miss Margaret Prang.

### ISS Gets Only Eight Hundred Dollars Out of Two Thousand which is Needed

Dalhousie's annual International Students Service fund campaign is rapidly approaching the \$800.00 mark according to an announcement from the committee yesterday. This total has been reached through an almost complete canvass and contributions of over \$250.00 in checks from alumni in the Halifax area.

In the next week the canvass of the faculty will be completed. It is hoped by the committee that the total of this campaign will top \$1000.00. The committee plans to hold complementary tag day and other activities in the fall to make up the balance necessary to conduct the program as outlined in the circular letters sent out to all students and faculty members.

Students are also reminded that applications to attend the ISS summer seminar in France are now being accepted by the selection committee. The forms are obtainable from the registrar's office and must be returned with three letters of reference by Feb. 28th.

### Sadie Hawkins Dance Tonight

This is it! Oui, Oui, the girls of the Campus have had their chance and now they must prepare themselves for the biggest fight of all. Tonight is the Sadie Hawkins Day Dance in the Gym. After a week of bridge, serenading and eating, the last of which is by far the most enjoyable to any female, concludes when the suckers! pardon me, men, dress up similar to Li'l Abner and the gals take on the semblance of Daisy Mae and everybody has a good time.

### Gilbert and Sullivan's "Pirates of Penzance" to be Presented by The Glee and Dramatic Society Next Week

With a preview peek at the Pirates of Penzance, though the show will not run for 400 nights as it did in London in 1880, it is expected that the house will be packed on the evenings of Feb. 23rd, 24th, and 25th. Fifty years since the death of the composer, Sir Arthur Sullivan, the compositions of Gilbert and Sullivan are still ever increasing in popularity.

This year's Gilbert and Sullivan production is expected to be even better than those of previous years, with an almost entirely new group of soloists, and under the direction of Prof. Hamer, an authority on Gilbert and Sullivan.

Having only recently joined the cast, Ron Beare is doing exceptionally well in his portrayal of Frederick, Ishbel Campbell and

Audrey Powell as Mabel and Edith are the most attractive assets of the show. Gordon Coll typifies the part of the Pirate King to perfection, his rumbling chuckles are infectious. The portrayal of the Maj.-Gen. "the lonely orphan boy" by Dick Miller is expected to be as good as that of Edmund Hockridge. Diane Parker turns in another superlative performance as Ruth in spite of being thrown around during the opera. Ann Theakston and Stan Pearson are back this year as Kate and Sam, and Marnie Stevenson is Isabel. Roy DeYoung remembered for his inimitable portrayal of the Col. in Patience, is just as humorous this year as the Sgt. As long as the soloists get over their remarkably contagious "sniffles" by the 23rd all will be well.

With 60 girls in the chorus, there is volume as well as quality. For the performance each half will alternate,—it's rather doubtful whether the stage would hold them all at once. Both the Pirates and the Police do an inspiring performance with their "Ta-ran-ta-ras", their marching, and their wooing of the ladies. Never did so few produce such great volume.

The orchestra is now keeping time with the singing, and have greatly improved after much hard practice. The stage-crew too, is on the job, as usual. At present, the scenery consists chiefly of a very realistic painting of a ship, the sea, and the sky.

A word of thanks is due to Audrey Farnell for substituting as Mabel while Ishbel was sick.