



mugwump journal

By JOEY KILFOIL

I was privileged to take part in the protest march Wednesday on the Legislature. I was there because I felt strongly about the issues at hand. I hope that's why everybody else was there, and not just as an excuse to miss a class or two. All in all, things went well, and the about 1200 students who showed up will surely make an impression on our elected representatives. My one complaint about the proceedings was that the organizers didn't think to have a working megaphone available. As a result, most of the students gathered could not hear the various speeches. Oh well, at least you can read about it in the Brunswickan.

I urge you to feast your eyes to the right of this column and the page immediately following. I have always felt that the Soundoff section of the Brunswickan is by far one of the most important sections of the newspaper and should not be ignored by any reader. There is usually some issue of contention which is discussed at length in this section and this week it appears to be the issue of the Art Centre and its future. I urge you all to read these letters as well as the news story on page five. Even if you are not all that interested in the future of the Art Centre, look at it this way: that is but one area which may be cut because of budget cutbacks. Who knows what will be next?

As one of their employees told me, "The only thing you can do is to keep after them." I'm speaking of course of Beaver Foods and the service (???????) in the "newly-improved" SUB cafeteria. I mentioned before how idiotic it is to have the girls working there passing everything from ketchup to forks over the glass and steel barricades erected by Beaver to the customers waiting on the other side. Also, a glance at noon hour will show that no matter what somebody had in mind when they came up with the idea of four separate serving areas, it's a bad idea. Service is slower, and now the starving student now has to decide which of four lineups he wants to wait in.

And the idiocy doesn't stop there. Should you decide you want a salad, you have to have it made up for you by the people behind the counter. So instead of grabbing a plate and picking out what you want, you have to ask the waitress what is available, then decide what you want and tell her how much of each you want. Then you get to choose the dressing, again after getting the waitress to list off what kinds are available. And all this while 15 people are waiting behind you.

Personally, I see it as an insult to my intelligence and a general insult to me as a patron. Perhaps they are worried that we might steal an extra piece of lettuce, and then they'd have to jack their prices even higher than they now are.

And no folks, I'm not finished yet. Has anyone bought the breakfast there recently? This particular special item is not a bad deal in itself and includes, among other things, two slices of toast. But aha! Should you desire jam or something similar to spread on those two slices of toast, you are provided with one, count 'em, one tiny package of jam. If you want another, you have to pay 10 cents for it. To Beaver Foods: Smarten up!

soundoff

Downey wants help in fund drive

Dear Students:

I need your help. Or more accurately, the University needs your help -- and your ideas and your support.

The Board of Governors approved at its July meeting the recommendation of its University Development Committee to launch some time in 1982 a national fund raising drive. Recent budgetary and personnel cutbacks, as well as increases in tuition and residence charges, demonstrate clearly the economic pressures we

face.

A national fund raising campaign will not solve the problem of insufficient operating funds, but it will assist us greatly to enhance the quality of our academic, cultural, and athletic programs. A generous response by all will enable us to upgrade existing facilities and equipment, improve our libraries, extend our research, enrich our teaching, and enhance our scholarship and bursary programs.

How do you perceive the

needs of your University? What projects, from a student point of view, ought to be part of the national appeal for funds? I would like to hear from you through your Student Representative Council. We are counting on everyone in the UNB community -- and students especially -- to give personal support to this campaign.

Yours sincerely,

James Downey
President

Sabat clarifies

Dear Students,

Subsequent to my open letter, and an interview with Nancy Kempton in last week's Brunswickan concerning the unclear picture of the future levels of funding for the resident artist programme at UNB Art Centre, I have had a long and candid talk with the President.

The issues here are highly personal depending on one's

overall view of a university and the degree of one's commitment to that view. Consequently, some statements which out of context could have been misunderstood as personal attacks on the President rather than policy criticisms, were, in fact manifestations of a widespread frustration in not really knowing where exactly the university stands in

regards to its quarter century cultural commitment.

I did get some clarifications of the situation, but it would be more appropriate in the circumstances for the President to make a personal statement in elaborating on the present situation.

Jerome B. Sabat
Associate Professor
School of Computer Science

Concerned about Art Centre

Dear Editor:

I don't write letters to the editor very often. However, when I do, I have a very good reason. The proposed elimination of the Art Centre, resident musicians and artist, is such a reason.

I am a supporter of financial restraint and limits on public spending. The Administration's acceptance of these goals is commendable. However, the priorities chosen in making cutbacks are discouraging to say the least!

The fact is that the President places more importance on maintaining a fleet of lawn

mowers, (not to mention bulldozers, snowplows, trucks and security vehicles), than on preserving what little artistic activity takes place on campus. Furthermore, by trying to eliminate the Art Centre, the President is implying that music and visual arts are unnecessary for a good "University Education." Nothing could be further from the truth!

It is said that the greatest enemy of art is ignorance. but in the land where the ignorant is king, who could expect anything more? If the ultimate goal is to drive everyone away from UNB, then the combination of: local atmosphere, tripl-

ed tuition fees, and the elimination of facilities such as the Art Centre certainly seems to be the most effective formula!

John Bosnitch
SE IV

Bob too!

Dere Fella!

I is so happier that that there dang longhair Art Center is goin'! Hope ya bild a workbook factorie there instead.

Bob II

Parking a convenience problem

The problem in parking at UNB Fredericton campus is one of convenience. Don't complain that there are no parking spots available because there is always ample room for all vehicles but they are not necessarily in close proximity to the building in which you work, study or attend class.

When you can't find a convenient parking spot in your particular category of parking, remember there are scores of parking places in the general parking lots.

- (1) Below (north) of Lady Dunn-Tibbits.
- (2) Above the tennis courts.
- (3) Above the South Gym and Aitken Centre

From the parking lot above the tennis courts to Tilley or Carleton Hall is only 400 yards distance. There are usually spaces in these areas to accommodate hundreds of vehicles.

Charles Williamsons
UNB Security Chief