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FRIDAY, MARCH 12

Lecture: Dr. Alistair MacLeod, Professor of Philosophy at. Queen's University Kingston will lecture on "How to Refute Utilitarianism" at 12:30 p.m. in Tilley Hall, Room 28. Anglican Eucharist (Communion Service), Edwin Jacob Chapel, Old Arts Building, 12:30 p.m.

UNB Film Society: "Rockers" at 8 p.m. in Tilley 102. Admission \$2.50 or with season's pass. OCSA: Casual gathering at SUB, Rm. 203 from 8 to 1; Price: \$1.00 for member, and \$1.50 for

UNB Christian Fellowship presents a series of workshops with emphasis on simpler lifestyle. "Christianity and Materialism." Tartan Lounge in the Alumni Memorial Building; 7:30 p.m.

SATURDAY, MARCH 13

UNB Film Society: "Rockers" at 8 p.m. in Tilley 102. Admission \$2.50 or with season's pass. Meeting of the Caribbean Circle review Caribbean Nite '82, and hold elections 2 p.m. - 5 p.m.,

TUESDAY, MARCH 16

EUS Movie: "Excalibur" Head Hall Auditorium, at 7 and 9 p.m.

WEDNESDAY, MARCH 17

Canterbury Community: SUB Room 102, 12:30 p.m.

The Brunswick String Quartet will perform Beethoven Opus 131 in their continuing noon hour concert cycle at 12:30 noon in Tilley 102. Admission is free. Movie: "13 Minutes to Wait". Head Hall, C-13. at 7 p.m.

UNB Ski Club - election of executive, 7 p.m. in Head Hall C-/a. (Movie to follow).

THURSDAY, MARCH 18

Meeting: UNB Dept. of English Colloquium will hold its final meeting of the season, once again co-sponsored by the Humanities Association of Canada, Fredericton Branch. Dr. Daniel W. Doerksen will present a talk on "Puritans and Literature in Early Seventeenth Century England," which will be followed by discussion and refreshments. Room 28 Tilley Hall at 8 p.m.

Exhibition: The "Roaring Game" of Curling is currently on display at the Fredericton National Exhibition Centre until March 21. Admission to the Centre is free.

Exhibition: From March 6 to April 4, the explorations gallery at the Fredericton National Exhibition Centre will feature a series of pencil, oil and chalk sketches entitled Tonal Designs of the Figure by Carole Taylor. Carole is a Saint John resident whose work has been exhibited in various New Brunswick centres. Admission is free.

MARCH 12, 1982

THE BRUNSWICKAN-19

Third floor plan explained

(Continued from p. 9)

or can take place in the bal! room area totally seperate from the social club

c) the Social Club can provide liquor service for any organization having a pub in the ball room area. The hosting organization would get a percentage of sales for beer and liquor sold with no prior cash outlay.

d) The organization can hold a pub in conjunction with the Social Club and have a combined capacity of up to 550 peopie.

-Yes we can effectively soundproof the separation between the ball room and the regular club area.

for both separate and combin- it Susan! ed functions.

-The Woodshed would be moved to room 26 which would allow for possible food service.

-The cost of a membership would not exceed the present cost of \$10. Bar prices would increase only in relation to N.B.L.C. price increases not renovation costs.

-The club is prepared to finance the renovation cost of a quarter of a million dollars.

Believe it or not I could go on and on about the benefits to the students of this campus but I feel I have made my point. The Social Club has spent considerable time and money developing this plan and we feel it is the cheapest option for the students and one which offers the most flexibility and best use of present space.

P.S.: If Susan and her business manager are having difficulty walking up and down -Yes there would be adequate stairs I suggest that they washroom facilities for the AVOID the pubs in the sub Social Club and the ball room ballroom altogether. Had to do

> Ric Manager CHSC

See below for blueprint illustrating the proposed renovations to the ballroom floor.



